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N W E S

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in association with the

New England Council of Callers Associations

presents a

"Sunday Special"

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Tony Oxendine

and Round Dance Leaders & Choreographers

Ralph & Joan Collipi *(NH)*

Sunday, September 20, 1992
Chelmsford, MA
see page 7 for details

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The Northeast Square
DANCER

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SPECIAL EVENTS of the Month

11 *Barnstormers SDC 35th Anniversary - Georgetown, MA*
13 *5th Annual Square Dance Day - Boston, MA*
17-20 *31st Delaware Valley Sq & R/Dance Convention - Cherry Hill, NJ*
18 *Nautical Twirlers 20th Anniversary - Falmouth, MA*
18-19 *Alamo Jamboree - San Antonio, TX*
19 *Firesiders 20th Anniversary - Kingston, NH*
20 *SDFNE "Sunday Special" Dance - Chelmsford, MA*

*** * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * ***

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT

NATIONAL
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

ROUNDALAB
June 20-22, 1993 - St. Louis, MO
June 19-21, 1994 - Portland, OR

SEPTEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
Join the biggest & most fun club in the world!		1	2	3	4	5
6	7 Labor Day	8	9	10	11	12
13	14	15 November Ad Copy Deadline	16	17	18	19
20	21	22	23	24	25	26
27	28 First Day of Rosh Hashanah	29	30	*Merit Badge of Distinction* *Century Club Book* *$2.50 plus 50¢ postage* *PO Box 57, Westfield, MA 01086*		

Editor's Outline File

September is here and many clubs will get into full swing, both with their regular workshops and dances and, for some, the start of lessons for new recruits. Many clubs have worked hard all summer attracting new people to their "Fun Night" where, at that session, square dancers will attempt to infect non-square dancers with square danceitis. We hope each of you who have worked on this season's recruitment efforts is successful.

Are you also all set for last season's new dancers? Have you scheduled dances with the recent grads in mind? Can they come back to your club after a summer of not dancing and get into a comfortable dance? If your club does not take the time at the start of our "season" to let the new grads limber up, look at the dance schedules around you and find those that are geared to the new dancer. Let that dancer have a good time by dancing comfortably. If you didn't schedule dances for the new dancers this year, place this reminder into your program schedule book for next year.

Do we send subscription renewal reminders? Yes we do. Each month, just after the first of the month, every subscriber who has one issue left receives a postal card as a reminder that their subscription is about to end.

If you subscribe through a club which takes advantage of the lower subscription rates that our bulk plan offers, you might receive a renewal reminder if we don't receive the club's info prior to the first of the month.

We don't use a flashy, expensive subscription renewal letter, just a plain postal card. We do this to help keep expenses to a minimum. Check your label and note your expiration date. You can always renew ahead of time. If you do this two months prior to your last issue, that will help us reduce expenses by not using a postal card, label, etc. We do our best to keep costs down. Help us by renewing your subscription early.

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October 1992

2-3-4 Ron Libby; Henry Ferree; Ralph & Joan Collipi, Rds (A1 w/A2 Star Tip)

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Letters

To the Editors:

Men are asked to wear long sleeves when square dancing because women do not like to touch hairy arms. Men also prefer long sleeves because perspiring hands are uncomfortable when touching their forearms. However, we prefer to wear short sleeves when the weather is hot. Why haven't square dance fashions designed a forearm cover for men? One could drive to and from a dance in comfort and put on the forearm covers before dancing. (I see women arrive at a dance and install their crinolines.)

The forearm cover material could be colored to match the man's outfit. A comfortable cloth with suitable elastic would fill the bill. If no dancer knows of such a garment, I'll try to invent one.

I guess there is one problem. Where would those men who wear a garter wear their garter? Simple solution: Leave it at home where it belongs.

R. Alden Miller
Westboro, MA

Editor's note: We received many comments regarding Ken Ritucci's column in the July issue. We will not under any circumstances print anonymous letters or letters which do not include the sender's name and address. Space does not permit printing all letters in full, but we do present one here almost in its entirety, along with excerpts from a few others. Be sure to read "By Line" in this issue.

I do not believe we have ever danced to the referred caller or known him personally. However, his overall *negativeness* regarding just about every aspect of the activity tells me that *he* is the person who should stay at home in "his little nest" and not the dancers.

His first complaint was pointed to the people who arrive late and leave after "feeding time." So what? Obviously this caller does not mingle too much with his dancers to know what grueling schedules some of these people have. Hats off to you guys for getting there at all. What a nice change of pace to be able to do a few dances, have a cup of coffee and be supporting your club in one short period. . . .

Next, Mr. Ritucci referred to A-1 dancers as being "snobs." Being in an advanced group myself, I personally take offense at that comment. We have as much fun in our A-1 workshop (at Bay Path Barn) as we had in our Mainstream class. You are correct in saying we have very serious looks on our faces while dancing. The calls are much more intricate and do require complete concentration. . . .

Many of us, if not all, are guilty of being absent from dances for reasons you put into a form of a complaint. We have no contract that we must be present even though we are invited to a wedding. . . .

Last but not least, Mr. Ritucci is upset about dancers sitting out every other dance. I do not find this so; most people are anxious to put all else aside to hurry back onto the dance floor. There are occasions that people do wish to sit out. I am referring to those with physical problems. They simply are unable to complete the evening. How many times have we seen a person actually limping to a square when the dancers are shouting for "one more dancer." It is each and every individual's choice and personal business *why* they are sitting out. It should be respected and not damned.

I am personally guilty of many of your concerns, yet I am not ashamed to

Continued on page 64

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SDFNE "SUNDAY SPECIAL" A SELL-OUT!

Oxendine & Collipis to be featured; last call for Time Capsule entries

The Square Dance Foundation of New England announces the sell-out of their September 20 "Sunday Special" Dance featuring Tony Oxendine and Ralph & Joan Collipi. Tickets went on sale in April and are now sold out. *No tickets will be sold at the door.*

The event will be held at the Elks Hall in Chelmsford, Massachusetts, from 7 to 10 p.m. following the 31st Annual NECCA Clinic during which Tony Oxendine will give a presentation on showmanship.

Oxendine, of South Carolina, began calling for a teenage club in 1974. He learned to call from the popular caller coach, Dick Jones. He now travels over 200,000 miles annually as a full-time square dance caller and has been the featured performer at festivals throughout the United States and abroad.

A member of the CALLERLAB Board of Governors, Oxendine has spoken at CALLERLAB conventions and participated in the quarterly selections review process for the Mainstream and Plus programs. He will assume the CALLERLAB Vice Chairmanship in 1994.

Oxendine is a recording artist who has been the featured vocalist on such labels as Ranch House, Blue Star and ESP. He has 28 singing calls to his credit. Along with Jerry Story, he is co-owner and producer for Royal Records.

Appearing along with Oxendine will be nationally known round dance cuers and choreographers, Ralph & Joan Collipi, from New Hampshire. Self-taught round dance cuers, the Collipis have taught beginners and cued rounds since 1972. They have danced with Polly & Jim Floyd and Flo & Andy Hart. They were tutored by Marie Darnell-Noel and have studied ballroom privately for 19 years. They

Continued on page 70

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WHAT CALLERLAB MEMBERSHIP HAS MEANT TO ME

HAS MEANT? That's right, HAS MEANT! I'm leaving CALLERLAB.

I suspect that when you read that, you assumed this letter was from some guy who got his feathers ruffled or who is disgruntled about something. Maybe you thought it would be another doomsday letter forecasting the end of square dancing or a complaint about some recent policy or decision. Nothing could be further from the truth.

My wife and I are relocating from Manhattan, Kansas, to the Provo/Orem area of Utah, and have already begun at least a temporary hiatus from calling. We may return to calling sometime, but at this time the rigors of moving and a return to college make such activities extremely impractical.

It seems strange, after seven years of calling, to be "retiring" from the activity and dropping my membership in an organization from which I have gained so much. Since the first months of my short calling career, I have belonged to CALLERLAB, first as an apprentice and then as a full member. I have attended three CALLERLAB conventions and have always spoken proudly of my association with the organization. Before I leave, I feel I owe the organization a word of thanks.

Over the past few months, articles have appeared about "What CALLERLAB Membership Means to Me." These articles have been from some of the "heavy hitters" of square dance calling — names everyone recognizes. Not many will recognize the name Rick Evans, but I hope my thoughts will strike a familiar chord with members of the square dance community.

Summing up what CALLERLAB membership has meant to me is not easy. The many tangible benefits — insurance, access to information, the opportunity to have a voice in the decision-making process, the BMI/ASCAP license, etc. — are all very important, but the real benefits of CALLERLAB membership are intangible benefits.

Perhaps the best benefit is the *CALLERLAB membership itself.* I've talked choreography with Jack Lasry, teaching techniques and timing with Frank Lane, and after-parties with Bob Howell. I've talked music with Wade Driver and Elmer Sheffield, showmanship with Marshall Flippo and square dance heritage with Herb Egender. The topics continue through nearly every subject in the square dance world and the list of names includes some of the true legends in square dancing. To fully appreciate what these conversations have meant to me, you need to imagine what it would be like to discuss hitting with Joe DiMaggio, pitching with Nolan Ryan or the slam-dunk with Michael Jordan. You'd have to think about discussing military history with George Patton, world politics with Winston Churchill or medicine with Jonas Salk. Ridiculous comparisons? Think again! CALLERLAB membership includes people who, if they didn't give birth to modern square dancing, certainly

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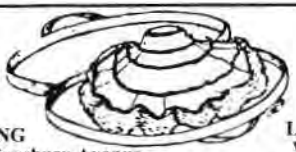
NEW
Petti-Pac



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CAROLE'S CORNER

September is here — where has the summer gone? As I look into my files, I find I have had a lot of items sent to me that I have not had time or room to use. As this is catch-up time, I will start with a poem about classes. We all know how important new people are to our clubs.

Beginner Square Dance Class

A new class has begun
By introducing everyone;
The caller knows the score;
Taught many dancers before.

A few will drop in a week or two —
"Too hard to learn something new."
Others eager to give it a try —
These are the apple of the caller's eye.

Callers are a special breed;
Know how to meet their need
With patience, loves to teach;
Thru their mistakes, he does not preach.

Over and over he will repeat
"Don't rush — dance to the beat."
Each lesson they improve...
Now they're getting into the groove!

The caller looks with pride
As they dance side by side;
Another job well done...
They all are having fun.

Southwest Dancer - Helen Banin

Also found in my crowded file is a piece I will share with you:

100%-er's Creed: Today Is the Very First Day of the Rest of My Life

This is the beginning of a new day. I have been given this day to use as I WILL. I can waste it... or use it for good. But what I do today is important because I am exchanging a day of my life for it!

When tomorrow comes, this day will be gone forever, leaving in its place something that I have traded for it. I want it to be gain, and not loss; good and not evil; success and not failure, in order that I shall not regret the price that I have paid for it. I will give 100% of myself just for today, for you never fail until you stop trying.

When you read this and share it with others, the world will be the way you have always wanted it to be because you will be the kind of person that you have always wanted to be. *Unknown*

HINTS - HINTS - HINTS

• A skeleton of an old umbrella makes a great indoor drying rack. Hang it upside down by its handle from a sturdy horizontal support. • Use a clean mustard or ketchup squeeze bottle to fill your steam iron.

• Do you have a favorite dress whose style is outdated but whose fabric you love? Cut off the top and turn it into a blouse.

Till next month, Carole Aubut

Northeast Square Dancer, September 1992

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

ROYAL 311 MY HEART SKIPS A BEAT Jerry Story E
Details on this record can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS 151 THRU THE YEARS Dan Guin C
Heads Promenade Half, Square Thru 4, Right & Left Thru, Eight Chain Six, Swing Corner and Promenade. A real smooth tune made popular by Kenny Rogers. This record is great for those special occasions like anniversaries or birthdays. Dan does a super job on his first recording.

RED BOOT 3032 ACHY BREAKY HEART Don Williamson G
Heads Promenade Half, Square Thru Four, Touch 1/4, Scoot Back, Boys Run, Star Thru, Pass Thru, Trade By, Swing Corner & Promenade. A very well recorded tune and one that is very popular now. This record is out on several labels, but this version is my personal favorite. Red Boot has captured the feeling of the original better than the competition. A strong beat, together with excellent instrumentalists, makes this record a crowd pleaser.

CIRCLE D 254 DIXIE FLYER Dean Crowell A to B Flat
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Couples Circulate, Ladies Trade, Bend the Line, Pass the Ocean, All Eight Circulate, Swing Corner & Promenade. Those of you who like train songs will find this record enjoyable. It is well recorded and very danceable—the music has several chord changes, so callers, if you're not familiar with the tune, you will need some extra practice.

HI HAT 5143 LET IT BE ME Buddy Weaver D
Heads Square Thru Four, Right & Left Thru, Veer Left, Couples Circulate, Chain Down the Line, Pass the Ocean, All Eight Circulate, Swing and Promenade. Those callers looking for a nice change of pace should give this record a listen. A very smooth instrumental, lets the dancers dance. If you like to sing, this Everly Bros. hit is for you.

RHYTHM 226 COUNTRY ROADS Wade Driver D
Heads Promenade Half, Square Thru 4, Swing Thru, Boys Run, Ferris Wheel, Square Thru, 3/4 Swing and Promenade. Rhythm has a winner with this John Denver classic. The instrumental is typically smooth and easy to call with. Note that the figure recorded by Wade is different from the figure printed on the call sheet insert.

EAGLE 0014 STILL BURNING FOR YOU Chuck Peel D
Heads Promenade Half, Lead Right & Circle to a Line, Fwd and Back, Right & Left Thru, Flutter Wheel, Sweep 1/4, Pass Thru, Swing Corner, Allemande Left and Promenade. This record has a nice feel to it—a bounce to the rhythm and it is well recorded. I was unfamiliar with the tune; however, the melody is not difficult to learn.

ROYAL 215 WHEN WILL I BE LOVED Tony Oxendine F to G
Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3/4, Swing & Promenade. Music is excellent, the rhythm is 4/4 and has a strong rock feeling. Some dancers (and callers) are uncomfortable with this type of beat. There is a key change up 2 semi-tones to G on the closer.

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RED BOOT STAR 1344 THAT'S THE WAY LOVE GOES Sammy Myrick E Flat
Heads Touch 1/4, Walk & Dodge, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Center 4 Slide Thru, Touch 1/4, Walk & Dodge, Swing Corner & Promenade. This record has a pleasing melody and a good solid beat. I was unfamiliar with the tune but found it easy to learn. The figure is different and is a refreshing break from "Ferris Wheel"-type figures, which seem to dominate most singing calls of late.

RED BOOT STAR 1345 HEY GOOD LOOKIN' Norm Wilcox A
Heads Promenade Half, Square Thru Four, Swing Thru with Outsides, Boys Run, Couples Circulate, Half Tag, Scoot Back, Swing Corner & Promenade. A well recorded tune; the melody is "stretched" just a little to fit square dance tempo—it does not detract from the tune, but callers should be aware that the singing lines are drawn out more than usual.

Other records released this month but not reviewed:

Title	Label #	Artist
How Sweet it Is	RHYTHM - 224	M Seastrom
Against the Grain	ROCKIN' M - 302	K Kirby
Now I'm Gone	CHINOOK - 108	J Kwaiser
She Comes Around	GOLDEN EAGLE - 0012	C Peel
My Heart Skips a Beat	EAGLE - 2901	D Duckham
Cry Baby Cry	HI HAT 5142	W McDonald
Texas Girls	CIRCLE D - 253	A Petrere
Middle Ground	ROYAL 117	J Story
Bonanza	JO/PAT ESP - 626	A Tipton
Love Potion #9	E.S.P. - 716	C Rowe
Supreme Unleaded	HI HAT - 658	(Patter)
Just Enough Love for 1 Woman	RAWHIDE - 175	S Sullivan
This Old House	RED BOOT - 3030	RB Boys
Angry	RAWHIDE - 174	L Cole
Little Rock 'n Roll Angel	GRAND - 402	T Marriner

Northeast Square Dancer, September 1992

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COMMENT

Jim Mayo

Milestone Award

Carole Auout recently sent me a copy of one of my columns that had been run in another magazine. As I glanced through it, I thought it might be timely to run it again as this square dance season gets underway. So here it is exactly as I wrote it for February 1984.

Often I am asked by experienced dancers I have taught to "give your courtesy lecture again." They are referring to the message about square dance manners that I deliver to all new square dancers that I teach. It seems that some callers don't give that lecture or perhaps we give it so early in class that our new dancers have not yet learned to listen well enough to hear the whole message. Whatever the reason, it is clear that it won't hurt to repeat it, so here goes.

When you form squares on the floor, it is very discourteous to walk past (or even worse, through) a square to get to one with people you would prefer to dance with. The folks you passed up can't help but wonder why they weren't good enough for you to dance with. Further, once you are in a square, the ONLY excuse for leaving it before the end of the tip is a clear and immediate emergency. Even then it's kind to ask someone sitting out to take your place.

Another matter of courtesy is body odor. Some men (and some women) seem to think deodorants are for others. You owe it to others to do what you can to assure that your body odor doesn't make dancing unpleasant for those around you. And that includes keeping clothes clean. It is almost never true that a shirt that has seen one night of dancing is clean enough to wear again. It is also true that, even in the heat of summer, men wear long sleeves for square dancing. There are a few areas in the southern U.S. where that rule is not observed, but in New England it is expected of everyone (some camping/square dance workshops excepted).

One final subject that all should be conscious of is alcohol. Square dancers are not necessarily teetotalers, but we do not drink before the dance. If you've got alcohol on your breath, you should not be at the square dance. Dancing is demanding of your full capacity for attention and reasoning. Drinking will impair your ability — even a little drinking. After the dance, we'll be happy to share a cup of liquid cheer, but during the dance we urge you to get your jollies from the music, the friends and the dancing.

Square dancing is a social activity. The best rule for courteous behavior is to be considerate of others. In fact, that's not a bad rule in life.

Northeast Square Dancer, September 1992

• • • BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE • • •

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ROUNDALAB
Elects Officers, Presents Scholarships

Elected to the Board of Directors at ROUNDALAB's 16th Annual Convention were Wayne & Barbara Blackford (FL/AZ), Bob & Barbara Herbst (TX), Clancy & Betty Mueller (IN) and Ron & Mary Noble (OR).

Continuing on the Board are Joe & Jo Carnevale (TX), Ralph & Joan Collipi (NH), Jim & Barbara Connelly (VT), Irv & Betty Easterday (MD), Casey & Sharon Parker (CA), Carmen & Mildred Smarrelli (MD), Larry & Pam Wacker (KS) and Dale & Jo Zumwalt (MA).

Ralph & Joan Collipi were re-elected Chairman, with Irv & Betty Easterday as Vice Chairman. Barbara & Jim Connelly will continue as JOURNAL Editors.

Five tuition scholarships were awarded to members planning to attend Round Dance Teachers' Schools.

At the Awards Banquet, the Distinguished Service Award was presented to High Macey of Grenn Records. Distinguished Service Awards were also given to those clinicians —Blackford, Easterday, Goss & Parker — who participated in the ROUNDALAB video tape project.

Jo Coosey and Lucyan Ziemba were made honorary members of ROUNDALAB. The Silver Circle was awarded to Education and past ROUNDALAB Chairman Betty & Clancy Mueller. Peg & Doc Tirrell, who have served as Executive Secretary for the past 8 1/2 years, also received a Silver Circle Award.

The Wednesday Teachers Seminar concentrated on the Associative Teaching of Waltz and Foxtrot and Jive and West Coast Swing.

ROUNDALAB also conducted its usual two-hour daily seminars at the National Square Dance Convention. These sessions were well attended. About 75% of the ROUNDALAB Teaching Units remained in Cincinnati to share their talents at the 41st National Square Dance Convention.

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BRING YOUR FRIENDS WHETHER THEY SQUARE DANCE OR NOT!

CHALLENGE RAMBLINGS

Clark Baker

One of the computer networks I am on has a newsgroup called "rec.folk-dancing." The "rec" is short for recreation, and the "folk-dancing" includes Western Square Dancing, Contra Dancing and all other sorts of folk dancing. Anyone in the world who has access to this newsgroup can "post" to it. When they do, all other readers of the newsgroup see the posting and can reply if they are interested.

I don't know how many people read rec.folk-dancing. There seem to be 40 or more people who regularly post to it. There are an unknown number of lurkers (like myself) who only read and almost never post.

The topics of conversation vary. Currently there is a hot discussion about contra dance music and crooked tunes. Every once in a while, something related to Challenge dancing goes by. Last April there was an excellent response by Stewart Kramer to a comment by Charleen Bunjiovianna. I don't know Charleen, but from her messages I believe that she dances to John Sybalsky at the Stanford Quads (the West Coast's version of MIT's Tech Squares). Stewart is a very good C4 dancer in Northern California.

Charleen says: "Helena says we should remember that we were all beginners once. I say that we still are; the nature of the activity is such so that you can't say, 'I've learned everything I need to know to dance perfectly.'—With the possible exception of Stewart :-)."

The ":-)" is used to indicate humor. When viewed sideways, it looks like a smiley face.

Stewart (normally a lurker) has an excellent response to Charleen: "Challenge dancing depends on ruthlessly stamping out errors: studying can

Continued on page 68

Stitch 'N' Time

Gayle McGibbon

IT'S THAT TIME OF YEAR

It seems as if we just "retired" for the summer and I'm writing about the 1992-93 square dance season. Since we started dancing, the years have just danced by.

I hope everyone has had a wonderful and healthy summer. We were fortunate to be able to view the Tall Ships from the home of friends of ours. They live on the Winthrop Bay. The sights of those massive ships was something I will never forget.

As I write this, we're planning a trip to Nova Scotia on our motorcycle. Friends of ours, Larry & Treva, have invited us to visit. I'll let you know how we made out in the following months.

As we begin this new year of dancing, I am reminded of the first time I walked into class. People who know me now cannot imagine me as being shy, but boy was I! Though we are a happy and crazy bunch of people, it might be better to contain this the first night or two. When I walked in the first time, there was no one greeting us at the door. Club members were hugging and kissing other club members that they hadn't seen all summer. While this is wonderful, it tends to overwhelm new dancers. I myself did not want to go back and argued with my husband. Since that year we have made it a point to go and welcome all new people and try to find something to talk about. Most people when met with a warm smile and hand extended will respond the same way, and those of us that are timid are relaxed.

Our club has two fun nights which are free to first-time dancers. Club members dress in square dance attire; this lets new dancers know who has danced before. The year that we were class advisors we asked them to jot down, along with their registration, some of their hobbies and any other things they felt would help us to know them better. We also put out a class newsletter, going over all the calls they learned that month. When it came time for the club to go dancing, we listed the dances for the coming month, the club, caller and an emergency phone number. This way couples with children could plan ahead for babysitters, and they'd have a telephone number for emergencies.

Continued on page 40

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DANCETIME

Choreo For Callers

"SINGLE CIRCLE 3/4"

1) Left Allemande - Face Partner
Single Circle 3/4 - To An Alamo Style
Left Swing Thru - Left Swing Thru
Left Ale.

2) Hds. Slide Thru & Spread
Pass Thru - Wheel & Deal
Girls Single Circle 3/4 to a Wave
Girls Walk & Dodge & Cloverleaf
Boys Pass Thru - **Single Circle 3/4 to a Wave** - Boys Trade - Boys Run
Bend the Line - Slide Thru - 8 Chain 3
Left Ale.

3) Hds. Lead Right - Circle to a Line
Pass Thru - Tag the Line In
Single Circle 3/4 to Column
Coordinate - Ferris Wheel - Girls Zoom
Centers Pass Thru - Left Ale.

4) **Hds. Single Circle 3/4 & Spread**
Sds. Pass the Ocean (Diamond)
Diamond Circulate - Flip the Diamond
Split Circulate - Linear Cycle - Pass Thru
Wheel & Deal - Dixie Grand - Left Ale.

5) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Explode & Single Circle 3/4 to a Column - Triple Scoot - Walk & Dodge
Chase Right - Single Hinge
Fan the Top & Spread - Left Ale.

6) Hds. Touch 1/4 - Walk & Dodge
Slide Thru - **Single Circle 3/4 to Column** - Triple Scoot - Coordinate
1/2 Tag - Follow Your Nabor & Spread
Trade the Wave - Left Ale.

7) Hds. Square Thru 4
Single Circle 3/4 to a Wave
Centers Trade - Boys Trade - Girls Trade
Centers Trade - Boys Run
Load the Boat - Left Ale.

8) Hds. Fan the Top - Extend
Girls Trade - Swing Thru - Boys Run
Tag the Line - Cloverleaf - Zoom
Boys Square thru 3/4
Single Circle 3/4 to - R.L.G.

MS "SCOOT BACK" - "EMPHASIS CALL"

1) Hds. Rollaway & Slide Thru
Square thru 3/4 - Trade By (Z/B)
Touch 1/4 - **Scoot Back** - Boys Fold
Two Ladies Chain - (Then) Dixie Style to a Wave - Boys Trade - 8 Circulate
Boys Scoot Back - Left Ale.

2) Hds. Pass Thru - U Turn Back
Slide Thru - Touch 1/4 - **Scoot Back**
Split Circulate - Single Hinge
Boys Trade - Boys Run
Girls Scoot Back - Girls Run
Boys Scoot Back - Left Ale.

3) Hds. Pass the Ocean - Extend
Girls Trade - Swing Thru - **Scoot Back**
(To A) Slide Thru - Touch 1/4 - Boys Run
Trade By - Touch 1/4 - **Scoot Back**
Split Circulate - Single Hinge - Boys Trade
Scoot Back - (To A) Slide Thru) - Twice
Left Ale.

4) Hds. Square Thru - 4 - Touch 1/4
Scoot Back - Centers Trade
Scoot Back - Centers Trade - Boys Run
Slide Thru - Left Ale.

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ASSOCIATION NEWS

Eastern District Square and Round Dance Association

Fall is now upon us, so it's time for some heavy effort to promote our square and round dance activities. Massachusetts Governor Weld has issued a proclamation declaring September as "Square Dance Month." Copies of the document will be available for you at the local Massachusetts associations.

Thanks to Ron & Goldie Clifford, "Square Dance Day" is all set for Sunday, September 13, at Boston's City Hall Plaza. Bring your club members and other square dance friends and dance from 1:30 to 4:30 p.m.

Please inform your new EDSARDA delegates that the first meeting of this dance season will be held on Sunday, October 4. Location will be specified in the advertisement in the *Northeast Square Dancer*. Another good program is promised for your benefit.

Our annual Management/Leadership Forum will be held this year at the Bay Path Barn in Boylston, Massachusetts, on Saturday, October 17, from 12:30 to 4:30 p.m. Some interesting topics have been selected for this session, so bring your officers and other interested dancers from your clubs or associations. There will be no charge for the Forum, but advanced registration is necessary to assure that the accommodations arranged are adequate. Complete details will be published in the *Northeast Square Dancer*.

If you need some "800# Learn to Square Dance" business cards or bumper stickers for your fall recruitment campaign, get in touch with us, and we'll be glad to get some for you.

Joe & Jean Hartka

The Commonwealth of Massachusetts

A Proclamation

5) Hds. Pass the Ocean - Extend
Scoot Back - Boys Trade - Boys Run
Girls Scoot Back - Boys Circulate
Ferris Wheel - Centers Sweep 1/4 (And)
Pass the Ocean - **Scoot Back** - R.L.G.

6) Hds. Touch 1/4 - Boys Run
Swing Thru - Boys Run
Girls Scoot Back - Boys Circulate
Couples Circulate - Bend One Line
Boys Walk - Girls Dodge - **Scoot Back**
Single Hinge - Girls Cross Fold
R.L.G.

7) **Left**
Hds. Pass the Ocean - Extend
8 Circulate - Swing Thru - Boys Run
Chain Down the Line - Dixie Style to a Wave - **Boys Scoot Back** Single Hinge (Left) **Scoot Back** - (To A) Courtesy Turn
Slide Thru - Left Ale.

8) **Left**
Hds. Touch 1/4 - Walk & Dodge - Touch 1/4
Scoot Back - Split Circulate - Girls Run
Pass Thru - Tag the Line In - Girls Walk
Boys Dodge - Single Hinge - **Boys Scoot Back** - Girls Circulate - Left Ale.

Northeast Square Dancer, September 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
See **Second Ad** elsewhere in this issue for other **DANCETIME** products.
Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

ROUND DANCE

Jo & Dale Zumwalt

HUMORESQUE

Dance by: Phil & Becky Guenther; Phase II Two Step
MGR093; Footwork: Opposite, directions for M except as noted in parentheses
Sequence: INTRO, A, B, A, B, A (MEAS 1 THRU 7) TAG

INTRO

MEAS.

1-4 WAIT; WAIT; TWIRL VINE TWO; WALK TWO SCP LOD;

1-4 In BFLY WALL wait; wait; sd L,-, XRIB (W twirl RF R,-,L),-; fwd L,-, fwd R to SCP LOD,-;

PART A

1-4 ONE FWD TWO STEP; RK FWD REC; ONE BK TWO STEP; RK BK REC CP WALL;

1-4 In SCP LOD fwd L, cl R, fwd L,-; rk fwd R,-, rec L,-; bk R, cl L, bk R,-; rk bk L,-, rec R to CP WALL,-;

5-8 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK PICKUP CP LOD;

5-8 In CP WALL start RF turn sd L, cl R, bk R,-; cont RF turn sd R, cl L, fwd R CP WALL,-; sd L,-, XRIB (W twirl RF R,-,L),-; fwd L, fwd R picking W up to CP LOD,-;

9-12 ONE FWD TWO STEP; RK FWD REC; ONE BK TWO STEP; RK BK REC CP WALL;

9-12 In CP LOD fwd L, cl R, fwd L,-; rk fwd R,-,rec L,-; bk R,cl L,bk R,-; rk bk L,-,rec R to CP WALL,-;

13-16 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO OP LOD;

13-16 In CP WALL start RF turn sd L, cl R, bk R,-; cont RF turn sd R, cl L, fwd R CP WALL,-; sd L,-, XRIB (W twirl RF R,-,L),-; fwd L, fwd R to OP LOD no hands joined,-;

PART B

1-4 SKATE L & R; SD TWO STEP APT; SKATE R & L; SD TWO STEP TOG;

1-4 In OP LOD with no hands joined sd L, draw R swing arms L, sd R, draw L swing arms to R; sd L, cl R, sd L,-; sd R, draw L swings arms to R, sd L, draw R swings arms to L; sd R, cl L, sd R to OP LOD,-;

5-8 HITCH DOUBLE;; OPEN VINE TO FACE;;

5-8 In OP LOD fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; sd LOD L,-, XRIB LOP RLOD,-; sd L,-, XRIF fcg WALL no hands joined,-;

9-12 SKATE L & R; SD TWO STEP L; SKATE R & L; SD TWO STEP R BFLY WALL;

9-12 Fcg WALL with no hands joined sd L, draw R swing arms L, sd R, draw L swing arms to R; sd L, cl R, sd L,-; sd R, draw L swings arms to R, sd L, draw R swings arms to L; sd R, cl L, sd R to BFLY WALL;

13-16 SC1S THRU TWICE;; OPEN VINE SCP LOD;;

13-16 In BFLY WALL sd L, cl R, XLIF,-; sd R RLOD, cl L, XRIF,-; sd LOD L,-, XRIB LOP RLOD,-; sd L,-, XRIF to SCP LOD,-;

TAG

1 APT PT;

1 apt L,-, pt R,-;

Northeast Square Dancer, September 1992

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MY "Hall of Famer"

A man who should be elected to our New England Square Dance Hall of Fame.

In 1949 I met this man who was a caller, a square dance leader, a member of Old Colony Callers Association — a man who started and called for many clubs in his era, who promoted square dancing beyond the dreams that any caller could desire: to have many top national callers call to his dancers and then have square dance lessons available for many people to attend. His ideas still exist today, but no one has even come close to matching his success.

I am a caller myself, and this man took me aside and showed me what square dancing was all about. He taught me how to teach and how to present myself on the stage. He always told me, "You can be the best caller in the world, but if you don't have dancers out there to call to, you will be a nobody. The important people are the dancers."

How can we ever forget 9 halls of classes at various stages, going on 52 weeks a year. And being able to build a staff of callers and cuers that could generate the feeling of fun and excitement to all. To have the achievement of over 1,000 dancers dancing on a Saturday night, every week. To have in a hall the top national callers that *all* could dance to and have fun. To be able to serve refreshments like — *oh yes!* — those great banana splits and sundaes. To be able to manage and direct a staff of callers and cuers and have them work together to promote square dancing.

The sad part of this is that the newer square dancer does not know that a place like this ever existed — but it really did.

Many clubs were started from this establishment and yet this man was never given the credit he deserves for getting it all started. Many callers today have forgotten what this man did for us and how he paved a road for us to follow. Well, how about a tribute dance? Yes, you callers and cuers, especially from Square Acres, who were given many happy nights there, what about getting together and giving some fun to others in honor of one who gave so much?

This man was a very important part of getting CALLERLAB and LEGACY started. He gave 110% of his life to square dancing. I thank him for everything he did for me and my dancers. I will never forget what he did for the square dance world. Yes, he is a "Hall of Famer," in my book, and always will be.

This is for *you*, Howard Hogue, Mr. Square Acres.

A staff caller, Jack Bright

Editor's note: Howard Hogue died September 28, 1991, at Daytona Beach, Florida. See our December 1991 issue for a write-up by Howard's widow, Dot.

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

The following are Phase II dances taught at the National Square Dance Convention in June in Cincinnati. We suggest you take a look at:

Champagne Waltz - II - ROPER 273A - Kemper
Firefly - II - Glow Worm, Mills Bros. - MCA 60125 - Rothenberger
Kiss in the Dark - II - ROPER 145A - Freking
Lookin' for Love - II - COL. HALL OF FAME - 13-33104 - Ray Coniff - Miller
Whey Marie - II - MGR 095 - Metzger
Two for Love - II - Love, Nat King Cole - CAP 5261 - Paradis

Peg O' My Heart - Phase III - Foxtrot
WINDSOR 4533 T & L Floden
Wonderful music, excellent F/T choreo at the Phase III level. Has Diamond Trns, Slow Pivot 4... Well done.

Love Is on a Roll - Phase V - Rumba
MCA 53557 P.J. Mitchell
This rumba dances like a Phase IV routine. Soothing music with a C/W flavor. Dance has Aida, Serpiente, Open Hip Twist, New Yorker, Tornillo Wheel.

I'm Your Man - Phase II - 2 Step
MCA 7-54237 L & J Goode
Want a fun routine? This is it. Choreography includes hand movements to coincide with words. Basic 2 step figures, but really well done.

Scootin' Boogie - Phase III +1+1 Unphases (SS & Drape) - 2 Step/Jive
ARISTA 12440-7 Boot Scooting Boogie (Brooks & Dunn) - A & J Daviau
Great C/W music. The choreography is a real winner. Dance has Heel, Toe, Do-Si-Do, Jump Down and Around, Drape, Double U/Arm Turn. Dancers will really enjoy this one at any level.

Achy Breaky - Phase II 2 Step
MER 866-522 (B Cyrus) - M Seurer
Pure vanilla 2 step. Dance has Sandstep & Solo Left Trng. Box. Music is C/W. Good vue and cue.

From Russia with Love - Phase VI
EPIC 15-2224 Foxtrot - W.C. Swing; Jive - J & J Wilkinson
Nice blend of these rhythms. Routine has Telespin with Rev. Wave ending; Whip Spin, Triple Travel w/Roll. Good dance at the Advanced level.

I'm Knee-Deep in Loving You - Phase IV + 2 (Sw. Rk/Open Hip Tw)
RCA GB 11497 (Dave & Sugar) - L & E Robertson
Music lends flavor to gospel music with a Latin flavor. Good routine. Has Kick to a 4, Spot Turn, Fenceline, Sw. Rock, Op. Hip Tw. Solid Phase IV routine.

Mambo Suspiciano - Phase IV - Mambo
COLL 1291 Suspicious (Terry Stafford) - B & M Rother
Here's another mambo. It has several Latin figures you already know with a mambo beat included with Bk Basic, Patty Cake Tap, Scallop, and Sw. Rk. Kicks. Mambo is here to stay and real fun to do.

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Cherry Pink Revisited - Phase III + 2 (Aida/Alemana)
RCA 447-0217 (Prez Prado) - Rumba cha
In phasing this dance, I would put it into a strong Phase IV category. The timing and the routine are very controlled. Dance has Fencelines, Mod. Chase, Gaucho 8. Routine will keep you on your toes and "in the pink."

Tell Me That You Love Me - Phase III + 1 (Dia. Trns) - Waltz
SCOPE 49 D & J Eilerman
Lovely Phase III waltz. Nice music. Waltz has X Pivots, Change Sides, Pro. Twinkles, Left Trng Box, Diamond Turns. A vue and cue if the dancers know Diamond Turns.

Just a Tango - Phase V - Inter. Tango
Spec. Press (An Old-Fashioned Girl) - J & B Childers
Looking for an intro to inter. tango? This is a goodie. Has Link, Cl. Prom, Rk Trns, 5 Step, Corté. Music is good; has strong tango beat.

2 Doors Down - Phase IV + 1 - Cha
RCA GB 11502 (Dolly Parton) - K & I Read
Good cha cha - C/W flavor. Dance has Cucharachas, Double Cubans, N.Y.'krs, Peek-A-Boo (I See You) - and a Rumba Spot Turn.

Kiddio - Phase IV - Foxtrot
MER 872-8007 (Brook Benton - C & S Weiss)
Real nice foxtrot. Amalgamations well put together. Choreography includes Nat. Trn 1/2, Cl. Impetus, Feather Finish. Excellent for entry into F/T - Ph. IV figures.

Northeast Square Dancer, September 1992

A NOTE TO OUTGOING OFFICERS: Remember how you struggled over submitting ads and news to the *Northeast Square Dancer*? Make it **EASY** for **YOUR SUCCESSOR.** Pass on any information, ad forms or notes that will make it easier for the next in line.

Clog over Vine

Landi Marrella

It's September and the cloggers of New England are all still going strong. Many groups have new classes starting this month and are continuing performances throughout the fall fair season.

While attending the Palmer's Clog Camp in June, I had the opportunity to meet and talk with Lorraine Fournier of the Chickadee Cloggers. This group is a little over a year old. They dance in the Livermore-Turner area of Maine. Lorraine has a strong dance background, including ballroom, two-step and square dancing. She thoroughly enjoys the challenge of teaching clogging and welcomes new members to the club. The demo team has performed throughout the summer, and a local newspaper article indicates they are quite popular.

If you're looking for more traditional clogging, there's an instructor in the greater Portland area that you should contact. Her name is Ketra Crosson, and she has ten year's experience in Appalachian style clog dance. She generally runs a six-week beginner course, teaching four or so steps per weekly session. These steps she works into line dance routines. More advanced dancers can progress to couple or figure dances. She likes students to have taps or sturdy shoes that produce good sound. She encourages dancers to get out and dance to live bands as often as possible.

The younger New England cloggers have an opportunity available to them at Disney World this year in October.

Continued on page 59

HOT COUNTRY HOEDOWN

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BY _____

Ken Ritucci

TRUTH OR NOT

Dear Readers:

I recently had the opportunity to sit down and watch a documentary film of the famous rock star Madonna's "Blond Ambition Tour 91." This was a behind-the-scenes look of how she and her entire entourage lived on and off stage for the worldwide tour.

It was quite fascinating, to say the least. Despite her outrageous costumes and musical videos, she does have her act together for the most part. There was one "game" that they played; it was called "Truth or Dare," which, by the way, was the name of the video. The procedure for "Truth or Dare" was that a group of people would sit around a table and each person would take turns asking someone a question. But before they asked the question, they would say "truth or dare," then the recipient would have to say "truth" or "dare." Depending upon what was answered, the actual question would follow.

If the recipient would answer "truth," they have "agreed" to tell the truth to the question. If they answered "dare," they would "agree" to actually do what was asked of them. With that in mind, I thought we all might want to play a scaled-down version of the game. I decided to call it "Truth or Not."

In square dancing, there are many fallacies, which are erroneous or false ideas. Many dancers who have been in the activity for awhile have no doubt heard many fallacies about our wonderful pastime. For those of you who are new, the following fallacies are many times mentioned from club to club, dancer to dancer, etc. My July 1992 article mentioned many of these types of statements from one degree to another, so I thought it might be helpful if we explored the world of "Square Dance Fallacies."

I thank all of you for taking the time to write to either me or the magazine regarding that article. Whether you agreed with it or not, at least you took the time to express your concerns. For the few individuals who did take me seriously, please be assured that I *WAS NOT* serious. Unfortunately, some readers misunderstood what "tongue in cheek" meant. Did you actually believe that the editors of the magazine would allow such an article to be printed if it was meant to be serious? I personally could never feel that way about all the wonderful people in square dancing. Fortunately, many of you knew that. With that said, let the games begin...

Truth or Not, dancers who arrive late at a dance or leave early, whether it is refreshment break or not, are rude. **NOT!** There are many reasons why people either arrive late or leave early. Certainly jobs play a big part, or getting a babysitter. Some dancers tire easily and they certainly know when it is time to stop dancing.

Truth or Not, dancers look bored out on the dance floor, which seems to portray some type of disposition. **NOT!** I have yet to meet a mind reader who could read square dancers' expressions. Many things can contribute to a certain look on a dancer's face: a bad day at work, or perhaps concentration to hear the calls. Remember, not everyone smiles, but they probably are having a good time!

Truth or Not, high level dancers always look "serious" and think they are above everyone else because of the level they are dancing. **DOUBLE NOT!!** It really doesn't matter what level you are dancing, as long as you are having fun. I in fact do call to Advanced and Challenge dancers and they do have fun. Yes, they laugh and joke just like the rest of the dancers do. If for some reason they "appear" to have an intent expression on their faces, it most likely is because they are listening to the more difficult formations and arrangements that take place in those levels. They are, without a doubt, some of the nicest people that square dancing has to offer!

Continued on page 28

1992 Edition
National Square Dance Directory
Published in January Each Year

- Information & contacts for over 10,000 clubs around the world. Great for traveling & planning vacations.
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- Directories of festivals & conventions, callers & leaders.
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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

WOW! LEGACY International Conducts Another Survey

LEGACY, International, is conducting its 5th biennial survey during the 1991-1992 square dance year. This survey, "New Dancer Longevity," is geared to trying to get a handle on the drop-out situation.

Some of the housekeeping procedures followed the sampling methods used in the 1990 LEGACY Census of the square dance population. A 10% sample was taken from the club contacts listed in the National Square Dance Directory. This meant mailings to 612 U.S. and 74 Canadian contacts; a total of 686.

Each contact was asked to submit the names and addresses of those "drop-outs" in December, January and April; 24% of the contacts responded. In turn, each of the drop-outs was then sent a questionnaire as to (1) Why did you enroll in a square dance class? (2) Why did you not continue in this class? and (3) Comments.

These responses were compiled, categorized as to reasons and analyzed by the survey committee, LEGACY. Results were to be made available by the National Square Dance Convention during the LEGACY Seminars.

Some interesting data from club contacts are: 16% of the clubs had no drop-outs in December; 30% of the clubs did not offer a class; 8% of the clubs had folded. (This is a total of 38% loss of potential growth.) The average size class reported was twenty-one students. The average number of drop-outs per class was six, or a 28% drop-out rate in December; January and April rates are, at present, substantially less. Six clubs had no drop-outs during the entire year! (We should ask them what they are doing right!)

One very illuminating appearance of the drop-out response is that most are very positive and intend to rejoin a class next year.

Walt & Louise Cole, Chairman
Survey Committee

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CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: How can we get someone to attend our club's Fun Night for new dancers if they don't want to go? We know this couple would really love square dancing if they'd give it a try, but the husband says wild elephants couldn't drag him to a square dance.

Wright and Lepht Throo
Turner, VT

DEAR MR. AND MRS. THROO: Wild elephants may not be able to drag some men to the dance floor, but wild promises can sometimes do the trick.

Just tell this gentleman what square dancing can do for him. Tell him it will make him smell fresher all day long; that it will relieve his tension headache; that it will transform dingy, stained teeth to gleaming white; that it will improve his gas mileage by at least five miles per gallon; that it will make his white shirts whiter without bleaching; that it will make his muffler last a lifetime; that it will enable him to live twice as long and enjoy twice as much happiness while he gets twice as young every year.

If these promises don't persuade him, try stretching the truth a little.

Dr. A.L. "Lefty Allemander, PhD, gives advice to the dancelorn in this space every month. He says he avoids yellow journalism but looks for yellow rocks.

Northeast Square Dancer, September 1992

The cheapest way to have your family tree traced is to run for office.

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New England Council of Round Dance Teachers Associations

NECORTA SCREENING SELECTIONS
June 14, 1992

EASY PHASE II		
LADY IN BLUE (Lawson) (Waltz)	HOCTOR 1634 B	May Cue Sheet
ALIVE & KICKIN TODAY (Dick) (2 Step)	RCA 62061 - 7 (Roy Rogers) (Flip - Hold On, Partner)	Apr Cue Sheet
IS YOU IS MY BABY (Loden) (2 Step/Multi Rhythm)	GRENN 17048 A	May RD Mag;
PHASE III		
TANGO FOR STRINGS (Croft/DeZordo)	ROPER 210	Apr R/D Mag
RED ROSES (Vonder Heide) (Foxtrot)	BELCO 402	Apr Cue Sheet
MISTY (Jabour) (2 Step/5 Count)	BARNABY Records B 614 (Misty; Ray Stevens)	Not yet published (*)
PHASE IV		
RHYTHM'S GONNA GET YOU (McCord) (Cha Cha)	ESP 017	Mar 91 Cue Sheet
LEAN BABY (Lambert/Morales) (2 Step/Foxtrot)	REXL Side 2	May Cue Sheet
SCOOTIN BOOGIE (Daviau) (2 Step/Jive)	ARISTA 12440-7	Not yet published
PHASE V		
TONIGHT RHUMBA (Yellen)	Syd. Thompson EP 706	Apr Cue Sheet
BLUE BAYOU '92 (Dollar/Gilbreath) (Rhumba)	ASYLUM SPUN GOLD E 45089 ASYLUM 45631	Apr Cue Sheet
PHASE VI		
EVERGREEN (Goss) (Slow Two Step)	COLUMBIA 18-02717	Not yet published
CLASSIC		
KONTIKI (Glazier) (Phase II+1)	MAYFLOWER M 19	R/D Mag Jan 1970

Workshop Figure: TAMARA - This is a position in whatever rhythm it is used. Indicated partner puts his/her left hand in back near right hip. Other partner reaches across with right hand to take partner's left hand, while the other hands are joined and raised with the elbows forming a window. A woman's tamara indicates her left hand is in back. A man's tamara indicates his left hand is in back.

COMING EVENT: NECORTA CLINIC 92, the HAYLOFT, Sturbridge, Sunday, September 13, 1992. SAVE THE DATE!!!

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ROUNDALAB 16th Annual Convention

284 Round Dance Teachers and Cuers, representing 149 Teaching Units from thirty-one states in the United States, two Canadian provinces, and Australia, attended the 16th Annual Convention of Round Dance Teachers, Inc., in Cincinnati, Ohio, last June.

The Abbreviations Committee was reactivated and a new committee was established to standardize Country Western figures as a separate entity. Plans were made to publish a biennial "Index of Round Dance Routines" by the spring of 1993.

Tentative standardized dance cues were adopted for fourteen more Golden Classics. With the approval of a ROUNDALAB curriculum for Teachers' Schools, the Teacher Training Committee can now concentrate on developing the criteria and methods to identify Teachers of Teachers. The outline for the "Dance Technique Manual," as a supplement to the Phase booklets, was also endorsed by the membership.

While at the Convention, all teachers had the opportunity to participate in a number of educational seminars on the business aspect of round dancing, sound innovations, the music we use, choreography and programming. Workshops and clinics were also conducted in Country Western as well as in the rhythms of Mambo, Tango, Cha Cha, Rumba and Quickstep. It was an overflowing three-day convention.

ROUNDALAB's 17th Annual Convention will be June 20 to 22, 1993, at Henry VIII Hotel and Conference Center in St. Louis, Missouri.

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Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

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14th ANNUAL

BERMUDA Square & Round Dance Convention

Saturday, March 6 -- to -- Friday, March 12, 1993

JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs

Richard & Joanne Lawson, Rds

4th ANNUAL

ADVANCED Round Dance Festival (Phases IV,V & VI)

Friday, March 12 -- to -- Wednesday, March 17, 1993

Richard & Joanne Lawson, AL - Curt & Tammy Worlock, FL

ALL AT: SONESTA BEACH HOTEL -- BERMUDA

FULL INFO & FORMS: **Bermuda Convention/Festival**
PO Box 145
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(617) 963-0713

Singing Call Books: Mainstream - $22, Plus - $12, A-1 and A-2 - $20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, $6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

BY_____ *From page 23*

Truth or Not, callers who have a following at a dance or festival and stand tall and proud because of it, think they are better than other callers. **NOT!** Just because a caller has a group of dancers square up in front of them at a dance or festival doesn't mean that their egos have gone through the roof. It is a well-deserved, exciting feeling for such a caller to have a following, let alone showing it at such an occasion. They have earned the following by being a good friend and teacher to those dancers.

Truth or Not, all callers brag about their classes being so good that their dancers will not appreciate any other caller. 99% of the time—**NOT!** Most, if not all, callers are very unselfish about their beginner classes. We want them to go out and dance to as many callers as they can. Of course, all callers should be proud of their dancers; we do want them to succeed.

Truth or Not, there are too many weekends in the activity, and they are hurting the Friday and Saturday night dances. **NOT!** Although there are more weekends being offered now than at any other time, it has never been proven a fact that all of the weekends are hurting all of the dances. In fact, many weekends get canceled for lack of sign-ups. Yes, occasionally certain dances do suffer in attendance because of a particular weekend(s), but everyone seems to be surviving at the current rate. Much bigger beginners classes will fix this situation.

Truth or Not, New Englanders have far too many excuses for not attending a square dance event. **NOT!** New Englanders do not hold the patent on inclement weather. You know the expression in New England, if you don't like the weather, wait a minute. We do live in an area that does give us the four seasons, and many of us would not have it any other way! As far as holidays are concerned, well, it's a fact of life that all square dancers, no matter where they live, have to contend with. But everybody adjusts, and square dance life goes on. Any type of questioning that goes on before deciding whether or not to attend a dance is usually done with good reason and thought.

Truth or Not, dancers who have difficulty dancing an advertised level just ruin it for all the others. **NOT!** Although some might debate this issue, you must keep in mind that there are many reasons why any dancer on any given night might be having difficulty. Perhaps the caller is calling above the level? Perhaps the dancer(s) had a rough day at work or home and just cannot concentrate? Certainly, health problems can cause discomfort at a dance. Let's face it, whether you are calling or dancing, you are never going to satisfy 100% of the people 100% of the time.

Truth or Not, many dancers give each other dirty looks when they make a mistake. **NOT!** I would be inclined to say that *many* dancers *do not* give dirty looks. Yes, some do. I can't say it is on

Continued on page 52

Norm Meunier
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Mon 7 - Schaghticoke Fair, 8 to 10 PM, Schaghticoke, NY (MS)
Wed 9 - Singles SDC, Cohoes, NY
Fri 11 - Boots & Bows, High School, Wappinger Falls, NY
Sat 12 - Tamarac Twirlers, Gardner Dickinson School, Troy, NY
Wed 16 - A2 Workshop, Cheshire Senior Center, Cheshire, MA
Thu 17 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
Fri 18 - Central American Students, Pittsfield, MA
Sat 19 - Pittsfield SDC, South Congregational Church, Pittsfield, MA
Tue 22 - Fun Night Pittsfield Squares, South Congregational Church, Pittsfield, MA
Wed 23 - Singles SDC, St Michael's Community Center, Cohoes, NY
Thu 24 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
Fri 25 - Lefooters SDC, Hurley, NY
Sat 26 - Merry Mohigans Ann. Dance w/Red Bates, Glens Falls, NY (Afternoon & Evening)
Tue 29 - Second Fun Night, Pittsfield, MA
Wed 30 - A2 Workshop, Cheshire Senior Center, Cheshire, MA

Folks who always say, "We must go," are very slow in doing so.

CALLERLAB Quaterly Selections

Mainstream Quaterly Selection - CROSS THE TRACK by Shawn Cuddy

STARTING FORMATION: Lines of four facing out
THE ACTION: Centers do a partner trade. Meanwhile, the ends cross fold.
Upon reaching this momentary double pass thru formation, all extend twice (2) to parallel right hand ocean waves.
ENDING FORMATION: Parallel right hand ocean waves. *TIMING:* 6 beats.
DANCE EXAMPLE: Heads pass thru, separate around one to a line, pass thru, **CROSS THE TRACK**, ladies trade, recycle, pass thru, trade by, left allemande.
SINGING CALL EXAMPLE: Heads star thru, double pass thru, centers in, cast off 3/4, forward and back, pass thru, **CROSS THE TRACK**, recycle, veer left, tag the line, women U turn back, swing corner.
Heads pass the ocean, swing thru double, extend, women trade, recycle, pass to the center, double pass thru, centers in, cast off 3/4, pass thru, **CROSS THE TRACK**, corner swing.
TEACHING SUGGESTIONS: **CROSS THE TRACK** is easily grasped by dancers within the Mainstream Program if first presented in HeHe/SheShe lines (CALLERLAB arrangement #1), where the men are on the left hand side of the line. This call provides the opportunity to emphasize TRADE, CROSS FOLD and EXTEND THE TAG, when broken down into 3 parts during the teach. Be sure to stress a right-shoulder pass throughout the movement.

- - - - - - - - - - - - - - - - - - - -

Advanced Quaterly Selection - FOLLOW TO A DIAMOND - by Dick Han

STARTING FORMATION: Parallel Right - or Left-Hand Box Circulate
THE ACTION: Infacing dancers Follow Your Neighbor and Spread to become points of a diamond. Outfacing dancers box circulate once and a half to become centers of a diamond.
ENDING FORMATION: Diamond *TIMING:* 6 beats
DANCE EXAMPLE: Zero Box: Touch 1/4, **FOLLOW TO A DIAMOND**, 6 x 2 Acey Deucey, Flip the Diamond, Hinge, Extend, Right and Left Grand.
SINGING CALL EXAMPLE: Heads Wheel Thru, Touch 1/4, FOLLOW TO A DIAMOND, Boys Run, Couples Circulate, Bend the Line, **Slide** Thru, Swing Corner, add tag...

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ROUNDALAB Classic List - 1992-1993

Following procedures previously established by the membership, ROUNDALAB adopted at its Annual June Convention a **Classic List for 1992-1993.** Dances are listed by Phases. An asterisk (*) indicates a tie vote. The Phase Rating does not take into consideration timing, syncopation or degree of difficulty. Therefore, some of the material listed in a particular phase may be more difficult. Dale & Jo Zumwalt are Classic Committee Chairman.

Phase I & II

1. A Beautiful Time (Dollar/Gilbreath) +2
2. Fireman's Two-Step (Eddins)
3.* Baby O' Mine (Fiyalko)
St. Louis Blues (Mueller)
5. Little White Moon (Wilder)
6. Mission Bell Waltz (Metzger)
7. Piano Roll Waltz (Green)
8. Cab Driver (Caldarone)
9. Dreams Come True (Cookey)
10. My Song (Colling)
11. There's a Kind of Hush (Inove)
12. Maple Leaf Rag (Kern)
13. Sam's Song (Kammerer)
14. Til Somebody Loves You (Tracy)
15. The Lover's Song (Guest)

Phase III

1. Die Lorelei (Bendewald) +1
2. Hallelujah (Reeder)
3. Don't Cry for Me Argentina (Palmquist) +1
4. Begin the Beguine (Wolcott) +1
5. Games Lovers Play (Wolcott)
6. Inner Harbor Waltz (Tirrell) +1
7. Tango D'Ideas (Meise)
8. Lazy Quickstep (Moss)
9. Them Old Songs (Campbell)
10. Somebody's Thinking of You (Barbee)
11. Shadows of Paris (Pewsey) +2

Phase III *Continued*

12. Autumn Nocturne (McGlynn)
13. Wonderland By Night (Moss)
14. Nighty Night (Lawson) +1
15. Diane (Lizut) +2

Phase IV

1. Gazpacho Cha (Lawson) +2
2. A White Sport Coat (Lefeavers) +1
3. Biloxi Lady (Eddins) +2
4. Woodchoppers Ball (Lawson)
5. Hooked On Swing (Windhorst)
6. Years May Come (Rother)
7. Pennsylvania 6-5000 (Glover)
8. Fascination Waltz (Moss)
9. Ain't Misbehavin' (Wilhoit)
10. Girl In My Arms (Agler)

Phase V

1. Tampa Jive (Macuci)
2. La Pura (Goss)
3. Carmen (Walker)
4. Sweet Ida Foxtrot (Palmquist)
5. Caress (Roberts)

Phase VI

1. Sam's Song (Shawver)
2. Cavatina (Barton)
3. Amor Cha (Barton)
4. Tango Capriccioso (Ward)
5. Kiss Me Goodbye (Tullus)

"Red" and Shirley Bates

WEEKENDS and TRIPS

Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194
Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263

Sept 19-20, '92	**Fall Frolic,** Watkins Glenn, NY
Oct 23-25, '92	**Tumbling Leaves Festival,** Bennington College, Bennington, VT (See special ad)
Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates, Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH
Dec 11-13, '92	**THE YEAR END PLUS WEEKEND,** Glenn Zeno, Red Bates Carolyn Zeno (Rounds) - Riverside Inn Resort, Homosassa, FL
Feb 12-14, '93	**Washington's Birthday Special,** John Marshall, Red Bates Esther & Irv Mindlin - Ramada Inn, Mystic, CT (A2 Level)
Jan 16-23, '93	**Square Dance Cruise to The Mexican Riviera,** Great Prices with Glenn & Carolyn Zeno - Write for details.

"Meet Me In St. Louis"

42nd NATIONAL SQUARE DANCE CONVENTION

JUNE 23, 24, 25, 26, 1993 St. Louis, Missouri

WELCOME TO ST. LOUIS - *THE PLACE TO BE IN '93!*

St. Louis has much to offer. At 630 feet high, our famous Gateway Arch is the nation's tallest and most visited monument. It is also the third most popular attraction in the world.

Under the Arch is the Museum of Westward Expansion and the Tucker Theater, which features a film explaining the innovative construction of the Arch.

From there, take a short walk down to the Historic Riverfront and cruise on one or more of the four riverboats, or enjoy a helicopter ride to view the mighty Mississippi and catch a bird's-eye view of our entire city.

Our cathedrals are really special. The Old Cathedral (at the foot of the Arch), designated a National Monument by President Kennedy, stands on the original parcel of land Pierre Laclede had set aside in 1764 for the church and cemetery of his village.

The New Cathedral boasts the largest collection of mosaics in the world. Pope Paul VI called it "the outstanding cathedral of the Americas."

At your leisure, you will want to explore the shops, restaurants, kiosks, etc. at Union Station. The Memory Theatre offers the history of the station as told through the eyes of a Pullman conductor.

Facing Union Station, on Aloe Plaza, the beautiful "Meeting of the Waters" fountain jets its waters into the air.

A visit to St. Louis would not be complete unless you saw Forest Park, site of the 1904 World's Fair and present home of the Zoo, History Museum, Art Museum and Science Center.

Last but not least is our beautiful Cervantes Convention Center. It has been undergoing a vast expansion and is due for completion the first part of 1993. At that time there will be approximately 260,000 square feet of dancing space.

Tours of St. Louis will commence on June 21, 1993, so please plan to come early. For a complete Tour Booklet, write to: Nate & Lois Smith, PO Box 270268, St. Louis, MO 63127.

For further information:

Registration:
Les & Jan Wagner (314) 843-9363
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Ron Reardon, Caller

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Fri, Sept 25 - Autumn Leave Festival:
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Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.
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TWIRLERAMA 1992

WEDNESDAY SEPT 2 A2 **JOHN HENDRON** **LOU TOTH**
DANCE 8 to 10:30 PM at St. Anthony's Club Hall

SATURDAY SEPT 19 A1 **JIM PURCELL** **CAROL McGEE**

SATURDAY SEPT 26 A1 **MARK CASTRACANE** **LOU TOTH**

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CLASSES start THURSDAY, SEPTEMBER 17

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DANCES 8:00 to 11:00 PM WORKSHOPS 8:00 to 10:30 PM

30 YANKEE TWIRLERS SQUARE DANCE CLUB *30*

In September of 1961 ten couples gathered together in Woburn, Massachusetts, to learn about something new and exciting — western style square dancing. Their enthusiasm continued, and a year later the Yankee Twirlers Square Dance Club was born.

They had a club chairman, a small treasury, and a vision of how much fun and enjoyment this form of recreation could bring to people's lives.

It is surmised that the name of the club was derived from the square dance call "Yankee Twirl" that was listed as Call #100 in "Movements of Square Dancing," by Bill Burlson.

Through the years Yankee Twirlers has come to mean good A-1 dancing. We have experienced many good years and a few lean years.

What does the future hold? We can only hope that the spark will re-ignite and that square dancing will again be seen for all the fun and enjoyment that it can offer.

We hope that you will join us for the celebration of our 30th Anniversary.

30th ANNIVERSARY DINNER DANCE
OCTOBER 4, 1992

EMERALD ROOM, Wonderland Ballroom, Revere, MA

$27.50/Person **Dinner 4-6 PM, Dancing 6-10 PM**

RED BATES & JOHN HENDRON
RALPH COLLIPI

Call Judy Sanborn (508) 658-2827 for Reservations
or Pick up Tickets at YANKEE TWIRLER DANCES.

ROUND DANCE
with **JO (Yakimowski) ZUMWALT**

Available For Club Functions
For Information on Classes & Round Dance Parties Call **(617) 326-3312**
Write: **19 Michael Road, Dedham, MA 02026** ROUNDALAB Member

**** * * * * WE'VE CHANGED OUR NAME ! * * * * ****

The **STARLIGHT TWIRLERS** of Pepperell, MA are now the

COVERED BRIDGE SQUARES

PO Box 683, Pepperell, MA 01463

1992-1993 SCHEDULE:

Sep 14, 21, 28	Fun Nights - Classes 7:30-9:30 PM Monday nights at United Methodist Church, Chapel Place, Pepperell Plus Workshops one Monday per month - call for info.
Oct 9	Mainstream Dance with Yikes Cameron
Jan 22	Mainstream Dance with Ed Renauld
Mar 12	Mainstream Dance with Dick Hair
May 7	Mainstream Dance with Barbara & Noah Nutting

ALL DANCES ARE AT THE VARNUM BROOK MIDDLE SCHOOL IN PEPPERELL

President: Andrea Friend (508) 433-2373 Banner: Loring Webster (508) 433-5718

COVERED BRIDGE SQUARES

PEPPERELL, MA.. By Janice Watt.. At our annual meeting on June 29 the membership and board of the **Starlight Twirlers** voted to change our name to **The Covered Bridge Squares.**

In keeping with the spirit of change, we also voted to incorporate once-a-month Plus Workshops.

Our new board is eager to implement many of the exciting ideas that were presented during the meeting, and under the direction and leadership of Andrea Friend as our president, the 1992-93 season promises to be fun-filled and UNPREDICTABLE.

We hope all of our friends will make note of the change and keep us on their mailing lists. Our address remains the same. Check our ad.

DON "the married" BACHELDER

Learn the Advanced Program in the Athol area
All position Plus also Workshopped
Wednesday evenings beginning September 23
Space is limited call & reserve NOW!

58 Hill Circle
Athol, MA 01331
508-249-3076

CALLERLAB Member

LITTLETON SIXTEEN FOOTERS

present

JOHN THOMPSON
VINCE GREGOIRE

Saturday, September 12, 8-11 PM MS

Russell Street School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell St, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747

Beginners Welcome - Dances September 21 & 28 at 8:00 PM

FALL CLASSES:
Beginners
Easy Intermediate to Intermediate

Starting: Wed, Sept 16

Regal Rounders

V.F.W. Hall, Palmieri Drive
Hudson, MA
Info: Sandi Simmons (508) 473-3862 (After 5 PM)

Jack Bright CALLER - TEACHER

PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656

BMI/ASCAP Licensed
OCCA, NCA & ACA Member

SEPT 26 1992

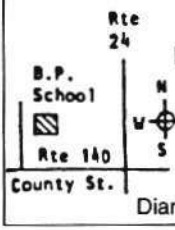
Silver City Twirlers

8-11 PM

AUTUMN LEAVES

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA

Caller - **JACK BRIGHT**
Cuer - **HENRY BARRY**



Beginner Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA
Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA
Banner Info Call
Dianne (617) 762-9443 Phyllis (508) 823-1441

HEAVENLY ROUNDS

COME IN AND SEE OUR NEW FALL FASHIONS

STORE HOURS:
TUES – SAT
9:30-5:30 PM

1659 HANCOCK STREET
QUINCY, MA 02169
TELE: (617) 472-3092

LAY-A-WAY

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

BMI/ASCAP

SEPTEMBER 1992

Fri 11 - Ev's A2, West Dennis, MA - A2
Sat 12 - Square 80's, China, ME - Plus
Sat 19 - Circle 8's, Claremont, NH - MS & Plus
Tue 22 - Nau-Sets, Orleans, MA - Plus
Fri 25 - Ev's A2, West Dennis, MA - A2
Sat 26 - Turkey Town Trotters, North Andover, MA w/John Hendron - EZ A2
NOV 13,14 & 15 - Mystic Magic Weekend w/John Hendron; Leo & Edie Mathieu
Ramada Inn, Mystic, CT - EZ A2

the Western Connection

Featuring
FINE WESTERN & SQUARE DANCE APPAREL
Rt 1 Topsfield, MA 01983
374 Boston Street Tele: (508) 887-8883
1/2 miles north of Fairgrounds
GARY & SANDEE HANKA

REGULAR HOURS:
Mon thru Sat 11-5 PM
Tues 11-8 PM
Sundays 12-5 PM

VISA
MASTERCARD
DISCOVER
LAYAWAY
GIFT CERTIFICATES

ANNOUNCING Our FALL INVENTORY REDUCTION SALE!

All merchandise will be **20%** OFF regular price, with selected items at **50%** OFF...

THE SALE IS IN EFFECT DURING REGULAR HOURS
FROM SEPTEMBER 1 thru SEPTEMBER 12
(Closed 9/6 & 9/7)

Round Dance Classes
with BARBARA and FRANK STRONG

First Congregational Church - Saugus Center

MONDAYS starting September 21 — Beginners 7:00 to 8:30 PM
Easy Inter & Classics 8:30 to 10 PM
TUESDAYS starting September 22 — Intermediate 7:30 to 9 PM

For further info: (617) 598-9560

MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PO Box 883, Leominster, MA 01453
Dancing at St Francis Church Hall, Sheridan St, Fitchburg, MA 01420
VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: SEPT 5 - **LEO "MORGAN" DUMAS** (Plus)
SEPT 13 - FUN NIGHT -- **RAY DUVAL** (MS)
SEPT 19 - **"SKIP" BROWN** (MS)
Cuer: **VERN BOUDREAU**

PRESIDENT:
Ron & Rose Casey
508-342-8242

BANNER:
Tom & Tracy Clark
508-343-7019

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Welcome back to our great national pastime — square dancing! Hopefully, this will be a good year for everyone in New England.

Let's hope we have a lot of new people in our classes — we all need in our clubs these new smiling faces who are eager to learn the steps needed to accomplish the basics. Get out there and spread the word because this is the way we all get the new people. Have demos in nursing homes, civic day events, etc. — anywhere we can advertise our own clubs in our own communities. Make your own club well known. It is very important. Word-of-mouth is the best advertisement we have — use it!

The best of luck to each and every one of our clubs. Those of us who are already hooked know this form of exercise is lots of fun. You also meet an awful lot of very nice people. *Go to it!!*

JIM PURCELL'S PROGRAMS
FALL SCHEDULE

MONDAYS:

New A-1 Class Leading to A-2
Starting September 14 - 8 PM

TUESDAYS:

New C-1 Class
Must know A-2 - Starting September 15 - 8 PM

WEDNESDAYS:

8:00-9:15 PM **New Beginner Country Western Dance Class**
9:15-10:30 PM **Intermediate Country Western Dance Class**

THURSDAYS:

OPEN C-1 - Diamond Jim's Club
Must know ALL C-1 List - 8 PM (No Club Dance on Sept 3)

ALL DANCES & CLASSES held at the ***AIR-CONDITIONED***
VILLAGE CLUB, 83 Morton Street, Needham, MA

INFO: CALL Jim or Gerrie Purcell (617) 963-0713

THE VOICE
LOU TADDIA

BMI/ASCAP
LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1992 and on...

PO Box 62
North Andover

TURKEY TOWN TROTTERS

Mainstream
8 PM

Saturday, September 26, '92
Franklin School, Andover Street
North Andover, MA 01845

EVERETT MACKIN
JOHN MORAN

Banner: Jennie Nazaruk (508) 682-2403

New Class Begins on Wednesday
September 16, '92 -- **STAN KANDRUT**
Community Center, North Andover, MA

"COMING"
Saturday, October 31
LEO "MORGAN" DUMAS

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cyndi
(617) 641-4806

SEPTEMBER WORKSHOPS

2 + 2 PLUS LEVEL

8 - **BILL McGEE** 15 - **NORM POISSON** 22 - **JIM PULASKI**

INTERMEDIATE ROUNDS TAUGHT by **CAROL McGEE** 7-8 PM

SEPTEMBER SWING

SATURDAY, SEPTEMBER 19, 2 + 2 PLUS LEVEL

JOHNNY WEDGE - Calling **JO ZUMWALT** - Cueing

WORKSHOPS & DANCE at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

25th ANNIVERSARY DINNER/DANCE

SUNDAY, OCTOBER 25, 5:00 - 10:00 PM

JACK O'LEARY - Calling **BILL LAUZON** - Cueing

FOR TICKETS CALL:

Gene & Doris (508) 897-8450 or Bud & Audrey (617) 646-7765

LEARN to SQUARE DANCE to the Calling of PAUL KING

THURSDAYS, 8:00 - 10:00 PM, BEGINNING SEPTEMBER 24

FOR INFORMATION CALL: Ed & Marion (508) 420-3376

CLASSES held at St. Paul's Lutheran Church, 929 Concord Tpke (Rt 2), Arlington

THE MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. WOW! Summer is quickly going by and soon fall will be here, when the pace for the Minutemen Squares will really be picking up. Of course, we have been enjoying our Summer Sounds dances which we presented jointly with the Northeast Regional Squares. And a summer outing on Cape Cod was also on the schedule for the Minutemen.

We are having our Silver Jubilee Dinner/Dance on October 25! The deadline for purchasing your ticket is October 10.

Check out this month's ad for our September dance schedule.

The Minutemen Squares will again participate in Arlington's Town Day in September, performing on stage and recruiting new class members at our booth.

Did you get the answer to last month's trivia question? It was: "FREEMAN," the Minuteman Robot, and his originator, Minuteman past president Norm Schuler. And if you would like to see FREEMAN in person, I'll be there at the Silver Jubilee to call a tip. See you there!

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

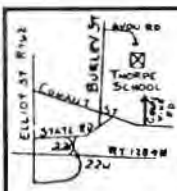
BOOKING TOGETHER OR SEPARATELY

Sep 15,22 - Both, CO-OP Plus Workshop, Towanda Club, Woburn, MA
29 7-8 PM Rounds Workshop, 8-10 PM Progressive Plus Workshop
Sep 25 - Ed, Barnstormers' SD Class Fun Night, Town Hall, Rowley, MA
8-10 PM....Bring a friend!!!!!!
Oct 8,15 - Corinne, Wolf Rockers' Beginning Round Dance Class
29 Town Hall, Mason, NH 7-9 PM
Oct 9-11 - Both, Columbus Day Weekend Camp 'N' Dance with Skip LeBlanc
High View Campground, West Brookfield, MA

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923
Pres: Bob Foye/Nancy Carter (617) 279-4277
Banner Info: Jack Northrup (617) 381-9084

BEGINNER WORKSHOPS - EVERY WEDNESDAY NIGHT
STARTING SEPTEMBER 16, 1992
8:00 - 10:15 PM

CALLER/CUER - **PAUL COTE** - TEACHER/CLASS

CLUB LEVEL WORKSHOP - EVERY TUESDAY
STARTING SEPTEMBER 15, 1992
A-1 7:30 - 8:30 PM; PLUS LEVEL 8:30 - 10:15 PM

- CLASS & CLUB WORKSHOPS HELD AT -

DANVERS YMCA, PICKERING STREET, DANVERS, MA

***** ALL MONTHLY DANCES HELD AT *****

THORPE SCHOOL, AVON ROAD, DANVERS, MA

1992-93 Season		Day	Caller	Cuer	Level
Sept '92	Dance	11	B McGee	C McGee	MS & PLUS Alternating
Oct '92	Dance	9	E Mackin	B Porter	PLUS with A-1 Star Tip
A-1	Dance	30	J Mayo	V Gregoire	A-1 2+2 w/A-2 Star Tip
Nov '92	Dance	13	Newberry/Schell	B Strong	PLUS with A-1 Star Tip
Dec '92	Dance	11	R Libby	J Moran	PLUS with A-1 Star Tip

New Year's Eve 12/31 - Bill McGee & Carol McGee

BRING YOUR CLASS - HAVE A BLAST

Dinner & Dance - 6:30 PM to 12:30 AM

Masonic Hall - High Street - Danvers, MA

Jan '93	Dance	8	J Hendron	L Toth	PLUS with A-1 Star Tip
Feb '93	Dance	12	B Silva	N Silva	PLUS with A-1 Star Tip
	Class	12	Paul Cote	Bring your class to our Valentine Ball	
Mar '93	Dance	12	P Adams	V Gregoire	PLUS with A-1 Star Tip
May '93	Dance	14	L Dumas	L Toth	MS & PLUS Alternating
June '93	Dance	11	E Mayall	B Strong	MS & PLUS Alternating

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

BOX 434
NATICK, MA 01760

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

PLUS WORKSHOP
TUESDAYS AT 6:45
STARTING SEP 29

FREE - FUN NIGHTS - - TUESDAY 8:00 PM
SEPTEMBER 15 & 22

HOMECOMING			DANCING 8 TO 11 PM	
FRI	September 11	MS	JOHN THOMPSON	BIRGIT MAGUIRE
FRI	September 25	PLUS	DON BECK	BARBARA STRONG

CLUB (617) 237-7930 CLASS (617) 444-8997 BANNER (617) 326-0710, 923-9272

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, September 12 – Plus Level

DENNIS REARDON KATHY REARDON

Banner Info: Bob & Pat Bourgeois (508) 752-1293

THE HAPPY HOMESTEADERS

Friday, Sept 25
8 to 11 PM

OPEN DANCE 2+2
Plus & Quarterlies
Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

RON REARDON
Caller

JO ZUMWALT
Cuer

W.A.C.A. & Banner Club

$7.00 per couple

Door Prizes & Refreshments

– FUN NIGHTS –
Tuesday, September 8 & 15

Information:
(508) 829-2027

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Sept 19 - Highland Squares*
Birthday Dance - Come Celebrate your Birthdays
Sept 26 - Highland Squares*
Fun Nite Pie Buffet - Fun for all at $5 per person
Oct 17 - Highland Squares*
Halloween Dance - Costumes Optional

Mon 7-8 PM Rds w/Tom Daley*
8-9:30 PM Plus Workshop*
Wed 7:30-9:30 PM MS Intro to PLUS**
Thu 7:30-9:30 PM PLUS**
*Almy Hall, Read Street, Somerset, MA
**323 Highland Avenue, N Dartmouth

STITCH 'N' TIME *From page 15*

Our club also puts on a fashion show, as I discussed in my February 1992 article. We usually do this before the class starts going out to dances. DO NOT assume anything just because it seems second nature to us; it is an entirely new experience to the class. So if you do do a fashion show, cover the entire attire. It is also a good time to talk about the dos and do nots and hygiene.

For my husband and myself, through the year we dress for class or lessons, not in square dance attire, but in a clean shirt and new jeans for him and a dress or skirt for me. It makes us feel like it's an evening out. When you wear jeans all week, it's fun to dress up and feel better about yourself.

August and September are recruiting-new-members months. Please, when asked to volunteer your time for a demo, don't hesitate to say yes. Our club officers do a lot of work through the year, and all they're asking is an hour or two of your time. ALL club members should feel privileged to demonstrate the fun we have and to bring new members into our clubs. While you're at the demo, talk to people that are watching. Don't expect them to come up to you; you're the expert, go to them. Let them see what fun it is and how friendly we are.

The lifeline of our clubs is the new members we bring in. So wear that beautiful, warm smile and extend your right hand forward. I guarantee you'll receive more than you give.

Northeast Square Dancer, September 1992

Bridal Gowns & Parties - Western Wear Designs
His & Hers Custom Square Dance Outfits - Alterations - Zipper Repairs

Stitch 'N' Time

Gayle McGibbon (603) 893-3973

CO-OP PLUS WORKSHOP

Sponsored by the SINGLE EIGHTS & SINGLE SQUARES

STARTS ***TUESDAY, SEPTEMBER 15, 1992***

at the TOWANDA CLUB, Abbot Street, Woburn, MA

(from Rte 93-Exit 36 onto Montvale Avenue to Woburn Center, go right and take 1st left; then 2nd right onto Abbot Street. From Rte 128-Exit 34 onto Winn Street into center and go right onto Abbot Street.
BUILDING IS BEHIND COURTHOUSE.)

Round Dance Teach & Review from 7-8 PM

Plus Teach & Review from 8-9 PM

RELAXED DANCING 9-10 PM

with

ED & CORINNE RENAULD

FOR INFO: Carol (617) 391-8106; Nina (617) 395-1028
Ed & Corinne (508) 597-3008

NO PARTNER NEEDED: COUPLES WELCOME!

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

September 1992

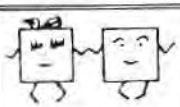
Wed 9 - NE Reg SD Class, Saugus Citizen Center ..... Bob
Sat 12 - Seacoast Regional Sq, Hampton, NH ..... Both
Sat 19 - Fairs 'N Squares, Hopkinton, MA ..... Both
Sat 26 - NE Regional Sq, Wakefield, MA ..... Both
NOV 8-9-10 - EAST HILL FARM w/KEN RITUCCI & JAY SILVA

SILVA STEPPERS ROUND DANCE CLASSES

Monday, Sept 28 - Inter (Phase III & IV) 7:00-8:30 / High Inter 8:45-10:15
Tuesday, Sept 29 - Beginners 7:00-8:30 / Easy Inter (Phase II & III) 8:45-10:15

ROUND DANCE PARTIES -- **NOVEMBER 6 - FEBRUARY 5 - APRIL 30**

Held at Lynnfield Community Church, Lynnfield, MA



VILLAGE SQUARES

CLASS & WORKSHOP EVERY TUESDAY

7:30-9:30 PM **AL HENDRICKSON** TEACHING

BEGINNER ROUNDS **6:30-7:30 PM** **JOAN HENDRICKSON** TEACHING

Sept 26 - AL HENDRICKSON **KATHY BRYANT** **(MS)**

North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

PRESIDENT: WILLIAM & ANNE CASHMAN
(617) 595-4964

BANNER INFO: JERRY & LUCILLE FOSTER
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

"FALL KICK-OFF DANCE"

SATURDAY - SEPTEMBER 26, 1992

PLUS DANCE with A-1 STAR TIP

BOB SILVA NORMA SILVA

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

STARTING SEPTEMBER 9, 1992
BEGINNERS CLASS EVERY WEDNESDAY 8:00 to 10:00 PM
SAUGUS CITIZENS CENTER, 400 Central Street, Saugus, MA
BOB SILVA - TEACHER/CALLER
For INFO Call 1-800-33 DO-C-DO or
(617) 233-1233 - (617) 599-5556
FIRST NIGHT FREE

WORKSHOPS TO START IN **SEPTEMBER**
PROGRESSIVE PLUS WORKSHOPS 8:00-10:00 PM
Beginning SEPTEMBER 24, 1992 with **NORM POISSON** - CALLER
Workshops held the 2nd & 4th THURSDAY of every month
LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

****

THE NORTHEAST REGIONAL SQUARES 1992-1993 DANCE SCHEDULE

SEPTEMBER 26:	BOB SILVA & NORMA SILVA
OCTOBER 24:	MICHAEL JOHNSTONE & BARBARA STRONG
NOVEMBER 28:	JACK O'LEARY & NORMA SILVA
JANUARY 23:	KEN RITUCCI & NORMA SILVA
FEBRUARY 27:	PHIL ADAMS & BARBARA STRONG
MARCH 27:	TOM RINKER & NORMA SILVA
APRIL 24:	LEO "MORGAN" DUMAS & (Cuer TBA)
MAY 22:	RED BATES & NORMA SILVA

Class Level Dance Schedule 1992-1993 Season

DECEMBER 5:	BOB SILVA & NORMA SILVA
FEBRUARY 6:	JOHNNY WEDGE & LOU TOTH
APRIL 3:	JOE CASEY & VINCE GREGOIRE

SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CLASS

Caller: **BILL McGEE** Cuer: **CAROL McGEE**

Easy Rounds 7:00 PM - 8:00 PM
Squares 8:00 PM - 10:00 PM
Wednesdays starting September 9, 1992
Towanda Club, 19 Abbot Street, Woburn, MA 01801

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD** Cuer: **CORINNE RENAULD**

Rounds 7:00 PM - 8:15 PM
Plus Workshop 8:15 PM - 9:30 PM
Open Dance until 10:30 PM
Tuesdays starting September 15, 1992
Towanda Club, 19 Abbot Street, Woburn, MA 01801

PLUS DANCE

Caller: **WILL LARSEN** Cuer: **LEO MATHIEU**

Friday, September 18, 1992 8:00-11:00 PM
Woburn Senior Citizens Center, 140 School Street, Woburn, MA

Info: Banner Chairman - Jack Raymond (617) 944-7253
President - Brian Doran (508) 486-4065

Archie Howell

Square Dance Caller

Now Booking
1992, 93 & 94

(617) 769-6488

35 DAVIS AVENUE
NORWOOD, MA 02062

"Callerlab Accredited"

CLUB
CLASS
WORK-
SHOPS

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS
NOTE Maximum # of Squares 21

Sept	**9**	**JOHN HENDRON**
	16	**JIM PULASKI**
	23	**JOHN HENDRON**
	30	**JOHN HENDRON**

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

SEPTEMBER 1992

Fridays

4 Promenaders - **JOHN HENDRON**
11 A1 Dance with **TOM RINKER**
18 Promenaders - **"THE DUO!"**
25 C1 Dance with **ANNE UEBELACKER**

Saturdays - ADVANCED (A2)

5 **TOM RINKER** (Easy A2)
12 **TOM RINKER**
19 **DON BECK**
26 **ANNE UEBELACKER**

Rounds by **CLAIRE HARTMANN**

INTRODUCTION TO ADVANCED A1 & A2

Starting Monday, September 14 - Intro to A1 Workshop starts at 7:30
Starting Monday, September 14 - Intro to A2 Workshop starts at 7:45
By alternating tips every twelve minutes with no breaks for the caller, each group dances six tips. This program has been effective and successful for the last four years.

Promenader's Square Dance Class

Free fun Nights Wednesday, September 16 & 23 at 7:30

ALL POSITION PLUS WORKSHOP

Strengthen your Plus Level dancing skills and have an enjoyable evening with friends, every Wednesday at 7:45 starting September 30.
Six tips of solid Plus dancing with **TOM RINKER**

Beginner Round Dance Class with Claire

Every Tuesday 7:00 to 8:00 starting September 15

Challenge Level Dances

C1 Dance	Friday, Sept 4	8:00	Caller - **TOM RINKER**
C1 Dance	Friday, Sept 25	8:00	Caller - **ANNE UEBELACKER**

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

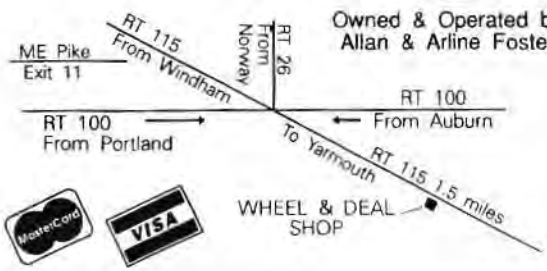
WHEEL AND DEAL

SQUARE DANCE SHOP

Route 115 - Gray, ME
phone (207) 657-3412

Owned & Operated by
Allan & Arline Foster

NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment Anytime



TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gardner, MA

Saturday, September 12 -- "Welcome Back Dance" -- PLUS LEVEL
8-11 PM -- $7/Couple

RALPH PEACOCK **VERN BOUDREAU**

***2 FUN NIGHTS are Sunday, September 27 & October 4 -- 7 to 9 PM** held at the PACC Hall, Pleasant Street, Gardner, MA* Class Caller: **DON BACHELDER**

Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - **Banner Raids Welcome!**

Yuletide

PLUS LEVEL WEEKEND

Dec 11, 12 & 13, 1992

EAST HILL FARM - TROY, N.H.

Michael & Jenny Johnstone (CT) - Sqs
Don Beck & Gail Gordon (MA) - Sqs
Ralph & Joan Collipi (NH) - Rds

Special! - *Hilarious Hypnosis Show* - Friday Afterparty

Everybody who comes to this weekend says it is the best they have ever attended. It is not difficult to understand because of all the features built into getting away from it all at New England's finest square dance resort - East Hill Farm, Troy, NH.

THE FOOD: Home cooking - all you can possibly eat! Supper entrees include such items as Seafood Newburg and Baked Ham or Roast Beef Au Jus. Luncheon on Saturday has a buffet spread of hot and cold items that will keep even the most discerning very satisfied. Both breakfasts are sumptuous- eggs, juice, toast, pancakes, cereal, coffee, bacon. Fresh vegetables, fresh salads, the best soups you have ever tasted, and of course sinful desserts.

THE DANCING: Plus level with A-1 star tips. A fun-filled experienced staff, superb choreography, square and round workshops- even a clogging teach for beginners by Joyce Cullen. Round and Clogging demos - just great dancing.

THE WEEKEND: Atmosphere - this is a holiday weekend! New Hampshire is the perfect Christmas card setting to get you into the spirit of the holidays. Clean fresh snow, sleigh rides, hot apple cider, fireplace, our great Yuletide party with Santa's elves, grab bag. A nightclub atmosphere with dancing - slow, close, or "boogie it up" with Deejay Joe Pandolphi, and of course more refreshments - hot & cold and punch (with)! **PLUS! - A Hilarious Live Hypnosis Show** at the Friday Night Afterparty. Come & participate or just sit & watch.

You will want to pick up those last minute items of tax-free cheer at the NH package stores. Nearby Keene has shopping and malls and outlets stores to wander around, or you could exercise in the heated swimming pool, or just relax in the hot tub or sauna.

We have space available for this great weekend. Please call Jenny soon to reserve your room. We fill up fast though - don't wait.

All this for **only $130 per person** (dbl occupancy)
(This includes New Hampshire *taxes* & all *gratuities*)

I enclose $50.00 deposit (refundable up to 6 weeks prior to W/E) to register for your Yuletide weekend on December 11, 12 & 13, 1992.

Name: _____

Address: _____ Club: _____

City: _____ ST: ____ Zip: _____ Tel: _____

Comments: _____

Mail to: ***Jenny Johnstone 430 North Street, Milford, CT 06460*** **(203) 878-3962**

SQUARE AND ROUND DANCE CLOTHING

U TURN BACK

516 PONTIAC AVENUE
CRANSTON, RI 02910
(401) 467-8603

GIFT CERTIFICATES

VISA & MC *ACCEPTED*

APPRECIATION SALE
thru September 30
25 off * single item when purchased with another item of equal or greater value.
*cannot be used on items on SALE, LAYAWAY or SPECIAL ORDERS

STORE HOURS

Tuesday	1 to 7 PM
Wed & Thurs	1 to 5 PM
Friday	10AM to 3PM
**Saturday	10AM to 3PM

**Starting September 19

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

President: George & Alice Clattenburg (508) 562-7225

SOFT SOLED SHOES - ALL DANCES

Friday Sept 11 8 to 10:45 PM — **JOE CASEY** / **VERN BOUDREAU** — **MS/w 2 Plus Tips**

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

Friday Sept 18 8 to 10:45 PM — **EDDIE MAYALL** / **SANDI SIMMONS** — **MS/w 2 Plus Tips**

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

*****COME JOIN OUR BEGINNERS SQUARE DANCE CLASS*****

TUESDAY EVENINGS starting SEPTEMBER 22

7:30-9:30 PM with

Caller/Teacher **JOE PORTELANCE**

Raymond J Grey Jr High School (Off Rt 111, West of Rt 27)

Class Chairmen: Lee & Lorraine Williams (508) 443-2976

SQUARE WHEELERS

ACTON, MA.. By E.P. Pillsbury.. This month marks the start of the 31st season of the Square Wheelers, and our 30th anniversary will be marked by a special dance on November 6.

As we look back over the years of pleasure that we've enjoyed in this, our favorite pastime, we feel a real debt of gratitude to Ed Ross Smith and his lovely wife Judy for introducing us to the activity. That debt is shared by all those who subsequently graduated from Square Wheeler classes during the 21 years that Ed & Judy served and nurtured the club.

It is shared also by all the members of the Square Riggers and Sixteen Footers, as their teacher and mentor, John Thompson, was a member of the Square Wheelers' second class, taught by ERS. It must be a real source of satisfaction to Judy that she and Ed were the roots of these three clubs that endure today and continue to provide pleasure for so many dancers.

RED HOT SQUARES

PO Box 305, Burlington, MA 01803

CLUB CONTACTS: Don & Emily Howser (508) 667-4057

BANNER INFO: (617) 933-4746

ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

BEGINNER CLASS starts **Friday, Sept 25** — **WORKSHOPS - Friday, Sept 11 & 25**

JOE PORTELANCE - Teacher 8-10 PM — **PAUL KING** - Caller 8-10 PM

CLUB DANCE: "FALL WHISPERS" - Saturday, Sept 19 8-11 PM

REFRESHMENTS — **PLUS & A1 TIP** — **"SPLIT the POT"**

JOHN HENDRON - Caller — **BARBARA STRONG** - Cuer

BANNER RAIDS WELCOME

NAUTICAL TWIRLERS SQUARE DANCE CLUB

····· 20th ANNIVERSARY DANCE ·····

John Wesley United Methodist Church corner of Jones Road & Gifford Street, Falmouth, MA

Friday
September 18, 1992

Dance 8-11 PM

Two Callers
CHARLIE TRAPP & EVERETT MACKIN

$3.50 per person

with
LUCILLE HARRIS on Rounds

Mainstream & Plus Tips
A-1 Star Tip

More info contact:
Pete & Betty Rawstron (508) 548-7859

Wood Floor....Plenty of Parking & Dancing Area
Split the Pot....Door Prizes....and More!!!!!!!!!!

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

Baldwin Apple Squares
OF WOBURN

PHIL GAMACHE **BERNIE PORTER**

NEW GRADS WELCOME

MAINSTREAM & EASY PLUS

WELCOME BACK DANCE WELCOME BACK DANCE

AIR CONDITIONED HALL

FRIDAY, SEPTEMBER 11, 1992 at St. Anthony's Hall

8 to 11 PM Route 38 - Woburn, MA

INFO: President - Tom & Marcia Robichaud (617) 665-9673
Banner Chairmen - Al & Norma Hemenway (617) 665-1648

NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

WELCOME TO A NEW SQUARE DANCING SEASON

at "THE BARN" **PLUS LEVEL**

BAY PATH PROMENADERS
119 Central Street
Boylston, MA 01505
(508) 869-3140

September 4
Caller: **JOHN HENDRON**
Cuer: **CLAIRE HARTMANN**

September 18
Caller: **"THE DUO!"**
Cuer: **CLAIRE HARTMANN**

Info: The Pratts (508) 393-2930

FREE!! Introductory Classes for Beginners
September 16 & September 23 at 7:30 PM
Regular Classes every Wednesday starting September 30.
Bring your friends for a great time!

BAY PATH PROMENADERS

BOYLSTON, MA.. By R. Alden Miller.. It is class-seek time again, and our club is busy getting the word out to prospective class members. We conducted several demonstrations and posted flyers announcing our "Fun Nights." For info see our listing under "New Dancer Workshops," this issue.

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, September 12 (8 PM)

MAINSTREAM - ROUNDS (2 + 2)

NSSARDA
EDSARDA

JOHN COURTOIS LORRAINE COURTOIS

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer

Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Candy & Stephen Tardif 508-975-3546/Banner: Arlene & Ray Thorn 617-334-5596

FAIRTOWN SQUARES

TOPSFIELD, MA.. By Stephen & Candy Tardif.. With summer drawing to a close, we embrace the start of another square dance season with enthusiasm. This year the Fairtowners are presenting a new, "progressive," workshop format intended to encourage both the experienced and new level dancers. In September both our A-1 and Plus workshops will start a three-week teach format followed by a one-week dance format. This dance night will consist of reinforcing, with easy A-1 and Plus, the new calls learned during the preceding weeks.

The 3/1 week rotation will continue through December, at which time the entire A-1 and Plus lists will be used. Variations or "A.P.D." of the calls will enhance the workshops through spring.

We warmly invite anyone interested in strengthening a familiar set of calls or learning a new set to visit us this fall. We look forward to seeing everyone enjoying this new square dance season.

SINGLE EIGHTS SDC PO Box 5363, Bradford, MA 01835

8's

SINGLE 8'S

NEW CLASS starting **MONDAY, September 14, '92**

at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Beginner Rounds from **7:30 to 8 PM**

Beginner Square Dance Lesson from **8 to 10:30 PM**

Two Plus Tips will be included in the evening.

Club Info: Claire (508) 462-3884 Class Info: Camille (508) 382-4311

Banner Info: Dot (603) 679-5462

CO-OP PLUS WORKSHOP

Co-Sponsored by **SINGLE EIGHTS** and **SINGLE SQUARES**

at the Towanda Club, Abbot Street, Woburn, MA

see CO-OP AD FOR DIRECTIONS

Starts **September 15, '92** w/**ED** and **CORINNE RENAULD**

Rounds 7 to 8 PM PLUS WORKSHOP 8 to 9 PM

RELAXED DANCING UNTIL 10 PM

Betrayal is only possible when love has been given. — *Robert Johann*

SCRAMBLED 8'S

JIM SCHELL

DON & HOPE SARGENT

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

Sept 10 SWING & SWIRL
JIM (Ice Cream Sundae Nite)
Sept 24 HARVEST MOON
DAVE PERRAULT

BEGINNER CLASS
Mon, Sept 14
(First class free)
8-10 PM
JIM SCHELL

PLUS W/S
Sept 17

Pres: Dick & Louise Arvidson (508) 528-1815/Banner: Ellen & Fitzie (617) 698-6871

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing. It was hoped that we might have new people willing to serve as officers. Apparently we love our incumbents so well that we refuse to let them go. And so, these same dedicated few will continue to serve for another year. Bless them all.

In June, at Ellen's behest, three squares entertained the patients at the Old Soldiers Home in Chelsea. Following this, we enjoyed the hospitality of Ellen's home; once again Ellen outdid herself in generosity.

In July a group of the faithful danced at the Loftys to Jack O'Leary, whose rhythmic beat and clever choreography made Mainstream a delight.

We should be actively recruiting new people for the beginner class in September. The first two sessions will be open and the first class will be free. In September club dances and workshops will also resume.

A tip of the bonnet to Carol Aubut, whose monthly column offers so much for the gourmet's delight. Her poetry is appreciated, especially the verse by G.K. Chesterton in July. Where does she find all these literary gems?

More from Murphy: If you can afford to go first class and you don't, your heirs will.

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

CLUBS!! Bulk Subscription Plan CLUBS!!

6 OR MORE $12.00 EACH

6 OR MORE $12.00 EACH

6 OR MORE SUBSCRIPTIONS PER BULK ORDER FORM
AT $12.00 EACH (1 YEAR, 12 ISSUES). *Each subscriber saves $2.00.*
Canada: add $4.50 postage. RI: Add 84¢ sales tax per subscription. *Price subject to change.*

Complete and submit form below so we can send your BULK FORMS & INSTRUCTIONS.

YOUR NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!
This form not valid after 12/92

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

Fairs 'n Squares

F 'n S

P.O. Box 177; Framingham, MA
Dancing at
St John the Evangelist Church Hall
21 Church Street, Hopkinton, MA

September

Homecoming Dance:
Sat Sept 19 - Bob Silva & Norma Silva
8 to 11 PM - $8/Couple

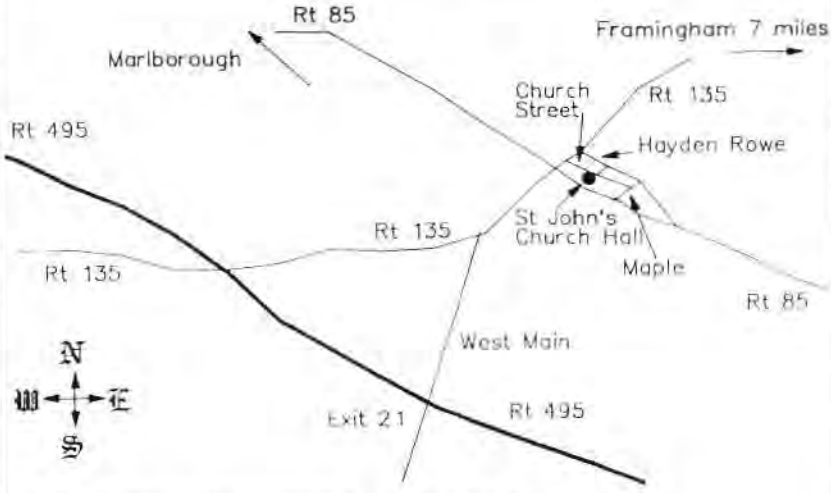
FUN NIGHT DANCE:
Sat Sept 26 - Ken Ritucci
8 to 10:30 PM - Free! Beginners
Introduction to Square Dancing

We've Moved

Beginner Classes:
Shawn Cuddy Teaching
Tuesdays 8 - 10 PM Starting Sept 29

F 'n S

Note: NEW DANCE LOCATION
We have moved to St John's Church in Hopkinton
The hall is large and cool with plenty of parking



EDSARDA Banner Club Type 2 & 3 dancing PLUS level.
Contacts: Travel (508) 478 8064; President (508) 872 7616

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR ® Off Route 49

AIR-CONDITIONED PLUS (ALL DANCES 6-11 PM UNLESS NOTED) AIR-CONDITIONED A-2 C-1

SEPTEMBER DANCES

SEPT

9/05 PLUS **STEPHEN GARRETT** **BIRGIT MAGUIRE**
9/19 PLUS **KEN RITUCCI** **VINCE GREGOIRE**

SEPT *3-5:30 PM
9/06 **JIM PULASKI** *A-2
9/20 **JIM PULASKI** *A-2
9/25 **JIM PULASKI** #C-1 #8-10:30 PM

BEGINNER SQUARE DANCE LESSONS
(SEPT 13) 2 FREE FUN NIGHTS (SEPT 20)
SUNDAYS 7-9:30 PM
with **KEN RITUCCI** calling

CALL or WRITE
PRES: 508-764-3304
INFO: 413-477-6413
CLUB: 508-347-9130
DURING DANCES ONLY
MAIL: BOX 806
STURBRIDGE, MA 01566

THANK YOU SQUARE DANCERS FOR MAKING
OUR SUMMER DANCES A GREAT SUCCESS BY DANCING AT "THE HAYLOFT"

Tri-State
Necca
Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800
BMI/ASCAP LICENSED

Join us at East Hill Farm for weekend of November 6,7 & 8
with **Roger & Peg Dufault, Joe & Phyllis Casey** and **Bill & May Lauzon**
Border City Squares Class - Mondays 8-10 PM starts September 21.

The BARNSTORMERS SDC

OPEN DANCE - Friday, September 11
35th ANNIVERSARY

RED BATES **LOU TOTH**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)
Presidents: Gene & Fran Casey (508) 688-1635
Banners: Norman & Doris Baker (508) 372-2670

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, September 11 - *8 to 11 PM*
Caller: **JACK BRIGHT & CHARLIE CANDELA**
Cuer: **KATHY REARDON**

NOTE - New Location: Shrewsbury Middle School, Sherwood Ave (off Oak St), Shrewsbury, MA
WACA–Banner Club–Refreshments–Ample Parking–Mystery Rides Welcome

FAIRS 'N' SQUARES

HOPKINTON, MA.. By Rich & Chris Serwetman.. Well, summer is drawing to a close. This summer the Fairs 'N' Squares have changed our dancing location. We hope all our club members and friends will enjoy dancing with us in Hopkinton.

Square Dance Awareness Day is September 13; you could participate and have fun besides. Our dance season gets underway with our Homecoming Dance. Come see our new hall and receive a warm welcome.

We hope you are getting prepared for fun night and are lining up friends to bring along with you. After fun night, our beginner classes start.

Looking forward to seeing everyone in a square.

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller
Classes • Dances • Workshops

3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634

"SEA SHELL STEPPERS"

SATURDAY, SEPTEMBER 12

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602
Workshops Every Wednesday w/JIM SCHELL - V.F.W., Acushnet

BY_____ *From page 28*

purpose or not, but it has happened in the past. If they do, so what! Remember, everyone (yes, callers, too, present company included) makes mistakes.

Truth or Not, callers have big egos and constantly brag about their ability to call. They wear expensive western wear, heavy cologne, chains around the neck, and they think they're Elvis! **NOT!** Although Elvis has been spotted in many places, calling a square dance is not one of them. Has anyone ever determined what a "big" ego is? Does it weigh 500 pounds? Is it as tall as a 50-story building? Everyone has an ego, but most callers are pretty "cool" about theirs. Besides, what happens at the dance is what counts. As Shakespeare said, "The Play's the Thing."

Truth or Not, trained monkeys can call better than many callers. I think **NOT!** Although the local grocery stores would love the sale of bananas, science has yet to train monkeys to call square dances. Callers, like everyone else in this activity, need to constantly work on improving their skills and "keeping up with the times." Although monkeys may be cheaper, it would be too hard keeping them from swinging from the ceilings.

Truth or Not, dancers who come to a dance and then decide to sit out many tips are rude. Definitely **NOT!** As stated before, there are many reasons why dancers sit out tips. Just the fact that they are there, socializing and supporting our wonderful activity, should be enough. Life is too short to analyze each minute detail.

So there you have it! Yes, there are many fallacies concerning square dancing. That, however, should not diminish your love for the activity. We are all in this together. Square dancers are the most wonderful people in the world. And that is not an original quote — just ask any square dancer, they'll tell you. Keep the faith, laugh a little, and don't take things too seriously.

Oh, by the way, for those of you who were concerned about my recent trip to the eye doctor, yes, I did go, and yes, I did need glasses. Having never worn glasses, I didn't know which frames to pick out, etc. He helped me with the frames, and for the lenses he recommended a shade of dark pink. He said something about seeing things "in a different light."

And one last thing — for the individual who recommended that I quit calling because of the July article, I can only answer... **NOT!**

Northeast Square Dancer, September 1992

SOLUTION TO LAST MONTH'S ORIGINAL ARTISTS QUIZ

R	A	M	B	L	I	N		R	O	S	E	/	S	U	M	M	E	R			
20	3	17	5	12	8	14		20	19	15	4	/	15	22	17	17	4	20			
W	I	N	D	/	H	A	R	R	I	G	A	N	/	S	P	A	N	I	S	H	
24	8	14	9	/	2	3	20	20	8	10	3	14	/	15	11	3	14	8	15	2	
F	L	E	A	/	H	O	U	N	D	D	O	G	/	F	R	E	N	E	S	I	
1	12	4	3	/	2	19	22	14	9	9	19	10	/	1	20	4	14	4	15	8	

Fall Classes at
Ballardvale United Church, Andover, MA
starting *Thursday, September 17*

Basics: 7:00 - 8:30 p.m.
Easy Intermediate: 8:30 - 10:00 p.m.
$ 7.00/Couple
Singles Welcome

with

Hope and Roger Belanger

For information call:
(603) 894-1970

New Address:
200 Range Road
Windham, NH 03087

BMI/ASCAP Licensed
Roundalab Members

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032
(413) 268-9475

Banner Info: (508) 829-7494

SPENCER GRAND SQUARES

Need info (508) 987-0795 or 799-9037

Saturday, Sept 12, '92 8 to 11 PM
"WELCOME BACK DANCE"
PLUS LEVEL DANCE
$7.00 per Couple
JOHN MARTIN SPLIT THE POT
SANDI SIMMONS
At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

NORWOOD HAPPY SQUARES
American Legion Hall - Fairview Road, Norwood, Massachusetts

Thur - Sept 10
8 to 10:30 PM Caller *DICK ARRUDA* Cuer *Don & Hope Sargent*
PLUS Dance
BANNER: (617) 769-9193 -- PRES: (617) 762-1411

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Sept 5 & 13
Sept 13 - Steak Fry, Graduation & Dance
$12.00/person 6 PM

Alternating MS & Plus Tips

Pres: Clark Tucker
(508) 252-4805

ARCHIE HOWELL Caller/Cuer

TO OUR ADVERTISERS: For your help in composing and sending in ad copy, use our
Lay-Out Forms
For a supply of forms, write to: **Northeast Square Dancer, PO Box 777, N Scituate, RI 02857**
PLEASE NOTE COPY DEADLINE ON PAGE 3.

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

Classes and Workshops held at Christ Church, corners of Union and Chestnuts Streets, Lynn.

Beginner's Classes Start
Tuesday September 15, 22 & 29
8-10:30 p.m.
Stan Kandrut - Caller

Plus Workshops
Fridays September 18 & 25
8-10:30 p.m.
Johnny Wedge **Lorraine Courtois**

****

Reserve New Year's Eve for party at Danversport Yacht Club

Pres: Doug & Joan Tarbox 617-387-5461
Banner: Leo & Jo Breda 617-884-4554

SALEM LANCERS SDC

SALEM, MA.. Our covered-dish supper at the annual meeting started off the summer in grand style. The club enjoyed the family picnic, cookout and dancing with the Northshore Summer Squares.

Good luck to our officers for the coming year: president, Doug & Jean Tarbox; vice president, Jerry & Selma Shulman; secretary, Walt & Ann Cook; treasurer, Chick & Connie Holmes. The other members of the executive board are Leo & Jo Breda, Ann & Guy Carbone, George & Ellie Chase, Marge Killam, Walter Caron, Frank & June Stonkas, Ray & Phyllis White and Jerry & Anne Grossman.

SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

ALL DANCES & WORKSHOPS AT
WEST INTER. SCHOOL
CARTER LANE
WILMINGTON

EMERGENCY #
(508) 694-6050

PLUS WORKSHOPS BEGIN
WEDNESDAY, SEPTEMBER 16 8:00 - 10:00 PM
Don Beck - Caller

BANNER - Phil & Sandy Baker (617) 275-4161

NEW CLASS "FUN NIGHTS"
September 17 & 24 8:00 - 10:00 PM
JOHNNY WEDGE Teaching
Classes start Thursday, October 1 8:00 - 10:00PM

OUR 25th ANNIVERSARY DANCE IS COMING NOVEMBER 7

CO-PRESIDENTS
Lucy & Bill 617-944-1354 * Polly & Roger 508-658-3518

GREAT PLAIN SQUARES

Box 642 Needham, MA 02192

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB: Leo "Morgan" Dumas, Jo Zumwalt
CLASS: Mil Dixon

Pres: Judy Williams 617-861-1840
Bob Bylaska 508-255-6133
Banner: Ray & Marilyn Stelling 617-444-4837
Rob Comeau & Kathy O'Toole 617-828-6469

WELCOME TO OUR 20TH SEASON

1st CLUB DANCE 8 to 10:30 PM
Wed, September 23
LEO "MORGAN" DUMAS, JO ZUMWALT

1st PLUS WORKSHOP 7 to 7:45 PM
Wed, September 23, MIL DIXON
New Graduates - All Dancers

BEGINNER NIGHTS 8 to 10:30 PM
Wed, September 16,23 & 30, MIL DIXON
Pass the word.....

1st ROUND DANCE CLASS 7 to 7:45 PM
Wed, September 16, JO ZUMWALT
Phase III - IV Workshop

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. Judy Williams and husband Bob Bylaska, new club presidents, and their staff have planned a banner year. Our callers, Leo "Morgan" Dumas and Mil Dixon, with cuer Jo Zumwalt, have returned to welcome us.

Linda Savoy, float chairperson, and Debbie Knospkins, assistant chairperson, together with club members, built a beautiful float for the Needham Exchange Club's July 4 parade. It depicted "The Age of Discovery," the parade theme, with the prow of the *Santa Maria* and a white sail, including the Christian Cross, followed by panels illustrating covered wagons, trains, automobiles, airplanes and rockets. Mil Dixon, class caller, was dressed as Christopher Columbus, and the indefatigable Paul Howard as an astronaut. Then the rain came and all three squares were drenched but happy. Beaucoup thanks to the Ditmores for their float assembly garage and the "in-house" picnic!

Ingenuity personified: Gary Kauffunger and Paul Howard. Continued fuse blowing of the gasoline generator was solved with the small spring from a spectator's ballpoint pen!

Our annual banquet in May was a fitting end to a great season, thanks to Jean Hurley and Dick Lane.

Come pay us a visit—every Wednesday!

Square Dance To
"Big" John Courtois
Caller - Teacher

Round Dance To
"Lorraine" Courtois
Cuer - Teacher

Accredited Member - BMI/ASCAP Licensed
BOOKING FOR 1992, 93 & 94
For Rates & Dates: (617) 592-6826
66 Bay State Road
Lynn, MA 01904

ATTENTION BANNER CHAIRMEN!!

We have a service available to you that will make your job *easier and more effective*. Our **"Dance Listing"** has made the job of Banner Chairmen a lot easier. If you have the **"Dance Listing"** earlier in the month, you can plan the upcoming month's raids more effectively!

AS OUR SERVICE TO YOU... For **$2.50 per month ($25.00 annually for 10 months - no list July/August - payable in advance)**, we will guarantee to mail to you, First Class Mail from North Scituate, RI, no later than the 10th of each month:

ADVANCE COPIES OF THE ENTIRE "DANCE LISTING" FOR THE COMING ISSUE.
Send your check to: *The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857*

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1992 & On...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346
Phone: 508-947-9602

- Will Travel Weekends -

COSMOPOLITANS SDC

Dolbeare School, Lowell Street
Wakefield, MA

SATURDAY, SEPTEMBER 5, 1992

JOHN HENDRON **JOHN MORAN**

MS Dance w/Plus Tips 8 to 11 PM

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

FUN NIGHT - *FRIDAY, SEPTEMBER 11, 1992* (8 PM)

Church of the Good Shepherd, 95 Woburn Street, Reading, MA

MIL DIXON, Caller

Classes are on Fridays starting September 18 at the
Church of the Good Shepherd, 95 Woburn Street, Reading, MA

w/**BILL McGEE** Calling 8:15-10:30 PM **CAROL McGEE** Cueing Rds 7:30-8:15 PM

Class Info: (508) 658-4339 or (617) 665-3618

SILVER CIRCLES ROUND DANCE CLUB

with

ANNA MAC DOUGALL

AND

JIM RUSSELL

FALL CLASSES

STARTING SEPTEMBER 14, 1992

ALL CLASSES TO BE HELD AT:
AMERICAN LEGION HALL, Cedar Street, Taunton, MA
For Information Call Anna at: (508) 822-9444

MONDAYS

Beginners Class - Easy Intermediate
Phase I & II 7:00 PM
Phase II & III 8:30 PM

THURSDAYS

Easy Intermediate - Intermediate
Phase III & IV 7:00 PM
Phase IV & V 8:30 PM

WACA CLUB DANCE SCHEDULE

Fri		Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri		Jumptown Twirlers, Orange Town Hall, Orange - 2nd & 4th Fri - see ad
Sat		Hayloft Steppers (PLUS),Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
Fri	11	Triple "C" Squares, St Stevens Ch., Worcester - Candella&Bright/K Reardon
Sat	12	Spencer Grand Squares, Church St off RT31, Spencer - J Martin/S Simmons
Sat	12	Sutton Country Squares, Sutton High School, Sutton - D Reardon/K Reardon
Sat	12	Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - R Peacock/V Boudreau
Sat	12	Woodstock Country Dancers, Woodstock Elem Sch, Woodstock - E Blain/B Lauzon
Mon	**14**	**WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM**
Sat	19	M & M Squares, Elementary School, Park Ave, Webster - R Reardon/K Reardon
Fri	25	Happy Homesteaders, Shrewsbury Mid Sch, Sherwood Ave - R Reardon/J Zumwalt
Sat	26	Village Sqs (MS), N Amer Martys Ch, Wyoma Dr off Packachoag, Auburn - Hendrickson/Bryant

SIDE SPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$7 per couple

Sept 12 - LENNY NEWBERRY — HOWARD SWANSON — MS & PLUS
Sept 26 - DENNIS MARSH — BILL LAUZON — MS & PLUS

Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner: Mike & Barbara Mangion (508) 226-3122

LOU & STEVE TOTH

MEMBERS of ROUNDALAB and URDC
(508) 356-0472

ROUND DANCE LESSONS & WORKSHOPS - 1992/93
Starting SUNDAY, OCTOBER 4, 1992

SUNDAYS - Danvers Masonic Temple, High & Park Streets

BEGINNERS	**5:00-6:30 PM**
EASY INTERMEDIATE	**7:00-8:30 PM**
HIGH INTER/ADVANCED	**8:30-10:00 PM**

(CAROUSEL CLUB #245)

FIRST THREE TUESDAYS - Danvers K of C, 35 Elm Street
INTERMEDIATE 8:30-10:30 PM

"HERM" PARKER

Member of Tri-State Callers Association/CALLERLAB
Calling for 30 years...

25 Douglas Road
Lynnfield, MA 01940 **BMI/ASCAP Licensed** (617) 598-0662

THE SQUARE DANCE CONNECTION

presents

AUTUMN SPLENDOR

SUNDAY, SEPTEMBER 27, 1992 -- 7-10 PM
K of C Hall - Route 18 - Whitman, MA

JOHN HENDRON — **HARRIET CLARKE**

Plus with selected A1 Tips.....$5/Person
20 SQUARE LIMIT -- ORDER TICKETS EARLY
Come & enjoy great dancing & welcome in a new dancing season with one of Massachusetts' greatest callers & newest cueing talent!
For tickets/info call: Kathie (617) 837-1623 or Bucky & Doris at: (508) 866-5347
Food "Connection" Style
COMING: October 25 - **STAN BURDICK from Ohio**.....(SAVE THIS DATE).....

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, September 11 -- Plus
DON BECK — **CAROLE LANDRY**

Friday, September 25 -- Plus
DAN GUIN — **ROY WILLIAMS**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

RHODE ISLAND

Pat Juaire

BMI/ASCAP LICENSED
Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '92 and on

Sat, Aug 29 - Summertime Fun, Esmond, RI (MS) w/Art Anthony & "Rube" Alexander
Pat Anthony on Rounds
Sun, Sep 20 - NECCA CLINIC
Sat, Sep 26 - Seaside Swingers, Branford, CT (Plus)

WELCOME BACK!

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

**** SEPTEMBER 1992 ****

12 Valley Squares: Esmond Neighborhood Center, Esmond - S Falk/M Bird
19 Swinging Squares: Meshanticut Park Baptist Church, Cranston - N Meunier/M Bird

---

THE DUFAULTS

ROGER CALLS **PEG CUES**
1914 Mendon Road, Woonsocket, RI 02895
RATES & DATES (401) 767-2418

SEPTEMBER 1992 **BMI/ASCAP Licensed**

Tue	1	Friendly Mixers Beginners Fun Night, Cranston, RI	Both
Wed	2	Fun Time Squares Plus Dance, German Hall, Pawtucket, RI	Both
Sat	12	Pearl Promenaders, Pawtucket, RI	Both
Sat	26	Farmington Valley Squares, Simsbury, CT	Roger
Wed	30	Glide-A-Rounds Beginners Round Dance Lessons, Cranston, RI	Peg
Wed	30	Fun Time Squares A1 Lessons, Oaklawn Grange, Cranston, RI	Roger

---

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, September 12 -- "WELCOME BACK"

Knothead Trips Welcome

DICK ARRUDA Caller
HENRY BARRY Cuer

President: Harold & Carol Reeves (401) 568-4437

LORI MORIN

Now Booking 1992 & on...

Sept 28 - Fun Night, Chepachet Fire Station
7:30-9 PM

PO Box 9, Chepachet, RI 02814 1-401-568-6728

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809

TELE: (401) 253-3242

SEPTEMBER 1992

Sat 12 - Silver Boots SDC, Belfast, Maine

Dates to remember

Oct 10 - Almy Hall, Read Street, Somerset, MA

Oct 31 - 40th Anniversary Dance for Walt Minnick
Congregational Church Hall, Mattapoisett, MA

TNT Modern Style Contra Dance Album	**$ 5.00**
Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

JANUARY 23-30, 1993 CRUISE
San Juan, St Thomas, St Maarten, Nassau
Send for Brochure & furthur information

SMOKEY SQUARES

presents

NORM PHANEUF (Caller)

HENRY BARRY (Cuer)

Info: Ernie Fournier (401) 766-7795

Sunday, September 27

"FUN NIGHT"

6-8 PM

R.I.A.R.C.

Fabien Street, Woonsocket, RI

CLOG OVER VINE *From page 22*

Northern Light Cloggers and K-T Cloggers are looking for teen and pre-teen dancers to join them for a week in Florida. Some interesting things are planned, including an Entertainment Workshop put on by the Disney staff. There will be a scheduled stage performance by the group of cloggers in the theme park.

Also in October is the Empire State Square and Round Dance Festival. It features clogging halls with Steve Smith and Charlie Burns. This year's festival is in White Plains, New York, the weekend of October 9 and 10.

Then, get ready for the CLOGTOBERFEST on Saturday, October 24, in Middleboro, Massachusetts. The Cranberry Country Cloggers are featuring Barry Welch of Fresno, California, for their workshop. Barry has taught at the Orlando National Convention and is considered to be one of the top West Coast instructors. He conducts classes as well as workshops and has choreographed some of the most popular pop routines being danced today.

One of Barry Welch's goals for this workshop is to teach dancers how to integrate Canadian moves and steps into more familiar clogging routines. His introduction to Canadian basics and double-doubles is geared to all levels and should prove valuable for anyone seeking to improve or polish his or her skills. The group is pleased to be able to introduce Barry to this area, as well as to promote some very talented local instructors. Look for Tasha Walker, Sandi Rantala, Bill Pitt and Mike Marrella to round out a full day of dancing with some great routines.

An evening of demos is planned, followed by open dancing and review of the day's routines.

Have a safe and happy autumn, and remember to drop me a line if you have clogging news to share or for more info on the above-mentioned activities.

Landi Marrella
RR 2, Box 1318, Farrar Road
Rindge, NH 03461
(603) 899-6323

Northeast Square Dancer, September 1992

A sunny temper gilds the edges of life's blackest cloud. - *Guthrie*

EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.

PO Box 777, N Scituate, RI 02857-0777

ANNUAL FALL MEETING

Sunday, October 4, 1992

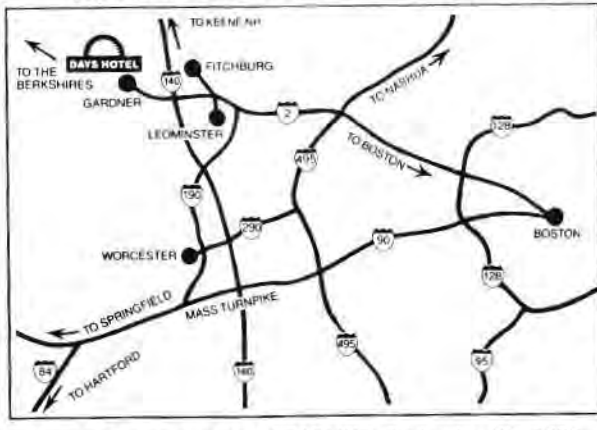
Colonial Bed and Breakfast

Betty Springs Road, Gardner, MA

REGISTRATION: 2:00 PM

MEETING: 2:30 PM

DIRECTIONS: Resting at the junction of Rte 140 & U.S. Rte 2, the hotel is easily accessible from most major New England highways. The hotel, now known as Colonial Bed & Breakfast, is the former Days Hotel & Conference Center.



SUPPER RESERVATION DEADLINE: September 25, 1992

AGENDA: Officer and Committee Reports

PROGRAM: Running Better Meetings

RESERVATIONS

Send to: Ron & Goldie Clifford
4 Rutledge Lane
Natick, MA 01760

Telephone: 508-653-9501

MAKE CHECKS PAYABLE TO E.D.S.A.R.D.A., Inc.

Please reserve _____ tickets for supper at $11.00 each. Total enclosed _____

NAMES OF DELEGATES	CLUB OR ASSOCIATION

NEW HAMPSHIRE

SILHOUETTE SQUARES

INFO: (603) 332-1622

Somersworth, NH

ATTENTION ALL AREA DANCERS

A NEW OPEN DANCE/WORKSHOP PROGRAM
starts SEPTEMBER 8 & continues EVERY TUESDAY

PHIL ADAMS
8-10:30 PM

REVIEWING MAINSTREAM & PLUS LEVEL
ALL POSITION DANCING and
TEACHING ADVANCED LEVEL A1

GENE PLOOF CUEING & TEACHING ROUNDS
7-8 PM

at 1st PARISH CONGREGATIONAL CHURCH, West High St, Rte 236, Somersworth, NH

HEEL AND TOE SQUARE DANCE CLUB

WOULD SOMEONE YOU KNOW LIKE TO LEARN TO SQUARE DANCE?
TELL 'EM ABOUT US.

IT'S FREE!

FUN NITE WILL BE SEPTEMBER 13, 1992
7:00 PM TO 9:00 PM
AT THE BLESSED SACRAMENT HALL
REFRESHMENTS SERVED

CLUB CALLER and TEACHER - BIG JOHN COURTOIS
HEAD CLASS ADVISORS - DALLAS & DARYL WATSON
NEED MORE INFO? (603) 483-8229 or 623-0629

Directions:
From I-293 take exit 2 (Brown Ave) toward Manchester 1.8 mi to stop sign. Turn left to the yellow blinking light. Hall is on left.
Emerg # 603-623-8383

PO Box 8
Concord, NH 03302

Now Booking 92,93,94

(603) 224-2182

DON GRAVES
Square Dance Caller

JAN GRAVES
Round Dance Cuer

MEMBER

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Emergency
(603)
642-3134

"20th ANNIVERSARY DANCE"
Caller **PHIL GAMACHE**
Cuer **LOU TOTH**

Saturday, September 19 -- 8 to 11 PM -- Mainstream

Enjoy an evening of dancing. New Graduates welcomed!

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124
President: Barbara & Virgil Harris (603) 772-4560

RAINBOW ROUNDS FALL SCHEDULE

Tuesday evenings beg September 22 - 7:00 - 8:30 **EASY INTERMEDIATE**
8:30 - 10:30 **INTERMEDIATE**

All Classes held at Londonderry Lion's Club
Route 128, Londonderry, NH
For more info, please call:
Vince & Joan Gregoire (603) 598-8772

V J

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

SEPTEMBER 1992

8 to 11 PM — $7.oo per Couple

Sat 12 Class Reunion - Mainstream with
Caller **ART T-BOW** Cuer **DORIS T-BOW**

Wed 16 & 23 2 FREE FUN NIGHTS at the GOSSLER SCHOOL with
DON FRECHETTE from 8 to 10 PM

Sat 26 Show Us Your Colors (Wear Club Outfits) - MS & PLUS
Caller **ED RUTTY** Cuer **PAULA HUSE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735
PLUS WORKSHOPS - Starting Wednesday, Sept 30 from 7-8 PM & Classes from 8-10 PM

Wolfeboro Wranglers

Plus - Sat, Sept 5, '92
JIM MAYO
RAY PETTEE
Banner: (603) 544-3463

Dance
8-10:30 PM
MS - Sat, Sept 19, '92
JACK BRIGHT
GENE PLOOF
Info: (603) 569-3799

Town Hall, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

CALLERLAB Membership

From page 8

have raised it from a small child. They have defined the activity we all enjoy.

Beyond the "big names," however, CALLERLAB has also given me the chance to know the "little guys" in square dancing. For every Marshall Flippo in CALLERLAB, there are dozens of Rick Evanses. These are the callers and partners most of us have never heard of, but who, through sincere commitment and dedication, shape square dancing in less obvious, but certainly not less important, ways. I've talked with them at dances, festivals and conventions. We've talked over dinner and in hallways, in meeting rooms and bathrooms (between meetings!), and we've become friends. We've agreed and disagreed — sometimes heatedly — but we've kept sharing ideas, opinions and talents. How much is all that worth? The answer will vary from member to member, but for me, the people alone are worth the price of membership.

There are those who are quick to run down CALLERLAB, including many of its own members, but as far as I'm concerned, CALLERLAB is a group of people with a positive direction. Yes, we have made mistakes and undoubtedly will make more. Such is the nature of any active organization. However, the positive contributions to the dance community have far outweighed the mistakes and the positive role of CALLERLAB in square dancing will continue to grow and evolve with time. Best wishes to all of the CALLERLAB membership in the years ahead.

Rick Evans

For information about joining CALLERLAB, call (507) 288-5121.

REGIONAL GROUP
SPECIAL DANCE

SAVE THIS DATE

SUNDAY
SEPTEMBER 27, 1992

1:00 - 4:00 PM

MAINSTREAM w/PLUS TIPS

NH HALL, DURHAM, NH

SAVE THIS DATE

Caller: JACK O'LEARY
Cuer: SALLY LENNOX

Information: (603) 692-2224 or (508) 388-0439

DONA RUDHOMME

BMI/ASCAP Licensed

27 Columbus Circle
Newport, NH 03773
Tel: (603) 863-1930

CALLER..TEACHER..CLUBS..WORKSHOPS

Basic Classes thru A2

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

Have the JESTER'S TRAVELING DOLLS
They will go to the Club best represented...

Saturday, September 12 - "FOLIAGE FUN"

Mainstream Level - Dance begins at 8:00 PM

"THE DUO!" Calling **SALLY LENNOX** Cueing

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

THE CLOUDBUSTERS

Mail: N Hudson, Box 584
RFD #1, Hancock, NH 03449

Sept 15 & 22 - Fun Nights for new dancers
Sept 25 - "Welcome Back Dance" - SKIP LeBLANC
MS & Plus Tips 8:00-10:30 PM

SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH

Information: Nelson Hudson (603) 525-4006

SEACOAST REGION
Square Dance Assoc Our 43rd Season
Join us for Class and Workshop each Friday at Dover City Hall,
starting September 18 w/JOE CASEY from 7-10 PM
Saturday, September 12 - Sacred Heart School, Route 1, Hampton, NH
BOB SILVA **NORMA SILVA** **8-11 PM (Mainstream)**
Banner: Petruzzi (603) 436-7474 Pres: Dix (603) 778-0292
PO Box 734, Dover, NH 03820-0734

LETTERS *From page 6*

have this printed for all of our good friends in the activity. Would Mr. Ritucci personally like to have the duty of sentencing me?

Mr. Ritucci remarked that his article was written with "tongue in cheek." I feel that I have a reasonably good sense of humor, but my intuition tells me that he meant what he wrote. Perhaps he got up on the wrong side of the bed. We all have days like that.

As the saying goes, "Live and let live"; well, "Dance and let dance."

Sincerely, Carolyn Beland

And we did receive positive support...

We are writing to say how much we enjoy the *Northeast Square Dancer* and the articles you run. . . . We do not believe that Ken Ritucci's tongue-in-cheek article was meant to be a vicious attack on square dancers . . ., but rather . . . to make us think about our attitudes toward square dancing.

Ken, keep those articles coming. We remain your devoted fans.

Sincerely, Janet & Roger Patenaude

We really enjoyed Ken Ritucci's "tongue-in-cheek" article. It is nice to see a little humor injected into a "fun" activity which can get over-serious at times. . . . We also agree with Ken's previous articles on clubs not lowering their dance levels for their new graduates. It is hard to become strong Mainstream dancers when there are few Mainstream dances.

Keep up the good work, Ken!

Keep the *Dancer* coming! It's the most-read book in the house.

Hobie & Barb Hobart

Three cheers for the article written by Ken Ritucci. All the points that Ken referred to . . . are statements that many of us have stated in the past.

Square dancing is FUN. We shouldn't be so serious when we are dancing at dances.

Those "groupies" Ken refers to are avid supporters of callers. What's wrong with calling them groupies? We all have our favorite callers.

Square dancing is an international pastime. Have fun and smile.

Sharon & Hank Kent

When I started reading . . . I said to myself, "Just who does he think he is that he can write about callers and dancers that way?" As I read further, I realized that he was focusing on some rather common idiosyncrasies that occur frequently in our activity. . . . I came to suspect that he was exaggerating and challenging our believability on the topics and incidents he described. When I finally came to the conclusion, . . . I knew . . . Ken was doing a "tongue-in-cheek" report on what we see as a reason for the decline in interest and participation in square dancing.

Strong words? Yes, but the message became clear to me. If some everyday happenings cause us to become irked, don't let them just hang there while you pan the whole system. Bring them into the open, discuss them and do something about them. Communication is the basic answer — callers with callers, callers with dancers, dancers with dancers, dancers with callers. This will lead to better understanding and ultimately greater desire to remain active and participate.

"Rube" Alexander, Caller

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

HEEL AND TOE SQUARE DANCE CLUB

PO Box 6003, Manchester, NH 03108
BLESSED SACRAMENT PARISH CENTER
South Elm Street, Manchester, NH
Emerg # 603-623-8383

LAST SEASON OUR THEME WAS
"LET'S HAVE A BALL"
and WE DID !!!!!!
Every dance HEEL and TOE had was a special affair, A BALL -
Something a little more than just a dance.
WELL,
THIS SEASON WE WANT TO.....
KEEP THAT BALL ROLLING
and OUR OPENING BALL will be
"FIESTA GRANDE"
Translate that bit of TEX-MEX into English and you
Have.....A GRAND BALL!
That's exactly what we are going to have on **SEPTEMBER 19**
A GRAND BALL and
You are Invited to come.
Expect to go all the way
to SAN ANTONIO, TEXAS

and take part in....
FIESTA

As TRADITION has it every FIESTA has A CHILI COOK-OFF and HEEL & TOE CHALLENGES ALL SQUARE DANCE CLUBS -
We say our HOMBRES can make the BEST CHILI!
If you are interested in participating in this CHALLENGE - Please contact our BANNER CHAIRMAN: **Janet & Carl Braley at 603-645-6460** and find out how you can take home a Banner for your Club -
PLUS...
A Prize for the First Place WINNER.

CALLER: DARRYL SPRAGUE
CUER: BERNIE PORTER
LEVEL: MS & PLUS TIPS
BLESSED SACRAMENT HALL

Directions: From I-293 take exit 2 (Brown Ave) toward Manchester 1.8 mi to stop sign. Turn left to the yellow blinking light. Hall is on left.

HI-LIGHTS FOR THE EVENINGS ENTERTAINMENT:
WORLDS LARGEST PINATA
TASTE EXOTIC CHILI - Contestants from all over Manchester.
WORLD'S TALLEST MEXICAN-

ROUND DANCE WORKSHOPS

with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS starting TUESDAY, OCT 6 -- 7 to 8:30 PM
EXTENDED BASICS and INTRO TO PHASE III -- 8:30 to 10 PM
EASY INT - PHASE III starting MONDAY, OCT 5 -- 7 to 8:30 PM
INT - HIGH INT - PHASE IV & V -- 8:30 to 10 PM
WORKSHOPS WILL include Classics, new & popular dance routines along with figure clinics.

A dandelion is a thing which, if given an inch, will take a yard.

THE JESTERS Square Dance Club

"BREAK THE RUST FROM YOUR JOINTS" **WORKSHOP**
September 13, 7-9:30 PM $5/Couple $2.50/Single
Maplewood School, Maplewood Avenue, Somersworth, NH
Caller/Cuer - **"HAPPY & ME"** Singles Welcome
Call: Stan Merrill (603) 692-2224 or Leo Yelle (603) 332-5714

JESTERS SDC

SOMERSWORTH, NH.. By Leo Yelle, Jr.. The Jesters are having a "BREAK THE RUST FROM YOUR JOINTS" workshop for dancers to prepare for the upcoming square dance season. Welcome is extended to former dancers, recent graduates and anyone who wants to warm up for the new year. Casual attire is requested for the ladies and long sleeves for the gents. Note that this is a workshop, NOT A DANCE! We intend to workshop from MS to Plus and latest quarterlies

See ad for further details and info.

DON'T MISS IT

BEGINNER ROUND DANCE CLASS

CORINNE & ED RENAULD TEACHING

Thursdays 7:00-9:00 PM -- Beginning **October 8**, 1992

Town Hall, Mason, NH

Sponsored by the Wolf Rockers SDC

For Information Call: Corinne or Ed (508) 597-3008

CONCORD COACH 'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner-Ray & Karen Cowan 603-783-4615

SATURDAY, SEPTEMBER 19

MAINSTREAM

"THE DUO!" **ELAINE LAVOIE**

GREEN STREET COMMUNITY CENTER, Home of the HARDWOOD FLOOR...

NEWFOUND PROMENADERS BRISTOL, NH

Fri, Sept 18 – *"FUN NIGHT" Western Style Square Dancing – 8 to 10:30 PM*

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

NEW CLASSES starting Monday, September 21, 1992 – 8 to 10 PM

Held at Bristol Community Center, Main Street, Bristol, NH

DON GRAVES - Calling **JAN GRAVES** - Cueing

For more info, (603) 224-2182 or 786-9513

T-BOW

TWIRL-A-ROUNDS

with ART & DORIS T-BOW

MONDAYS: Starting September 14

7-10 PM PROGRESSIVE ROUND DANCE WORKSHOP

EZ to EZ/INTERMEDIATE to INTERMEDIATE

Dover City Hall (2nd Floor), Central Avenue, Dover, NH

Need more info? Call Doris: (603) 749-6169

WOLF ROCKERS MASON N.H.

Congregational Church
Rt 123, Mason, NH 03048

"PIE NIGHT"

CALLER: **TOM RINKER**

8-11 PM MAINSTREAM

Sat, September 26, 1992

Banner Info: Parker 603-654-9493
Peeler 508-386-2228

TWIRLING TNTs

MANCHESTER, NH.. By Paul & Charlotte Faustini.. On January 30, 1993, the Twirling TNTs will celebrate 30 years of square dancing as a teen club. We thank all the teens who have danced as TNTs and everyone who has supported us through the years.

We invite all the past and present callers to come celebrate with us. If they contact us, we will be glad to give them all the information they need. *(See our phone number under "Upcoming Special Events.")*

It is hoped that the square dance community will support the future of square dancing by coming.

CRYSTAL ROUNDS

Fill Out Your Dance Card
Put Some Rounds Between Your Squares

***ROUND DANCING** with* **EILEEN & BOB SILVIA**

EVERY SUNDAY starting SEPTEMBER 13, 1992

6:30-8 PM BEGINNERS CLASS / 8-9:30 PM EXTENDED BASICS

LOCATION
LIONS HALL, Mammoth Road
Londonderry, NH

ROUNDALAB Member
BMI/ASCAP LICENSED

FOR INFO CALL:
Eileen
603-437-1537

ALLEMANDE EIGHTS

A 8's

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663

Friday, September 18 — "BAKER'S DOZEN" Dance

8-11 PM **RALPH PEACOCK** ⊞ **BERNIE PORTER** ⊖

Banner Raids: Stella - (603) 622-4720 • Dance Alternating Mainstream w/Plus Tips

LITTLETON SQUARES LITTLETON, NH

Friday, September 18 & Saturday, September 19

16th ANNUAL AUTUMN LEAVES FESTIVAL

at the Littleton High School, Littleton, NH

Friday: Dance 8 to 11 PM

Saturday: Workshops 10 to 4 PM / Round Dance Party 7 to 8 PM
Dance 8 to 11 PM

TOM RINKER & JOE MORIN Calling
SALLY LENNOX Cueing

Two Halls: Mainstream & Plus
Advanced & Rounds

Alamo Style Square Dance Shop and L & N Engravers on Site...

Thursdays, Sept 10 & 17 - **FREE Fun Nights** with **JOE MORIN** 7-9:30 PM
Thursday, Sept 24 - **Class Workshop** 7-9:30 PM
Contact persons: Charlie & Peg Ryan (603) 444-2398

MONADNOCK SQUARES

Box 1273, Keene, NH 03431
Pres: Mike & Lois Sweeney
(603) 835-2357

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)

September 12 - Roaring 20's
Charlie McLeod ⊞ Ed Phillips ⊖

September 26
Michael Johnstone ⊞ Ed Phillips ⊖

Workshops every Wednesday night 7:00 PM

CALLERLAB UPDATES

Mainstream Qtly.	GRAND SWING THRU - CROSS THE TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP
Advanced Qtly.	ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Contra Dance	EASY DOES IT
Traditional Dance	DAISY CHAIN

GRANITE STATE SQUARES - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Friday, September 25, '92 -- "FALLING LEAVES"

Mainstream Dance w/Plus Tips 8 to 11 PM

Friday, September 11, '92 -- "FUN NIGHT" -- 8 to 10:30 PM

Come and enjoy introduction to Western Style Square Dancing...

-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --

NEW CLASSES starting Wednesday, September 16, 1992 -- 8 to 10 PM

All of the above held at IHM Church Hall, 180 Loudon Road, Concord, NH

DON & JAN GRAVES - Calling & Cueing

For more info: (603) 224-2182

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

BORDER CITY N.H. NASHUA

SATURDAY, SEPTEMBER 12, 1992

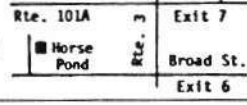
"APPLE A DAY DANCE" (All Apple Desserts)

EDDIE MAYALL **JOHN MORAN**

"Mainstream Level"

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708
Banner: Ed Celbert & Sue LeVan (603) 880-8746
Workshop 7 to 8 PM Mondays starts October 5, 1992



CHALLENGE RAMBLINGS

From page 14

teach you to pass the correct shoulder and turn the correct direction, and experience can make you aware of mental traps (e.g., forgetting interrupts, misparsing nested concepts, etc.) and 'red flag' situations like Pass In vs. Quarter In (where knowledge must fight against intuition), but nothing can be done about failure to pay attention.

"Currently, most of my errors are from hearing what I expect to hear rather than what was said, or from hearing the name of one call and thinking of a different call (like saying 'Blue' while thinking 'Green'). In either case, I usually catch these errors unless something distracts me (because I've studied the flow of the calls so that I can recognize these errors in others and say helpful things like 'not split' at appropriate times; this same ability enables me to recognize the call that I'm doing, so I can say, 'Roll the Line, not Roll 'Em,' to myself)."

While I wanted to expose you to newsgroup, I really wanted you to think about what Stewart said. Go read it again and see if you agree with his view of Challenge Dancing. If you are on the appropriate computer network, send mail to "cmb@ksr.com" so I know you exist.

Northeast Square Dancer, September 1992

BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Friday, September 11 -- 8:00-11:00 PM

JOHN HENDRON **ED MONTY**

2 HALLS - with "FLOATING" HARDWOOD FLOORS

Hall 1 - MS & Plus / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442

COLLIPI DANCE CENTER

Dancing with the Collipi's? Why not? We invite you to join us at our lovely NEW Spacious Location at the SALEM/DERRY ELKS CLUB - Route 111, Salem, NH
It has a wonderful wooden floor, central Air Conditioning & a huge parking lot.
Joan & Ralph have **20 years** of Round Dance Teaching Experience. They are chairman of The Board of ROUNDALAB, are licensed BMI/ASCAP, and of course ROUNDALAB Members. We emphasize clinic workshops and styling.
The Collipi's have conducted Clinics & Festivals in 30 States including Alaska.

Put a smile in your dancing, join us in our Fall Classes on:

SEPTEMBER 14, 1992 - EVERY MONDAY
7:00-7:30 PM - Phase 3/some Phase 4 Clinic
7:30-9:30 PM - Phase 3/4 Workshop

SEPTEMBER 15, 1992 - EVERY TUESDAY (NOTE CHANGE OF WEEK NIGHT)
7:00-8:30 PM - Phase 4,5 & 6 Clinic
8:30-10:30 PM - Phase V & VI Workshop Nat'l Carousel

Chapter #93
We conduct private lessons upon request.
Want to learn Social Ballroom or your Round Dance Basics in a few weeks?
Contact us -- Telephone: (603) 898-4604 or
Write us at 122 Millville Street, Salem, NH 03079-2238

Phil Gamache
Square Dance Caller
BMI/ASCAP Licensed
33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

CALLERLAB Plus Quarterly Selection
for period beginning July 1, 1992
"BOX THE TOP"

Starting Formation: Columns

Definition: The center four box circulate 1 1/2 positions as the ends cast off 3/4. Three dancers on each end will then do their part of a Fan the Top, while the very centers trade and move up to the ends (as in coordinate).

Timing: 10 beats

Dance Example: Heads Lead Right, Veer Left, Crossfire, **BOX THE TOP**, All Eight Circulate = Zero Box Wave

Singing Call Ex: Heads Promenade 1/2, Lead Right, Veer Left, Couples Hinge, 1/2 Tag, **BOX THE TOP**, Swing Thru and then Swing Thru Again, Swing your Corner, Promenade.

Teaching Hints: Using this call after a Touch 1/4 results in overflow for the ends; try preceding it with 1/2 Tag or Crossfire. Also, during your first teach, try having the ends do the castoff 3/4 first. This helps the centers see where to stop the circulate 1 1/2.

BOW-SA-DO
SQUARE DANCE CLUB

Banner: (603) 225-1917
Info: (603) 224-6639

Mainstream
Sat. Sept. 12, 8 - 11 PM
Refreshments
Pot of gold, Door prizes

Shawn Cuddy, Caller
Bernie Porter, Cuer

Bow Memorial School, Bow Center Road. From Jct I-89 & I-93 follow signs

Introduction to Square Dance - Free Fun Night - Tues. Sept 15, 7-9 PM
Beginning Round Dance start Tues. Sept 29, 7-8 PM

Noah Nutting, Caller **Barbara Nutting,** Cuer

Next Dance - October 10 - Jim Pulaski, Caller - Plus Level

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every SUN	**Jesters** Somersworth, NH Sqs: Happy-Rds: Lila
MON	**Mt Washington Valley Stompers** Conway, NH Sqs: Happy-Rds: Lila
WED	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds: Lila
THU	**Intermediate Rounds** Rec Center, Rochester, NH Happy & Me

RATES & DATES

Happy Harry Trott
Cormier's Mobile Home Park, Rochester, NH 03867
(603) 356-8969

HAPPY & ME Square Dance Shoppe
Mountain Valley Mall, corner of Rt 16 & 302, North Conway, NH
Call (603) 356-8969

Litchfield Swingers

Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108

"APPLE PIE & ICE CREAM"

Friday, October 2, 1992

Caller:
Dennis Reardon

Door Prizes
Pot of Gold
Refreshments

Mainstream

Cuer:
Bernie Porter

Info: Jerry & Linda Lowes (603) 485-9355

NEXT DANCE: November 6 -- Michael Johnstone/Doris T-Bow -- Mainstream

SDFNE "SUNDAY SPECIAL"

From page 7

ushered their students into qualification for membership in the National Carousels, which promotes the attainment of an advanced level round dance repertoire.

The Collipis, also, travel over 200,000 miles each year; they have appeared at festivals in 30 states and in Canada. This past June, they were re-elected ROUNDALAB Chairman.

Superb choreographers, Ralph & Joan have over 70 dances to their credit, their most recent release being "Cupid's Jive."

SDFNE's NE 92 Time Capsule will be displayed at the "Sunday Special" Dance and later exhibited at the Charlie & Bertha Baldwin Library/Museum. The collection will be encapsulated and stored in the archives. To submit an entry to the time capsule, contact Shawn Cuddy, 5 Warren Road #5, Stow, MA 01775; phone (508) 897-5665.

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	$1.25	$95/100 (ANY COMBO)		below	
	Handbook-Plus	$ .75	$60/100		below	
	Handbook-Indoctrination	$ .75	$60/100		below	
	Caller Text	$49.95			$7.00	
	Caller/Teacher Manual	$29.95			$4.00	
	Needle Notes Vol 1	$5.00			below	
	Needle Notes Vol 2	$5.00			below	
	Line/Solo Vol 3	$13.95			$2.05	
	Glossary of Line Dance Terms	$9.50			$1.50	
	Basic Round Dancing	$18.50			$1.50	
	Diplomas-Squares	$ .25	$17/100 (ANY COMBO)		below	
	Diplomas-Rounds	$ .25	$17/100		below	
	Arch Angel Certificate	$ .25	$17/100		below	
	Appreciation Award	$ .25	$17/100		below	
	Calendars -- 5 Years	$ 4.95			below	
	Square Dancers on Slate	$19.95			$4.00	
	Sq. Dancing: The other stuff! 212pg	$12.95			$2.05	

Merchandise Total		
Mass Res Add 5% Tax		
(a) Sub-Total		
	Total Shipping	
	Plus Sub-Total (a)	
	Total Amount Enclosed	

THANK YOU FOR YOUR ORDER!

IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

BASIC/MAINSTREAM HANDBOOKS:

1	Book	$1.00	19-39	$3.70
2-5	Books	$1.35	40-60	$4.65
6-11	Books	$1.85	61-100	$6.25
12-18	Books	$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

1	Book	$ .75	13-37	$2.50
2	Books	$1.15	38-64	$3.25
3-12	Books	$1.40	65-100	$4.50

Needle Notes Vol 1 & 2
1-2 Books $1.50 3-6 Books $2.50

Diplomas, Awards, Certificates:

1-9	$1.35	18-33	$2.80
10-17	$1.85	34-100	$3.50

Calendars: 1-$1.75 2-3 $3.00

Foreign shipments charged at cost. Rush or UPS shipments charged actual shipping. UPS requires a complete address not a PO Box Number. Shipping & Handling reflect current rates and may change.

DEALER PRICES ON REQUEST

No Credit Cards
All payments US Funds

Make Checks Payable and Mail to:
New England Caller, Inc
PO Box 8069
Lowell, MA 01853
(508) 452-3222

Name: _____

Street Address: _____

City: _____

State: _____ *Zip:* _____

Phone: ( )

CONNECTICUT

WOODSTOCK COUNTRY DANCERS

Saturday, Sept 12 8-11 PM

PLUS **ED BLAIN** **BILL LAUZON**

8 miles from Mass line

WACA

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169)

Bill Barr

(203) 934-2653 FAX
932-3987 "ANYTIME"

Aug 27 - 8 PM, Yale University
Sept 2,9,16,23 & 30 - Norwalk Senior Center
Sept 2,9,16,23 & 30 - Derby Senior Center
Sept 13 - Train Show, Windsor, CT
Oct 3 - "Ham" Flea Market, Boxboro, MA
Oct 10 - Demo on Green, West Haven, CT
Booking '92,'93,'94,'95 & beyond!

THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel...

KEN & IRENE SUNEGA

177 Wells Road, East Windsor, CT 06088

For info call: (203) 292-6225

Hours:
THU 10-4
FRI 10-4
SAT 10-4
SUN 12-4

ANYTIME BY APPOINTMENT...

Connecticut Inter-Club

Fri	11	Mad Hatters, Hayestown Ave School, Danbury, 8 PM - O'Leary/Testa
Sat	12	Farmington Valley, Henry James Sch, Firetown Rd, Simsbury, 8 PM - Ed Rutty/The Taravellas
Fri	25	Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Mayall/Friend
Sat	26	Farmington Valley, Henry James Sch, Firetown Rd, Simsbury, 8 PM - Roger Dufault/The Taravellas

MAD HATTER SDC

DANBURY, CT.. By Doug Parkhurst.. Welcome to a new season of square and round dancing! The Mad Hatters are looking forward to seeing our many old and new friends in the months ahead. We offer CASDC visitation certificates and banners to clubs that qualify!

Twenty-eight new dancers joined our club at our Calico Ball held in April. Visitors from twelve area clubs helped us welcome our new members! Thanks for a "job well done" is due our class coordinators, many angels and caller/teacher Dave & Barbara Muller.

The Mad Hatters celebrated their 28th anniversary at a dance in early May. Tom Rinker called and Rosina Wagenhoffer cued for the approximately twenty-five squares of dancers in attendance.

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE ***NORTHEAST SQUARE DANCER*** *POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITORS AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.*

DANCE TO

Booking for 1992, 93 & 94

DAVE "HASH" HASS

IT'S FUN !!!

Write... PO Box 37, East Hampton, CT 06424
or Call... (203) 267-2214

SQUARE DANCE HOMONYMS—LET'S TWIST AGAIN

By Con O'Donnell

HOW TO PLAY: Each sentence contains a homonym pair in parentheses. Only one is correct in the context of the sentence. The correct homonym is found in the Word Find at the bottom. Be sure to read the Word Find instructions because there is a twist to it. Good luck to you—(yule, you'll) (knead, need) it.

1. The tired, rich baker wanted to join the Bucks 'n' *(Doze, Does)* SDC of East Berlin, Connecticut.
2. I told the galley chef I was a Cast Off *(Eight, Ate)* of Proctor, Vermont.
3. Because she's in charge of *(gnus, news)* and rewrite for *The Northeast Square Dancer* doesn't mean she works at the zoo.
4. After reading Carole's Corner, we had the Count of Transylvania over for a *(steak, stake)* dinner, but he got heartburn.
5. When I saw the seabirds running on the beach at Cape Cod, I thought of our "*(Tern, Turn)* and Deal" call at practice.
6. I rested on the sofa after the Concord *(Couch, Coach)* Squares practice here in New Hampshire.
7. In Randolph, Massachusetts, the acrobat tried to join the Diamond *(Jim's, Gyms)* Square Dance Club.
8. I had to look at the beginning of the book to find out what the "Two *(Foreword, Forward)* Two Steps" round dance move was.
9. As the caller said, "*(Boys, Buoys)* Circulate," I thought of the broken harbor light that I fixed that day.
10. He sounded like he had a frog in his throat when he said, "*(Hoarse, Horse)* Shoe Turn."
11. The wind began to howl as we danced to the "*(Blew, Blue)* Tango."
12. He sang sheepishly, "There's nothing in the world I wouldn't do for *(you, ewe)*..."
13. Ring-a-ding-ding, I finally joined the *(Bells, Belles)* and Beaus of Worcester, Massachusetts.
14. Even though I'm broke right now, I still joined The *(Loan, Lone)* Star Square Dance Club here in Hartford, Connecticut.
15. Because of the snow, I didn't know *(weather, whether)* or not I could make it to the dance.

The Twister Puzzle: The correct word is in the Twister Puzzle below. However, the answers bend and wiggle. They are always 90-degree turns, no crossover letters, no diagonals, and no letters used twice. When you are finished, the leftover letters will spell a mystery homonym. Number one is given.

E	I	S	T	E	Y	O	B	B	B	O	T	D	L	Y
J	G	H	T	A	K	U	L	E	L	Y	U	O	F	M
I	M	S	W	H	E	T	U	E	L	S	R	N	S	E
L	C	O	A	H	O	H	E	H	R	S	A	R	D	S
O	N	E	C	H	R	S	E	F	O	R	W	N	E	W

MYSTERY HOMONYM (Formed from leftover letters in the twister)

East _ _ _ _ , Connecticut

Solution will be published next month.

MAINE

NUBBLE LIGHTHOUSE KEEPERS SQUARE DANCE CLUB

STARTING SEPTEMBER 10, 1992 -- SQUARE DANCE LESSONS

CLASSES 7-8:30 PM **WORKSHOP 8:30-10 PM**

Caller **JOE PORTELANCE**

CONTINUING BASIC ROUNDS 7-8:30 PM

EASY ROUNDS 8:30-10 PM -- SEPTEMBER 14, 1992

Cuer **SALLY LENNOX**

Location: YORK MIDDLE SCHOOL, Organug Road, York, ME
INFO: (207) 646-3496

BMI/ASCAP Licensed

EDDIE MAYALL

May 1 to end of September - PO Box 628, York, ME 03909
Oct 1 to end of April - 22230 County Rd 64, Robertsdale, AL 36567 (205) 964-7127

Sept 12 - Border City Squares, Nashua, NH (MS)
Sept 15 - Nau-Set Squares, Orleans, MA (Plus)
Sept 18 - Square Wheelers, Acton, MA (MS w/2 Plus Tips)
Sept 25 - Madhatters, Danbury, CT (Plus)

Have a happy, healthy and prosperous winter. See you in April.

SQUARE DANCE ASSOCIATION OF GREATER PORTLAND, ME

Sept 12	**Bill McGee**	**MS**	**Pine Tree Sqs** Cuer: **C McGee**	Congin School Westbrook, ME
19	**Lee Kennedy**	**MS**	**F & G Squares** Cuer: **Daniels**	Gray-New Gloucester Hi School Gray, ME
26	**Lee Kennedy**	**MS**	**Round Squares** Cuer: **Daniels**	Wentworth Middle School Scarboro, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, contact Warren Knapp -- (207) 657-4297

Skip & Betty Ann Brown

BMI/ASCAP Licensed

Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class
Wednesdays - Gray, ME - F & G Squares
MS Class - PLUS Workshop
Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds With Betty Ann
Fridays - Alfred, ME - Shaker Valley Squares
PLUS Workshop - A1 Class - Classic Rounds With Betty Ann

Sep 19 - Montachusett Twirlers - MS - Fitchburg, MA

There's still time to sign up for our October 16-18
Lake Shore Farms "Fall Frolic" Weekend
with Skip & Jay Silva calling & Betty Ann cueing

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

Beginners Class - Sunday, October 4, 1992 at Kittery Recreation Hall

Cole Street, Kittery, ME from **7-9:30 PM** **JAY SILVA** - Caller/Teacher

Beginners Round Dance Class - Sunday, October 4, 1992 at Kittery Grange Hall

Cole Street, Kittery, ME from **4-6 PM** **SALLY LENNOX** - Teacher

For further information contact: Roy Armsden (207) 439-2385

BMI/ASCAP LICENSED

RAY HILTON

CALLER - TEACHER

6 MAPLE DRIVE, SACO, ME 04072

Phone: (207) 284-7952

VERMONT

TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED" Thursdays, Sept 10 & 17 - Fun Nights

DONA PRUDHOMME

Saturday, Sept 12 - First Dance

DONA PRUDHOMME **VERA PRUDHOMME**

Pres: Bob & Sylvia Marsters

(802) 674-6230

RR-1 Windsor, VT 05089

Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT

Square & Round Dancing - MS & PL - 8 to 10:30 PM

Fri, Sept 18 - "School Daze Dance" - Skip Leblanc **Ed Phillips**

Presidents: Gary & Linda Castine (802) 387-4182

Banner: Stan & Debbie Taylor (603) 357-0281

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. The club's annual meeting was held on Sunday, June 28, at Fran & Mary Read's camp in Dummerston, Vermont.

For their many years of dedication and service to the club, Frank & Mary Read and Floyd and Maxine Smith were presented with plaques and given lifetime memberships.

The new officers were elected. After two years as presidents, Richard & Molly Chapin step down and Gary & Linda Castine now assume the position. Our new vice presidents are Irvin & Nancy Bruce.

See our ad for info concerning our Fun Night in September.

The difference between the old songs and the new ones is that we can't forget the old ones and we can't remember the new.

Learn to dance! Attend one of our

New Dancer WORKSHOPS

SQUARE ♪ ROUND ♪ CLOGGING ♪

Find out for yourself... DANCING IS FUN!

This information is offered as a service to all our friends who enjoy these favorite pastimes. If you can get your relatives, friends or anyone else to the first Fun Nite, the activity will sell itself!

NEW SQUARE DANCER WORKSHOPS

CITY/TOWN/LOCATION	CLUB	CONTACT	PHONE NUMBER
***CONNECTICUT**			
SIMSBURY	**Farmington Valley SDC**	Steve & Marcia LaPierre	203-651-0007
Tue, Sep 15, 8:00			
SOUTH WINDSOR	**South Windsor SDC**	Dave & Jean Corwin	203-644-2750
Wed, Sep 16, So Windsor			
WILLIMANTIC	**Windham Whirlers SDC**	Lou Young	203-423-6877
Tue, Oct 6			
***MAINE**			
AUGUSTA	**Pine Cone Reelers**	Gene & Pat Moreau	207-582-2949
Thu, Sep 3, 7:00, Hussey School, Quimby St.			
KITTERY	**Down East Westerners**	Roy Armsden	207-439-2385
Sun, Oct 4, 7:00, Kittery Rec Hall			
SACO	**Lucky Squares Teen & Pre-Teen**	Greg Brackett	207-284-7888
Sun, Sep 13, Time TBA, Saco Rec Hall			
SACO	**Sokokis Squares**	Doug Ellis	207-283-0233
Mon, Sep 14, 7:00, Saco Rec Hall			
YORK	**Nubble Lighthouse Keepers**	Sue & Ray Wiggins	207-646-7458
Thu, Sep 10, 7:00			
***MASSACHUSETTS**			
ACTON	**Square Wheelers**	Lee & Lorraine Williams	508-443-2976
Tue, Sep 22, 7:30, Raymond J. Gray High School			
ARLINGTON	**Minutemen Squares**	Ed & Marion Cormier	508-420-3376
Thu, Sep 24, 8:00 p.m.			
AUBURN	**Village Squares**	Joan & Al Hendrickson	508-852-6264
Tue, Sep 8, 6:30, North American Martyr's Church			
BOYLSTON	**Bay Path Promenaders**	Brenda & Don Jones	508-433-9550
Wed, Sep 16 & 23, 7:30 - Fun Nites; Bay Path Barn, Central St			
BURLINGTON	**Red Hot Squares**	Don & Emily Houser	608-667-4057
Fri, Sep 25, 8:00, Fox Hill School			
CHELMSFORD	**Alpine Squares**	Joe & Judy Lacerda	508-663-2689
Tue, Sep 22, 8:00 - Fun Nite; Tue, Sep 29, 8:00 - Class			
DANVERS	**Riverside Squares**	Ed & Phyllis Sullivan	508-774-4381
Wed, Sep 16, 23 & 30, YMCA, Pickering St.			
FAIRHAVEN	**Midd-Town Twirlers**	Alden Trull	508-993-3300
Mon, Sep 14, 7:00			
FITCHBURG	**Montachusett Twirlers**	Ron & Rose Casey	508-342-8242
Sun, Sep 13, St Francis Church Hall			
GARDNER	**Two Hearts As One**	The Allens	508-632-6552
Sun, Sep 27 & Oct 4, 7:00 - Fun Nites; PACC Hall			
HAVERHILL	**Single Eights SDC**	Bill McGee	508-535-4743
Mon, Sep 14, 7:30			
HOPKINTON	**Fairs 'N Squares**	George & Betty Turner	508-653-0254
Sat, Sep 26, 8:00 - Fun Nite; Tue, Sep 29, 8:00 - Class; St. John Evang. Church			

CITY/TOWN/LOCATION	CLUB	CONTACT	PHONE NUMBER
LEOMINSTER	Montachusett Twirlers	Bob & Clara Leger	508-343-0815
	Sun, Sep 13, 7:00		
LITTLETON	Littleton Sixteen Footers	Ed Pieters	508-456-8630
	Mon, Sep 21 & 28 - Fun Nites; Mon, Oct 5 - Class		
LITTLETON	Littleton Squares		603-444-2398
	Thu, Sep 10 & 17, 7:00 - Fun Nites; Sep 24 - Class		
LYNN	Lancers SDC	Ray & Phyllis White	508-531-0158
	Tue, Sep 15, 8:00, Christ Church		
MILFORD	Fourmost Squares	Lew Steiner	508-473-5634
	Mon, Sep 21, 7:00		
N ANDOVER	Turkey Town Trotters	Stan Kandrut	508-682-3280
	Wed, Sep 16, 8:00		
NEEDHAM	Great Plain Squares	Judy Williams	617-861-1840
	Wed, Sep 16, 23 & 30, 8:00, Carter Memorial Church		
NORTHAMPTON	Allemande 8's	Janet Patenaude	413-634-8847
	Thu, Sep 17, 7:00		
PEPPERELL	The Covered Bridge Squares	Janice Watt	617-862-1350
	Mon, Sep 14, 21, & 28 - Fun Nites		
PITTSFIELD	Pittsfield Squares	Don & Teddy Boyce	413-443-3152
	Tue, Sep 22 & 29, 7:30, So Cong Church		
READING	Cosmopolitans	Jim & Lydia Roberts	508-658-4339
	Fri, Sep 11 - Fun Nite; Fri, Sep 18, 8:00 - Class		
ROWLEY	Barnstormers	Fran & Gene Casey	508-688-1635
	Fri, Sep 25, 7:00		
SAUGUS	Northeast Regional Squares	Terri Monte	617-233-1233
	Wed, Sep 9, 8:00, Senior Center, Central St.	Frank Gaudet	617-599-5556
SHREWSBURY	Happy Homesteaders	Connie Mirick	508-829-2027
	Tue, Sep 8, 7:30		
SOUTH WEYMOUTH	Buckaroos	Bucky or Doris Donaher	508-866-5347
	Sat, Sep 12, 8:00; NE Sq Dance Foundation		
SOUTHAMPTON	Happy Squares	Ed & Marion Cabana	413-732-4222
	Thu, Sep 17 & 24, 7:30, Congregational Ch, Rt 10 - Free Fun Nites		
STURBRIDGE	Hayloft Steppers	Rich Clemence	508-764-3304
	Sun, Sep 13, 7:00		
TAUNTON	Silver City Twirlers	Phyllis Scanlon	508-823-1441
	Tue, Sep 15, 7:30, Ward 5 Club, 29 Winter St		
TOPSFIELD	Fairtown Squares	Alec & Charlene Alexion	617-581-5637
	Thu, Sep 17, 8:00		
WAKEFIELD	Cosmopolitans	Jim & Lydia Roberts	
	Fri, Sep 11, 8:00 - Fun Nite; Fri, Sep 18, 8:00 - Class		
WALPOLE	Scrambled 8's	Dick & Louise Arvidson	508-528-1815
	Mon, Sep 14, 8:00, Blackstone Memorial Hall		
WELLESLEY	Square Riggers SDC	Robert Messias	617-444-8997
	Tue, Sep 15 & 22, 8:00 - Fun Nites		
WILMINGTON	Skirts 'N' Flirts	William Hall	617-944-1354
	Thu, Sep 17, 8:00		
WOBURN	Baldwin Apple SDC	Tom Robichaud	617-665-9673
	Wed, Sep 23, 8:00, Veterans Memorial Center, School St.		
WOBURN	Single Squares	Bonnie Walker	508-369-7938
	Wed, Sep 9 & 16, 8:00, Towanda Club	Bob Harrick	617-321-6740
*NEW HAMPSHIRE			
BOW	Bow-Sa-Do Squares	Roy & Barbara Person	603-224-6639
	Tue, Sep 15, 7:00; Bow Elem. School		
BRADFORD	Bradford Country Squares	Donn Swift	603-526-4750
	Thu, Sep 10 & 17, 7:30 - Fun Nite; Sep 24, 8:00 - Class		
BRISTOL	Newfound Promenaders	Don & Jan Graves	603-224-2182
	Fri, Sep 18, 8:00 - Fun Nite; Mon, Sep 21, 7:00 - Class		
CONCORD	Granite State Squares	Don & Jan Graves	603-224-2182
	Fri, Sep 11, 8:00 - Fun Nite; Wed, Sep 16, 7:00 Class		
DOVER	Seacoast Region SDA	William R. Dix, Jr.	603-778-0292
	Fri, Sep 18, 7:00		

CITY/TOWN/LOCATION	CLUB	CONTACT	PHONE NUMBER
LONDONDERRY	Apple Squares	Jerry & Donna Maurice	603-432-9857
	Fri, Sep 18		
MANCHESTER	Heel and Toe SDC	Richard Duquette	603-623-0629
	Sun, Sep 13, 7:00		
MANCHESTER	Queen City Promenaders	Robt & Ginny LaMontagne	603-424-6764
	Wed, Sep 16 & 23, 7:00 - Fun Nite; Wed, Sep 30, 7:00 - Class; Gossler School		
MANCHESTER	Twirling TNTs	Al Leclerc	603-624-1823
	Fri, Sep 11, 7:00		
NASHUA	Border City Squares	Pat St. Onge	603-886-1447
	Mon, Sep 21 & 28 - Fun Nites; Mon, Oct 5 - Class; Horsepond Fish & Game Club		
PELHAM	Pelham Partners		
	Thu, Sep 17 & 24, 7:00 - Fun Nite; Sherbourne School		
PETERBOROUGH	Cloudbusters SDC	Nelson Hudson	603-525-4006
	Tue, Sep 15 & 22, South Meadow School		
ROCHESTER	Happy Times Squares	Howard McPherson	603-332-9105
	Wed, Sep 16, 7:00		
SOMERSWORTH	Jesters SDC	Stanley & Elaine Merrill	603-692-2224
	Sun, Sep 13 - Fun Nite; Sun, Sep 20 - Class		
WEIRS BEACH	Winnipesaukee Squares	Dave & Mary Anne Ross	603-524-4502
	Wed, Sep 16, 7:30 - Weirs Beach Firehouse		
*RHODE ISLAND			
CHEPACHET	Ruffles 'N' Beaus	Lori Morin	401-568-6728
	Mon, Sep 28, 7:30, Chepachet Fire Station		
CRANSTON	Friendly Mixers	Roger Dufault	401-767-2418
	Tue, Sep 1 - Fun Nite		
WOONSOCKET	Smokey Squares	Ernie Fournier	401-766-7795
	Sun, Sep 27, R.I.A.R.C., Fabien Street		
*NEW YORK			
MONTROSE	Tarry Squares	Dominick DiBari	914-941-1568
	Tue, Sep 15 - F.G. Lindsey School		
THORNWOOD	Mt Pleasant Squares	Peg Losee	914-961-4229
	Mon, Sep 14 & 21 - Fun Nites; Mon, Oct 5 - Class - 7:30; Columbus Ave School		
*VERMONT			
LYNDONVILLE	Country Corner Squares	Sue & Bob Wood	802-695-2963
	Wed, Sep 9, 7:30, York St.		
WHITE RIVER JCT	Twin State Squares	Bob & Sylvia Marsters	802-674-6230
	Thu, Sep 10 & 17, WRJ Elem School, Pine St		

NEW ROUND DANCER WORKSHOPS

*CONNECTICUT			
LEDYARD	Fred's Cellar Steppers	Fred & Rose Gertner	203-536-7368
	Mon, Sep 14, Ledyard; Tue, Sep 15, Middletown; Wed, Sep 16, Hamden - 7:00		
SOUTH WINDSOR	South Windsor SDC	Dave & Jean Corwin	203-644-2750
	Mon, Sep 14, South Windsor		
WATERFORD	Whirling Silhouettes	Kathy Bryant	203-889-4622
	Every Tue, 7:00, Waterford Senior Center		
WEST HARTFORD	R.A.G. Dolls RDC	George & Rita Taravella	203-623-7398
	Mon, starting in Sep - 7:30		
*MAINE			
KITTERY	Down East Westerners	Roy Armsden	207-439-2385
	Sun, Oct 4, 4:00, Kittery Grange Hall		
YORK	Nubble Lighthouse Keepers	Ruth Hodgin	207-363-2774
	Mon, Sep 14, 7:00		
*MASSACHUSETTS			
ANDOVER		Hope & Roger Belanger	603-894-1970
	Thu, Sep 17, 7:00, Ballardville United Church		

CITY/TOWN/LOCATION	CLUB	CONTACT	PHONE NUMBER
BOYLSTON	**Bay Path Barn**	Claire Hartmann	508-485-7177
	Tue, Sep 15, 7:00, Bay Path Barn, Central St		
CHELMSFORD	**Alpine Squares**	Joe & Judy Lacerda	508-663-2689
	Tue, Sep 22, 8:00 - Fun Nite; Tue, Sep 29, 8:00 - Class		
CHICOPEE	**Merry-Go-Rounds**	George & Rita Taravella	203-623-7398
	Wed, starting in Sep		
DANVERS	**Two Forward**	Lou & Steve Toth	508-356-0472
	Sun, Oct 4, 5:00, Masonic Temple, High St.		
HAVERHILL	**Single Eights**	Camille	508-382-4311
	Mon, Sep 14, 7:30, Amvets Hall		
HUDSON	**Regal Rounders**	Sandi Simmons	508-473-3862
	Wed, Sep 16, VFW Hall		after 5 PM
LYNN	**Lancers SDC**	Ray & Phyllis White	508-531-0158
	Tue, Sept 15, 8:00, Christ Church		
LYNNFIELD	**Silva Steppers**	Norma Silva	508-532-3371
	Tue, Sep 29, 7:00, Lynnfield Comm Center		
MILFORD	**Fourmost Squares**	Lew Steiner	508-473-5634
	Mon, Sep 21		
NEEDHAM	**Great Plain Squares**	Judy Williams	617-861-1840
	Wed, Sep 16, 7:00, Carter Memorial Church		
SAUGUS		Barbara & Frank Strong	617-598-9560
	Mon, Sep 21, 7:00, First Cong Ch		
TAUNTON	**Silver Circle Rounds**	Anna MacDougall	508-822-9444
	Mon, Sep 14, 7:00, American Legion Hall		
WOBURN	**Single Squares**	Bonnie Walker	508-369-7938
	Wed, Sep 9 & 16, 8:00, Towanda Club	Bob Harrick	617-321-6740
***NEW HAMPSHIRE**			
BOW	**Bow-Sa-Do**	Roy & Barbara Person	603-224-6639
	Tue, Sep 29, 7:00, Bow Memorial School		
BRADFORD	**Bradford Country Squares**	Chris & Jean Pinkham	603-464-5821
	Sun, Sep 13, 7:30		
BRISTOL	**Newfound Promenaders**	Don & Jan Graves	603-224-2182
	Fri, Sep 18, 8:00 - Fun Nite; Mon, Sep 21, 7:00 - Class		
CONCORD	**Granite State Squares**	Don & Jan Graves	603-224-2182
	Fri, Sep 11, 8:00 - Fun Nite; Wed, Sep 16, 7:00 - Class		
DOVER	**Seacoast Region SDA**	William R. Dix, Jr.	603-778-0292
	Fri, Sep 18		
HOOKSETT		Bernie & Buzz Porter	603-623-6849
	Mon, Oct 6, 7:00, 1257 Smyth Road		
LONDONDERRY	**Crystal Rounds**	Eileen Silvia	603-437-1537
	Sun, Sep 13, 6:30; Lion's Club Hall		
MANCHESTER	**Heel and Toe**	Richard Duquette	603-623-0629
	Sun, Sep 13, 7:00		
MANCHESTER	**Queen City Promenaders**	Dick & Judy Coderre	603-883-2055
	Wed, Sep 16 & 23 - Fun Nites; Wed, Sep 30 - Class; Gossler School		
MASON	**Wolf Rockers**	Corinne & Ed Renauld	508-597-3008
	Thu, Oct 8 & 15, 7:00, Town Hall		
SOMERSWORTH	**Jesters SDC**	Stanley & Elaine Merrill	603-692-2224
	Sun, Sep 13 - Fun Nite; Sun, Sep 20 - Class		
***RHODE ISLAND**			
CRANSTON	**Glide-A-Rounds**	Peg Dufault	401-767-2418
	Wed, Sep 30		

CLOGGING WORKSHOPS

***MASSACHUSETTS**			
ASHBY	**Mountain Valley Cloggers**	Sandi Rantala	508-386-5817
	Mon, Sep 14, 7:00		
NORTON	**Cranberry Country Cloggers**	Bill Pitt	508-324-4358
	Mon, Sep 14, Trinitarian Cong. Church		

The Dance of the Month

Jack O'Leary

TITLE: *"MY HEART SKIPS A BEAT"*

LABEL: *ROYAL 311*

FIGURE: *MAINSTREAM*

CALLERS: *JERRY STORY & TONY OXENDINE*

Another exciting Royal offering this month features a revised version of a C&W and a square dance classic. Royal uses steel guitar, fiddle, lead guitar and piano along with their solid rhythm section. Missing from the mix is the harmonica, which has become something of a trademark on their records.

The rhythm is a peppy 4/4 time and it is recorded at 131 b.p.m.

Singing range is short — only 5 full tones from E to B over Middle C.

I found that the music, while full, is not overpowering. For this reason I used it as a patter record and was pleased with the results.

The recorded figure is Mainstream with actives promenading three quarters, inactives Right & Left Thru, Pass Thru, Touch 1/4, Walk & Dodge, Partner Trade, Slide Thru, Square thru 3/4, Swing Corner.

This record will get your dancers to sing along and is a fun tune all the way.

Yours, for the record,
Jack

Northeast Square Dancer, September 1992

"LEARN TO SQUARE DANCE" 800# FINANCIAL REPORT

1-800-33-DO-C-DO

Financial Report of Trail-Out Dance, April 26, 1992, Manchester, New Hampshire

This year's Trail-Out Dance was a success. The CALLERLAB Foundation, Square Dance Foundation of New England and Learn to Square Dance 800# are benefited by more than $942.00.

Our sincere appreciation to: the dancers for supporting and attending the dance; the New England CALLERLAB members for volunteering their services and selling tickets; the NECORTA cuers for volunteering their services and selling tickets; SDFNE members and 800# Committee members for selling dance tickets, split the pot tickets and country store tickets; NECCA for their generous $400.00 donation to help defray expenses.

Thanks to all of you, EIGHTY — yes, I said EIGHTY — squares danced for three hours to eighteen callers and cuers, and three worthy causes were supported in the process. Everyone involved can certainly be proud of this effort.

Respectfully submitted,
Ray & Carole Aubut, Chairmen
Learn to Sq Dance 800# Committee

SUPREME AUDIO/HANHURST'S TAPE SERVICE SCHOLARSHIP AWARDS

The Supreme Audio/Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill & Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

With pleasure Supreme Audio announces the recipients of partial scholarships for 92: Marianne C. Jackson, Cincinnati, OH; Ann L. Skoe, Juneau, AK; Jim Emory/Sandra Godfrey, Westbury, NY; Les Brekstad, Nepean, Ontario, Canada; Bill Kellicker, Hudson, MA.

New and experienced callers may apply for this scholarship next year by requesting an application in May, 1993.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

OCTOBER '92

4 Yankee Twirlers 30th Anniv - Revere, MA
Roy & Marie Buckelew (617) 289-8891

9,10 Empire State S&RD Fest. - White Plains, NY
Arlene Magi Smith (914) 636-7228

11 Twirling TNTs 2nd Annual Harvest Hoedown
Paul & Charlotte Faustini (603) 624-1823

16-18 3rd Indiana SD Conv. - Indianapolis, IN
Dave & Nancy Gipson (219) 482-2565

23-25 Tumbling Leaves Festival - Bennington, VT
Cliff & Senta Brodeur (413) 443-3060

25 Minutemen Sqs Silv Jubilee - Belmont, MA
Bud & Audrey Rowe - (617) 646-7765

25 Bob Linden Mem. Dance - Pawtucket, RI
Bob Hamilton (401) 683-3553

NOVEMBER '92

6 Sq Wheelers 30th Anniv. Dnce - Acton, MA
George & Alice Clattenburg (508) 562-7225

7 Skirts 'N' Flirts 25th Anniversary
Lucy & Bill (617) 944-1353

15 17th Annual Fall Festival - Chicopee, MA
(413) 533-3163

22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862

22 RI Federation of SDC Fall Festival
Denis & Judy Roch (401) 821-1564

28 Northeast Regional Sqs 20th Anniv
Mary Harris (617) 246-3109

JANUARY '93

24 RIRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

30 Twirling TNTs 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

MARCH '93

21 Conn. Sq & RD Festival

28 Narr Callers Assn 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767-2418

APRIL '93

23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566

30 Happy Homesteaders 25th Ann - Shrewsbury, MA
Connie Mirick (508) 829-2027

MAY '93

15 Border City Sqs 35th Anniv - Nashua, NH
Mark & Janet Kenna (603) 882-9708

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

17-19 27th Nat. Adv. & Chal. SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734

23-26 42nd National SD Conv - St. Louis, MO

FEBRUARY '94

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

"LEARN TO SQUARE DANCE"

1-800-33-DO-C-DO

PASS IT ON!

SOUTHERN HEMISPHERE FESTIVAL

Cathedral Squares of Christchurch, New Zealand, recently unveiled their exciting plans to host another "Southern Hemisphere Festival" in February 1994. It is 20 years since the last highly successful one when nearly 1200 dancers, callers, cuers and leaders attended from Europe, the States, Canada, Australia and New Zealand — still the largest festival ever held in New Zealand, when square and round dancing was in its infancy. In 1994 we plan to better that, and registration inquiries are already coming in from around the world from square and round dance callers, cuers, clogging instructors and dancers.

We offer any caller, cuer or clogging instructor bringing a tour group of 34 dancers or more an hour's prime mike time. We can also give you a very competitive quote (by booking from this end) for a fifteen-day tour of New Zealand taking in all the scenic highlights and, of course, the "Southern Hemisphere Festival," including registration, for U.S. $2,800.00. If your club and/or caller/cuer has not received this information in the mail and you would like to know more about this exciting event, we would be happy to send you further details.

Why not plan your nuclear-free, pristine holiday to New Zealand *now*; we guarantee it will be an experience of a lifetime and we can't wait to tell you about it. Write now for your personal information kit to:

Southern Hemisphere Festival 1994
c/o Mary D. Stanley
P.R.O. Cathedral Squares
7 Odie Place
Christchurch 6, New Zealand

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	2	Yankee Twirlers	Woburn, MA	Hendron/Toth	A2
		Fun Time Squares	Pawtucket, RI	R Dufault/P Dufault	PL
Thu	3	Gadabouts	Scotia, NY	Brodeur	A2
Fri	4	Bay Path Promenaders	Boylston, MA	Hendron/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
Sat	5	Wolfeboro Wranglers	Wolfeboro, NH	Mayo/Pettee	PL
		Cosmopolitans SDC	Wakefield, MA	Hendron/Moran	MS&PL
		Montachusett Twirlers	Fitchburg, MA	Dumas/Boudreau	PL
		Hayloft Steppers	Sturbridge, MA	Garrett/Maguire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
Sun	6	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Barnstompers	Norton, MA	Howell	MS&PL
Mon	7	Schaghticoke Fair	Schaghticoke, NY	Brodeur	MS
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A2
		Singles SDC	Cohoes, NY	Brodeur	
Thu	10	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Diamond Jim's	Needham, MA	Purcell	C1
		Norwood Happy Squares	Norwood, MA	Arruda/Sargent	PL
Fri	11	Jumptown Twirlers	Orange, MA	Beck/Landry	PL
		Bedford Classic	Bedford, NH	Hendron-Monty	MS&PL,A1&A2
		Square Riggers	Wellesley, MA	Thompson/Maguire	MS
		Barnstormers	Georgetown, MA	Bates/Toth	
		Square Wheelers	Acton, MA	Casey/Boudreau	MS
		Baldwin Apple Squares	Woburn, MA	Gamache/Porter	MS&EZ PL
		Riverside Squares	Danvers, MA	B McGee/C McGee	MS&PL
		Triple "C" Squares	Shrewsbury, MA	Bright-Candela/Reardon	
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1
		Ev's A2	West Dennis, MA	Mackin	A2
		Boots & Bows	Wappinger Falls, NY	Brodeur	
Sat	12	Side Splitters SDC	N Attleboro, MA	Newberry/Swanson	MS&PL
		Sutton Country Squares	Sutton, MA	D Reardon/K Reardon	PL
		Bow-Sa-Do	Bow, NH	Cuddy/Porter	MS
		Spencer Grand Squares	Spencer, MA	Martin/Simmons	PL
		Fairtown Squares	Topsfield, MA	J Courtois/L Courtois	MS
		Woodstock Coumtry Dancers	Woodstock, CT	Blain/Lauzon	PL
		Silver Boots SDC	Belfast, ME	Leger	MS
		Border City Squares	Nashua, NH	Mayall/Moran	MS
		Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	
		Winnipesaukee Squares	Meredith, NH	"THE DUO!"/Lennox	MS
		Seacoast Region	Hampton, NH	B Silva/N Silva	MS
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		Two Hearts As One	Gardner, MA	Peacock/Boudreau	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Sixteen Footers	Littleton, MA	Thompson/Gregoire	MS
		Queen City Promenaders	Manchester, NH	A T-Bow/D T-Bow	MS
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Square 80's	China, ME	Mackin	PL
		Pearl Promenaders	Pawtucket, RI	R Dufault/P Dufault	
		Tamarac Twirlers	Troy, NY	Brodeur	
		MacColl Twirlers	Lincoln, RI	Arruda/Barry	
Sun	13	Train Show	Windsor, CT	Barr	
		Barnstompers	Norton, MA	Howell	MS&PL
Tue	15	Nau-Sets	Orleans, MA	Mayall	PL
Wed	16	Seaside Steppers	Wakefield, MA	Pulaski	A2
Thu	17	Diamond Jim's	Needham, MA	Purcell	C1

		Gadabouts	Scotia, NY	Brodeur	A2
Fri	18	Allemande Eights	Manchester, NH	Peacock/Porter	MS&PL
		Autumn Leaves Festival	Littleton, NH	Rinker-J Morin/Lennox	MS&PL
		Square Wheelers	Acton, MA	Mayall/Simmons	MS
		Nautical Twirlers	Falmouth, MA	Trapp-Mackin/Harris	MS&PL
		Single Squares	Woburn, MA	Larsen/Mathieu	PL
		Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Bay Path Promenaders	Boylston, MA	"THE DUO!"/Hartmann	PL
		Central American Students	Pittsfield, MA	Brodeur	
Sat	19	Heel & Toe SDC	Manchester, NH	Sprague/Porter	MS&PL
		Autumn Leaves Festival	Littleton, NH	Rinker-J Morin/Lennox	MS&PL
		Wolfeboro Wranglers	Wolfeboro, NH	Bright/Ploof	MS
		Firesiders	Kingston, NH	Gamache/Toth	MS
		M & M Squares	Webster, MA	R Reardon/K Reardon	PL
		Montachusett Twirlers	Fitchburg, MA	Brown/Boudreau	MS
		Fairs 'N Squares	Hopkinton, MA	B Silva/N Silva	PL
		Sugar House Swingers	Woodstock, VT	Mayo	MS
		Concord Coach Squares	Concord, NH	"THE DUO!"/Lavoie	MS
		Red Hot Squares	Burlington, MA	Hendron/Strong	PL&A1
		Yankee Twirlers	Woburn, MA	Purcell/McGee	A1
		Hayloft Steppers	Sturbridge, MA	Ritucci/Gregoire	PL
		Minutemen Squares	Belmont, MA	Wedge/Zumwalt	PL
		Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
		Circle 8's	Claremont, NH	Mackin	MS&PL
		Pittsfield SDC	Pittsfield, MA	Brodeur	
		Highland Squares	Somerset, MA	Faria	
Sun	20	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		SDFNE & NECCA	Chelmsford, MA	Oxendine/Collipis	
Tue	22	Nau-Sets	Orleans, MA	Mackin	PL
Wed	23	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas/Zumwalt	CL&Club
		Singles SDC	Cohoes, NY	Brodeur	
Thu	24	Scrambled Eights	Walpole, MA	Perrault/Sargents	PL
		Diamond Jim's	Needham, MA	Purcell	C1
		Gadabouts	Scotia, NY	Brodeur	A2
Fri	25	Jumptown Twirlers	Orange, MA	Guin/Williams	PL
		The Cloudbusters	Peterborough, NH	LeBlanc	MS&PL
		Madhatters	Danbury, CT	Mayall	PL
		Square Riggers	Wellesley, MA	Beck/Strong	PL
		Alpine Squares	Chelmsford, MA	Dixon/Moran	MS
		Happy Homesteaders	Shrewsbury, MA	Reardon/Zumwalt	PL
		Granite State Squares	Concord, NH	D Graves/J Graves	MS&PL
		Hayloft Steppers	Sturbridge, MA	Pulaski	C1
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	C1
		Ev's A2	West Dennis, MA	Mackin	A2
		Lefooters SDC	Hurley, NY	Brodeur	
Sat	26	Seaside Swingers	Branford, CT	P Juaire	PL
		Side Splitters SDC	N Attleboro, MA	Marsh/Lauzon	MS&PL
		Turkey Town Trotters	N Andover, MA	Mackin/Moran	MS
		Northeast Regional Squares	Wakefield, MA	B Silva/N Silva	PL
		Wolf Rockers	Mason, NH	Rinker	MS
		Monadnock Squares	Keene, NH	Johnstone/Phillips	MS&PL
		Yankee Twirlers	Woburn, MA	Castracane/Toth	A1
		Silver City Twirlers	Taunton, MA	Bright/Barry	
		Queen City Promenaders	Manchester, NH	Rutty/Huse	MS&PL
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
		Village Squares	Auburn, MA	Hendrickson/Bryant	MS
		Farmington Valley Squares	Simsbury, CT	Dufault	
		Merry Mohigans	Glen Falls, NY	Bates-Brodeur	
Sun	27	Regional Group of SDC	Durham, NH	O'Leary/Lennox	MS&PL
		Square Dance Connection	Whitman, MA	Hendron/Clarke	PL
Wed	30	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas/Zumwalt	CL&Club

SQUARE DANCE WORKSHOPS

Sun				
13	Jesters	Somersworth, NH	Trott	
Mon				
7-14-21-28	Mt Washington Val Stompers	Conway, NH	Trott	
	Fourmost Squares	N Bellingham, MA		
	Fairtown Squares	Topsfield, MA	Courtois-Mayo/Huse-Courtois	PL&A1
	Highland Squares	Somerset, MA	Faria	PL
14-21-28	Bay Path Barn	Boylston, MA		A1&A2
	Village Club	Needham, MA	Purcell	A1
Tue				
1-8-15-22-29	Sage Swingers	Brunswick, ME	Brown	MS,PL&A1
	Village Squares	Auburn, MA	Hendrickson	
	Down East Westerners	Kittery, ME	Gamache	PL
8-15-22-29	Silhouette Squares	Somersworth, NH	Adams	
	Minutemen Squares	Belmont, MA	McGee-Poisson-Pulaski/McGee	
15-22-29	CO-OP Workshop	Woburn, MA	Renauld	PL
	Riverside Squares	Danvers, MA	Cote	PL&A1
	Village Club	Needham, MA	Purcell	C1
29	Square Riggers	Wellesley, MA		PL
Wed				
2-9-16-23-30	Happy Time Squares	Rochester, NH	Trott	
	Monadnock Squares	Keene, NH		
	Sea shell Steppers	Acushnet, MA	Schell	
	F & G Squares	Gray, ME	Brown	MS&PL
	Senior Center	Norwalk, CT	Barr	
	Senior Center	Derby, CT	Barr	
	Village Club	Needham, MA	Purcell	Beg&Inter CW
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
2	A2 Workshop	Pittsfield, MA	Brodeur	A2
16-23-30	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
	Horse Pond F & G	Nashua, NH	Mayo	A2
16-30	A2 Workshop	Chesire, MA	Brodeur	A2
23-30	Great Plain Squares	Needham, MA	Dixon	PL
	Workshop	Athol, MA	Bachelder	PL APD-ADV
30	Bay Path Barn	Boylston, MA	Rinker	PL
	Fun Time Squares	Cranston, RI	Dufault	A1
	Queen City Promenaders	Manchester, NH		PL
Thu				
3-10-17-24	S.A.S.O.M.E.	Westbrook, ME	Brown	PL
	Workshop	N Dartmouth, MA	Faria	PL
10-17-24	Nubble Lighthouse Keepers	York, ME	Portelance	
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
17	Scrambled Eights	Walpole, MA	Schell	PL
17-24	Yankee Twirlers	Woburn, MA	Hendron-Pulaski	A2
24	Northeast Regional Squares	Lynnfield, MA	Poisson	PL
Fri				
4-11-18-25	Shaker Valley Squares	Alfred, ME	Brown	PL&A1
11-25	Red Hot Squares	Burlington, MA	King	
18-25	Seacoast Region	Dover, NH	Casey	
	Lancers	Lynn, MA	Wedge/Courtois	PL

ROUND DANCE WORKSHOPS

Sun				
6-13-20-27				
13	Jesters	Somersworth, NH	Heath	
13-20-27	Crystal Rounds	Londonderry, NH	E & B Silvia	Beg,EXT-B
Mon				
7-14-21-28	Mt Washington Val Stompers	Conway, NH	Heath	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	T-Bow Twirl-A-Rounds	Dover, NH	A & D T-Bow	EZ,EZ Inter&Inter

	T-Bow Twirl-A-Rounds	Dover, NH	A & D T-Bow	EZ,EZ Inter&Inter
	Highland Squares	Somerset, MA	Daley	
14-21-28	Nubble Lighthouse Keepers	York, ME	Lennox	B&EZ
	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 3 & 4
	Single Eights	Haverhill, MA	McGee	Beg
	Silver Circles RDC	Taunton, MA	MacDougall-Russell	Beg-EZ Inter
21-28	First Congregational Church	Saugus, MA	B & F Strong	Beg,EZ Inter&Classics
28	Silva Steppers	Lynnfield, MA	Silva	Inter&Hi Inter
Tue				
1-8-15-22-29	Bow-Sa-Do	Bow, NH	Nutting	Beg
	Village Squares	Auburn, MA	Hendrickson	Beg
	Down East Westerners	Kittery, ME	Pettee	
8-15-22-29	Silhouette Squares	Somersworth, NH	Ploof	
8-15-22	Minutemen Squares	Belmont, MA	McGee	Inter
15-22-29	Collipi Dance Center	Salem, NH	R & J Collipi	
	Bay Path Barn	Boylston, MA	Hartmann	Beg
	CO-OP Workshop	Woburn, MA	Renauld	
22-29	Rainbow Rounds	Londonderry, NH	V & J Gregoire	EZ Inter&Inter
22-29	First Congregational Church	Saugus, MA	B & F Strong	Inter
29	Silva Steppers		Silva	Ph 2 & 3
Wed				
2-9-16-23-30	Happy Time Squares	Rochester, NH	Heath	
9-16-23-30	Single Squares	Woburn, MA	McGee	EZ
16-23-30	Regal Rounders	Hudson, MA	Simmons	EZ Inter-Inter
16-23	Bay Path Promenaders	Boylston, MA		Beg
16	Great Plain Squares	Needham, MA	Zumwalt	Ph 3 & 4
30	Glide-A-Rounds	Cranston, RI	Dufault	Beg
Thu				
3-10-17-24	Rec Center	Rochester, NH	Happy & Me	Inter
	S.A.S.O.M.E.	Westbrook, ME	Brown	
	Down East Westerners	Eliot, ME	Pettee	Prog
17-24	Ballardvale United Church	Andover, MA	H & R Belanger	B&EZ Inter
	Silver Circles RDC	Taunton, MA	MacDougall-Russell	EZ Inter-Inter
Fri				
4-11-18-25	Shaker Valley Squares	Alfred, ME	Brown	Classic

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	PL - Plus	A1 - Advanced One	C1 - Challenge One
MS - Mainstream	CL - Class Level	A2 - Advanced Two	C2 - Challenge Two
CW - Country & Western		PHD - New grad. workshop	

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9-10-11	"Minutemen Squares", Ron Waterman; Bill McGee, Sqs; Carol McGee, Rds
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23-24-25	Bruce & Cindy McCue; Jack & Kathy O'Leary; Henry & Jan Barry, Rds
30-31, Nov 1	Charlie & Paula Trapp, Sqs; Jim & Joyce Schell, Sqs; Anna MacDougall, Rds

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SPECIAL EVENTS of the Month

4 *Yankee Twirlers 30th Anniversary - Revere, MA*
9,10 *Empire State Square & Round Dance Festival - White Plains, NY*
11 *Twirling TNT's 2nd Annual Harvest Hoedown - Manchester, NH*
16-18 *3rd Indiana Square Dance Convention - Indianapolis, IN*
23-25 *Tumbling Leaves Festival - Bennington, VT*
24 *Tech Squares 25th Anniversary - Cambridge, MA*
25 *Minutemen Squares 25th Anniversary - Belmont, MA*
Bob Linden Memorial Dance - Pawtucket, RI
31 *Midd-Town Twirlers 40th Anniversary - Mattapoisett, MA*

* * * LOCATIONS AND DATES OF UPCOMING CONVENTIONS * * *

NEW ENGLAND
April 23-24, 1993 - Manchester, NH
April 22-23, 1994 - Waterbury, CT

NATIONAL
June 23-26, 1993 - St. Louis, MO
June 22-25, 1994 - Portland, OR
June 21-24, 1995 - Birmingham, AL

CALLERLAB
April 5-7, 1993 - Galt House, Louisville, KY
April 11-13, 1994 - Hyatt Regency, Vancouver

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4	5	6	7 Yom Kippur	8	9	10
11	12 Columbus Day	13	14	15 December Ad Copy Deadline	16	17
18	19	20	21	22	23	24
25 Daylight Saving Time Ends	26	27	28	29	30	31 Halloween

CHANGING OF THE GUARD

After conducting Callers Schools for more than thirty years, Al Brundage and Earl Johnston have officially retired from the educating of callers with the conclusion of their 1992 school this past August.

After having taught literally thousands of callers how to call, a decision was made to turn the school over to a new generation of leaders. The original, and one of the most prestigious, schools in the country will now be conducted by Ken Ritucci and Randy Page.

Although neither Ken nor Randy could be reached for specifics concerning next year's school, we were told that the format will remain basically the same, with a few surprises in store for 1993. The dates for the school will be August 15-19, 1993, at the Hayloft of Sturbridge, Massachusetts.

Ken and Randy have close to forty years of combined calling experience; they are both CALLERLAB-Accredited Caller-Coaches, and both have been on Al and Earl's calling school staff for the past nine years. The high quality of caller training that the school has been known for will continue with these young professional leaders. We send them our congratulations.

AT THE 1992 CALLERS SCHOOL. In front, kneeling: Al Brundage, Marion & Earl Johnston; back row: Clint McLean, Randy & Fran Page, Ken Ritucci, and Jim & Florence Farrough.

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Letters

To the Editors:

In response to the July feature by Ken Ritucci: Right on, Ken. As new dancers, we have seen all the things that bother you just in our short time dancing (12 months). On a weekend we went on, all the things that you talked about did indeed happen. A lot of people were talking about your article, and there were a lot of pros and cons about it.

You know the old saying, "If the shoe fits," or "The truth hurts."

Think about why clubs *can't* attract new members or keep them after graduation. What happened to rule #1 of the Ten Commandments for Square Dancers: "You shall square dance only for the fun which you will find it is"?

A new dancer,
Chicopee, MA

Congratulations are long overdue for the excellent job you are doing in publishing the *Northeast Square Dancer*. Nice printing on white paper makes for easy reading for those of us who are not so young.

Although we are not as active now, we have totaled more than 10,000 hours in volunteer work, a good part of which has been square dance entertainment for hospitals and nursing homes. We have made a lot of people happy and feel that we have been able to pay back the activity for being so good to us.

You have a fine group of contributing editors. Keep up the good work.

Happy dancing,
Bob & Betty Marsh

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THE NORTHEAST SQUARE DANCER MAGAZINE, PO BOX 777, N SCITUATE, RI 02857

HOW TO LOOK GOOD WHEN YOU'RE DANCING

By Ed Foote

Many people watch you while you dance: others in the set, dancers and visitors on the sidelines, and the caller. Do you impress them with good styling and appearance? We all want to look good to others when we dance — here is how to do it.

1) GOOD DANCE HABITS

A. Keep your head raised. Do not look at the floor. In addition to giving you a good appearance, it also lets you see what is going on in the entire set, and this will result in fewer breakdowns. Also, *stand erect* — do not slouch.

B. Take hands immediately after every call. This allows everyone in the square to be aware of the formation and aids in proper execution of the next call, thereby averting a possible breakdown of the set.

C. Eliminate rough dancing. Such techniques as hip-bumping, jumping, extra swinging and twirling, kicking, etc., are seen as great fun by some dancers. They tend to do these actions when other dancers are not doing them, often disrupting the timing of the dancers who wish to dance smoothly. **Rule:** All eight dancers should work together as a group, using the same styling as the majority of the square.

D. Dance in time to the music. Some people, concerned about doing a figure correctly, have a tendency to rush through the steps. If you do your part of a call too quickly, others may not see their position and cause your set to break down. It is better to relax and move to the beat of the music. **Rule:** Dance 2-4 beats behind the caller.

E. Counterdance. This means moving your body so the transition from one call to another is made smoothly. It also means adjusting slightly to allow others room to do a call. (Example: heads move forward and back when the sides are told to Promenade Halfway.) Think of *flowing* smoothly through the calls.

2) POOR DANCE HABITS

A. Not taking hands immediately after every call.

B. Rushing through a Grand Square, using only 12-14 beats for each half of the call instead of 16 beats. Thus, dancers finish in 26-28 beats when they should not finish until the 32nd beat. If dancers have time to Swing their partner halfway through or at the end of the call, then the call is not being danced in time to the music. **Solution:** Allow 4 beats for each 4 steps of the Grand Square.

C. Ignoring the music. Dancers will lose the rhythm by:

(1) Hip-bumping on a Right and Left Grand.

(2) Side-jumping or hopping on a Grand Square.

(3) Walking the calls rather than dancing them. The difference between walking and dancing: Walking — the heel of your foot touches the ground first; Dancing — the front of your foot touches the ground first. (Glide on the balls of your feet.)

Northeast Square Dancer, October 1992

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WALTER NIEDERLITZ DIES

Walter Niederlitz of Warwick, Rhode Island, died August 8, 1992, following a long illness. Besides his extensive involvement in square dancing, Walter was a mechanical engineer at Star-Tron in Providence and active as moderator of the Lakewood Baptist Church.

Walt and his wife Priscilla started square dancing in 1959. They attended George Casey's second class and helped start the Pearl Promenaders. Until 1968 they were active in that club as well as in the Sets & Rounders. The following year they joined the Whirlaways, serving as secretaries, vice presidents and, in 1974, as presidents.

In the late 70s, Walt & Priscilla served as delegates to EDSARDA from the Whirlaways. They were program chairmen in 1987, vice presidents in 1988 and presidents in 89 and 90.

After serving as junior vice presidents of the RI Federation of Square & Round Dance Clubs, Walt & Priscilla became presidents for two years.

The Niederlitzes were vice chairmen of the New England Square & Round Dance Convention held in Providence in 1985 and 86. For 3 years they served on the Board of Trustees of the Square Dance Foundation of New England. Later, they were on the Board of Directors of that organization.

Walt's support and words of encouragement were a motivating force. He was special to all who knew him. Because of his and Priscilla's significant contributions to square dancing, they were recognized in 1991 as recipients of the Yankee Clipper Award.

Walt took great pride in the Foundation's accomplishments and in the recent opening of New England's Archives Center (Library/Museum). His efforts and influence in keeping the Foundation a strong, viable force in the square dance community will be long remembered.

Walt was pre-deceased by a son, Douglas. Our sympathies go to Priscilla, Dale, Deborah, and Kathy.

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GR 17099 **MACK** by Shelia Popwell
GR 17112 **YOU ARE THE CREAM IN MY COFFEE** author unknown

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INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY HOSTS SUMMIT MEETING IN 1992

At the end of the LEGACY International term which will occur midyear, 1993, the organization will celebrate its twentieth year in existence. The avowed purpose in the formation of LEGACY was the promotion, protection and perpetuation of the square dance activity, a generic phrase to include all phases of the dance and, subsequently, all the different segments that make up square dancing's support system.

Much has been accomplished in those two decades, and one of the most ambitious undertakings has been to bring together chairmen and representatives of all the national organizations for an informal sharing session. This was initiated five years ago as a "coffee gathering" and progressed to an informal dinner meeting held at the National Square Dance Convention, which is described as the showcase of the activity and is capably directed by members of the National Executive Committee.

Now LEGACY International proposes to expand that meeting in time and content in order that the organizations may strive to work together more closely — to complement each other rather than work as fragmented entities. This would be called the Summit Meeting of the Square Dance Activity. For the 1992 meeting in Cincinnati, the summit was planned and directed by Kay & Pres Minnick, chairmen of LEGACY International Inc.

Continued on page 33

If the knocking at the door is loud and long, it isn't opportunity - it's relatives.

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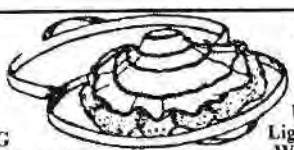

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CAROLE'S CORNER

During my travels this summer (although I did not get too far), I found a few recipes for the microwave—quick and easy to do and the ultimate in convenience.

Freezer-to-Table Pot Roast

1, 3-lb frozen chuck roast
1, 1¼-oz envelope dry onion soup mix
4 (1 lb) small new potatoes, peeled, quartered
1 cup celery (1" thick)
2 cups carrot slices (2" long)
1 sm onion, thinly sliced, separated into rings.

Place frozen meat in a 4-qt casserole dish. Cover tightly. Cook on low for 30 minutes. Turn meat over and sprinkle with half of the onion soup mix. Cover and cook on low for a second 30 minutes. Turn meat over again and sprinkle with remaining onion soup mix. Arrange vegetables around meat with onion rings on top. Cover and cook on low 20 to 30 minutes or until meat and vegetables are tender. Let stand, covered, for 10 minutes. Makes 4 to 6 servings.

Micro French Onion Soup

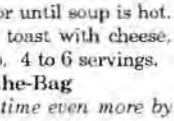
3 onions (about 1 lb), thinly sliced
1/4 cup butter
4 cups beef broth or bouillon
1 tsp Worcestershire sauce
1/2 tsp salt
2 TBSP dry sherry
5 or 6 slices French bread, toasted
1/4 cup (1 oz) grated Parmesan cheese

Place onions and butter in a 2½-quart casserole dish. Cover and cook on high 12-14 minutes or until onions are tender, stirring twice. Stir in broth or bouillon, Worcestershire sauce and salt. Cover and cook on high 7 to 10 minutes or until soup is hot. Stir in sherry. Sprinkle toast with cheese. Float toast on top of soup. 4 to 6 servings.

Chicken-in-the-Bag

Shorten the cooking time even more by using a cooking bag.

1, 1 & 3/8-oz oven cooking bag with coating mix for chicken
1, 2½ to 3-lb frying chicken, cut up
2 onions, quartered
1, 4-oz can mushrooms
water
1/2 cup ketchup



Rinse chicken. Pat dry with paper towels. Place chicken, skin side up, and onions in cooking bag; set aside. Drain liquid from mushrooms into 2-cup measure. Add water to make 1/2 cup; add ketchup. Stir in coating mix. Pour sauce mixture over chicken and onions. Close bag with a rubber band or string. Place in a 12" x 7½" baking dish. Punch 4 small holes across top of bag. Cook on high 10 minutes. Rotate dish 1/4 turn. Cook on high 10 minutes longer. Add mushrooms; let stand 10 minutes. To serve, arrange cooked chicken, onions and mushrooms on a platter. Makes 4 to 5 servings.

So You've Joined a Club

Some members keep their club so strong,
While others join just to belong;
Some dig right in... some serve with pride,
Some volunteer to do their share,
While some lie back and just don't care.

On meeting days, some always show,
While others simply never go.
Some do their best.. some build... some shake,
Some drag... some pull... some don't
Some do... Consider...
Which one of these are you?

With classes starting, please, let's give all our club officers all the support they deserve. Let's help our clubs have the biggest classes and the best year we have ever had.

Till next month,
Carole Aubut

Northeast Square Dancer, October 1992

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
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Definition of a reducing diet:
"When you eat what's right instead of what's left."

BY _____

Ken Ritucci

THE LITTLE ENGINE THAT COULD

Chug, chug, chug. Puff, puff, puff. Ding-dong, ding-dong. The little train rumbled over the tracks. She was a happy little train; her cars were filled full of good things for boys and girls. There were dolls with blue eyes and yellow curls, brown eyes and brown bobbed heads. And the funniest little toy clown you ever saw.

The little train was carrying all of these wonderful toys for the boys and girls who lived on the other side of the mountain. She puffed merrily along, then all of a sudden she stopped with a jerk. She simply could not go another inch. She tried and she tried, but her wheels could not turn. How sad she was. What were all those good little boys and girls on the side of the mountain going to do without the wonderful toys to play with? What was the little train to do?

Just like that poor little engine, did you ever feel stuck, or broken down? Did you ever feel like there was more that could be done in a certain situation? Did you ever feel that you could possibly contribute more to the good of the cause? If so, then there is a place for you in square dancing!

Although not much is said about the efforts put forth by several individuals within New England, there is, however, a constant endeavor from these individuals pertaining to the organization of square dancing. For all of those individuals who have spent countless hours on Sunday afternoons at meetings for the good of the activity, whether it be on a regional basis or local basis, for all you do, this column's for you!

For those of you enjoy going to a benefit dance, a festival, or even the New England Square and Round Dance Convention, please keep in mind all of the hard work put forth by the committees that undertake such a project. Like anything else, something has to be put in before something can be taken out. How many hard-working organizations do we have in New England? Well, besides all of the Caller and Cuer Associations, we have the following:

CRASSCO - The Capitol Region of Senior Square Dancers of Connecticut
CASDC - Connecticut Association of Square Dance Clubs
MVSDA - Mountain Valley Square Dance Association
NSSARDA - North Shore Square & Round Dance Association Inc.
RIFSRDC - Rhode Island Federation of Square & Round Dance Clubs
VAWSSDC - Vermont Association of Western Style Square Dance Clubs
WMSARDA - Western Massachusetts Square & Round Dance Association

These associations indicate members of EDSARDA, which stands for "Eastern District Square & Round Dance Association." Also, please keep in mind other hard-working associations located in Worcester, Massachusetts, the South Shore and Maine, as well as some others.

If you have ever been a delegate or an officer to any of these associations, then you should feel proud in the fact that you have selflessly devoted your time and effort to a worthy cause — the health and well-being of square dancing in New England!

Other organizations that affect our regional activity, but on a national scale, are LEGACY, ROUNDALAB and CALLERLAB. I previously had mentioned that at the CALLERLAB Convention each year, many of us run around and sometimes fall short of our goals. This is not because of lack of effort. Although some of us do literally "run" to meetings, we do so for the good of the activity. Those of us involved with CALLERLAB are constantly working for the good of all concerned here in New England. Through CALLERLAB and its FOUNDATION, all of us are able to enjoy that beautiful

Continued on page 58

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SQUARE DANCING BLISS

By Raymond Gosselin

I've described square dancing as a many-faceted diamond, each facet with its illuminating, fascinating story to tell.

I have much more to reveal about these facets. But perhaps I should digress a bit to bring up the question as to how we can maximize conditions necessary to bring about the desired benefits of square dancing. Can we realize the ultimate effects by which we can relate to each other in a square dance in such a way as to bring about the unity and joy to which we all aspire — or in the process to effect those changes in ourselves that will stay with us in our everyday lives?

The first thing we must do is to abandon the idea that we can bring anything to the art of square dancing. To do that is to set ourselves above or equal to square dancing — negating the magical and intangible influences that square dancing can work in and through us. It is not the individuals that make up a square dance club. It is square dancing itself that forms club unity.

Therefore, we must allow those most experienced (long-time) club members to act as sages for us and listen to their wise counsel. They are what and where they are because of their long-time experience. Therefore, they instinctively know the conditions by which square dancing can work its miracles in and through its participants. Some people seem to dance in another time zone. While I was scurrying around to keep up, these others were dancing so effortlessly as to defy my state of reason. Almost invariably they were long-time dancers. They seemed to "flow" with the square dance routine. And that is the secret: FLOW. They are what and where they are because they have learned to "flow" with the routine and the music.

Now, callers are a very important element of square dancing — the ambassadors bringing us the messages by which proper flow is attained. Again, almost invariably it is the more experienced (long-time) callers that instinctively establish the proper flow of a dance routine.

The most destructive influence on

Continued on page 31

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This marks the 168th year of this fair. There are many things for you to see — exhibits, lots of animals, contests, games, food, and even a large amusement park.

There will be a square dance demonstration with audience participation on Saturday and Sunday afternoons, October 3 and 4, at 1:30 and 3:30 p.m. The following weekend, the square dance demonstration will be on Sunday, October 11, at 1:30 and 3:30 p.m.

Please wear your square dance badge and meet in the "corralled" area called the "Essex County Farmyard." If you enter from the front gate, the farmyard is located about 1/3 of the way through the fairgrounds before the games and amusement park.

There will be "fun" tips for the non-dancer to learn a few square dance calls. If your classes are still open by these dates, please bring your class flyers. A publicity table will be available to place your club information. A few volunteers are needed to hand out flyers, answer questions, pass out the "business-size," toll-free "Learn to Square Dance" class information cards and take names and addresses for future classes.

The adult admission tickets are $5 per person. Children under 10 years of age are admitted for free. The admission allows you admittance to the fairgrounds to visit the exhibits, see the animals and enjoy the entertainment. Fairgrounds parking usually runs $3 a car.

There are FREE admission tickets and parking tickets — first come, first served. (So you see, you can dance at the fair and see all of the fair for quite a savings!) These are available BY MAIL ONLY. For free admission tickets, send the number of admission tickets needed for SQUARE dancers ONLY. We need

Continued on page 64

Confucius say: When one has clear conscience it often means he has bad memory.

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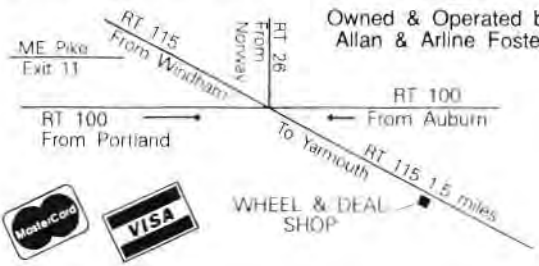

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A CALLER'S VIEW

Dear Dancers:

What follows is a list of caller associations as listed in the New England Square and Round Dance Directory: **Advanced and Challenge, Central Massachusetts, Connecticut, Green Mountain, Mountain Valley, North of Boston, Narragansett, Northeast, Old Colony, Springfield Area,** and **Tri-State.** There is also the International Association of Square Dance Callers — **CALLERLAB.**

I list these so you, the dancer, can ask your caller if he or she is a member of any of them and if not, then to encourage him or her to join.

There are a lot of benefits to belonging to one or more of these fine associations. If your caller happens to be the only caller in your area, he or she has no other caller with whom to share ideas, goals, methods, problems, etc. With membership in a caller association your caller will meet regularly with the other members, some of whom have been calling longer than your caller has been living and some of whom have been calling only a week or two. Think of the knowledge your caller can pick from the brain of the extremely experienced caller and also think of how much knowledge your caller may have to pass on to the guy or gal who has been calling for less time than your caller has. Knowledge doesn't always run from the more experienced to the less experienced caller, either. I have heard callers with 30 or more years calling experience pick up on something they heard from a brand-new caller and say, **"That's interesting—I've never looked at it that way—I learned something."**

Most caller associations conduct training programs on a regular basis which utilize local talent (and you had better believe we have some of the best talent in the country right here in New England) as well as folks from outside our area; and these programs benefit everyone.

Had your caller been a member of one of the above caller associations in September, he or she would also have been eligible to attend the New England Council of Callers Associations (NECCA) Annual Clinic, which featured Tony Oxendine. (As I write this in August the September Clinic has not yet taken place, but I am positive it will have been an outstanding event.) There is still time for your caller to join an association and reap some of the benefits. While not familiar with programs in all associations, I can tell you that the **Tri-State Callers Association** will be hosting Stan & Kathie Burdick (former owners of *American Square Dance Magazine*) in November and Gary Shoemake (co-owner of Chaparral Records) in January 1993.

Encourage your caller to keep his or her membership current, and if your caller is not now a member of any caller association, then sign him or her up; pay the dues for a year — makes a wonderful Christmas gift.

Smooth dancing, Skip

Northeast Square Dancer, October 1992

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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

ESP 902 TRANSPORTATION MEDLEY S Kopman D/E/F
Details on this record can be found in our "DANCE OF THE MONTH" feature.

LA BANDITO 201 SLOOP JOHN B Herb Franklin A
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Right & Left Thru, Square Thru 3, Swing Corner and Promenade. Music, while well recorded, tends to become monotonous. Vocal side is not up to professional standards.

UTE 18 MY DIXIE LAND DELIGHT Bob Main E
Heads Promenade 1/2, Lead Right - Circle to a Line, Touch 1/4, Coordinate, Bend the Line, Star Thru, Pass Thru, Trade By, Swing Corner and Allemande Left and Promenade. Music seems rushed in square dance tempo. Many additional lyrics. Vocal side is not up to professional standards.

ESP 178 BOOT SCOOTIN BOOGIE E Sheffield G
Heads Promenade 1/2, Square Thru 4, Swing Thru, Spin the Top, Square Thru 4 More Trade By, Swing Corner, Promenade. An overall good release—the better of the two this month. The figure as written may give some dancers trouble with the Square Thru following a Spin the Top.

PRAIRIE 1130 BOOT SCOOTIN BOOGIE Al Horn E
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Spin the Top, Touch 1/4, Boys Run Right, Trade By, Square Thru 3, Trade By, Swing Corner and Promenade. Music is okay but seems very fast-paced. Once again, the figure as written may cause problems using Touch 1/4 following Spin the Top.

LOU MAC 186 WHAT A NIGHT Tommy Wells G
Heads Square Thru, Do-Sa-Do, Ladies Trade, Recycle, Star Thru, Right & Left Thru, Flutter Wheel, Sweep 1/4, Swing and Promenade. This record has a high singing range; however, may be a real crowd pleaser. It is well recorded and follows the original tune closely.

CHAPARRAL 118 BANJO BRIGADE/CHORDS APLENTY Patter A
Here are two good patter records done in typical Chaparral style. Banjo Brigade is a recut of Chaparral's recent singing call, "Down at the Twist 'N' Shout," with lead melody tracks removed.

SILVER SOUNDS 152 CANDY GIRL (Sugar, Sugar) Dan Guin C Sharp
Heads Promenade 1/2, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Clap Hands, Swing Corner and Promenade. An up version of a currently popular round dance. This record will have the dancers rockin' to the oldies.

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ELK 021 RIGHT OR WRONG Sing-along G
For callers (or dancers) who like to entertain at weekends by singing with a background orchestra, here is the answer. Printed cue sheet gives you the lyrics and phrasing. Flip side has Marty Firstenburg singing.

GRENN 12231 BOSTON JAIL Herb Keys E Flat
This is No. 31 in Grenn's square dance progression series and features Bend the Line. The call sheet breaks down the entire dance with detailed explanations suitable for beginner dancers/callers.

Other records released this month but not reviewed:

Title	Label #	Artist
Momma Don't Dance	LOU MAC - 188	B Gillespie
Achy Breaky Heart	MARLET - 520	V Weese
Allee/Big Bird	SHAKE DOWN - 217	Patter
Rock This Town	LOU MAC - 187	D Wood
Nothing on My Mind	LOU MAC - 185	B Harrison
Oklahoma Borderline	ROCKIN' M - 401	N Zimmerman
Lost in Love	BLUE RIBBON - 264	J Dean
Things I Treasure	BLUE RIBBON - 165	B Donahue
A Love Song	ELK - 020	Sing-along

Northeast Square Dancer, October 1992

Records reviewed are supplied by
Palomino Square & Round Dance Service
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Shiver me timbers...
THAT time again?

(Don't forget:
OCTOBER 25 —
Set your timepiece *BACK* one hour!)

LINE DANCE

- Dr. Grant Longley

ACHY BREAKY HEART - Line Dance

Origin: Melanie Greenwood, California
Music: MERCURY 866 522-7, "Achy Break Heart," Billy Ray Cyrus
Position: Usual Solo, all facing Head of Hall. Each sequence will face new wall.
Intro: Wait two measures — start with vocal

Measures:

1m	VINE RIGHT	Step Right Foot to Right Side, step LF XIB RF, step RF to R Side, swing R Hip to R Side;
2m	3 HIP BUMPS	Bump L Hip left, bump R Hip R, Bump L, and HOLD;
3m	3 TAPS PIVOT	Tap R Toe to R Rear, tap R Toe to R Side, touch R Toe forward at same time pivot 1/4 Left, step RF bwd and pivot 1/2 turn left; (making 3/4 turn in all)
4m	BACK UP TURN 1/4 LEFT	Step bwd LF, RF, lift Left knee and turn 1/4 turn Left, step LF to face Head of Hall;
5m	BACKUP 3 STOMP	Step bwd RF, LF, RF, stomp L beside RF;
6m	3 HIP BUMPS	Step LF to L Side and BUMP L Hip, Bump R Hip, Bump L Hip, HOLD;
7m	STEP STOMP	Step RF fwd, Stomp LF, step LF and turn 1/4 L, Stomp RF;
8m	VINE RIGHT	Step RF to R Side, step LF XIB RF, step RF to R Side, Stomp LF beside RF and clap hands.

Northeast Square Dancer, October 1992

EDSARDA Announces Leadership/Education Forum

This will be your "final" notice of the upcoming EDSARDA Leadership/Information Forum that will be held on Saturday, October 17, from 1:00 to 4:30 p.m. at the Bay Path Barn in Boylston, Massachusetts. As always, a variety of topics will be presented, and it would be very worthwhile for anyone who is in a leadership capacity (or one who would like or expect to be in the future) to attend the Forum. All topics presented are open to discussion; therefore, we can learn from you as well as you from us.

There is no cost for attending; this is one of the regular services that is provided by EDSARDA to the square dance community in New England. It's well worth your while to attend and share your experiences with us.

For more details on the topics and directions to Bay Path Barn, refer to our ad.

It is with deep regret that we mention the death of one of our past presidents, Walter Niederlitz. Walter was always the perfect gentleman and was a formidable leader in the square dance activity for many years. He will be sorely missed in this capacity in the future. The EDSARDA Executive Board express their sincere condolences

Continued on page 65

Line/Solo
DANCE CORNER

By Dr. Grant Longley

My fears were unfounded. I thought that I was going to have to write this letter from my hospital bed. But I was able to convince my surgeon that I had made sufficient progress to discharge me from my two-week stay in the Sarasota Memorial Hospital. So, three by-passes and thirteen days later I was released to the custody of my wife, Marion, who hustled me back to Venice to begin a long period of rehabilitation. It may be so long that it will take me out of dancing — only time will tell.

While being confined, the line dance latest fad, "Achy Breaky Heart," appeared on the dance scene. It has hit all dance forms besides line/solo dancing. It is amazing how a certain dance will come along and everyone will acclaim it. I haven't tried it yet, nor any other dance, but they say it is "tricky.' My hope is that dance instructors will not alter it, substitute parts, take out the tricky section, or redo the dance. Even the ballroom people are using it in their programs.

Word has it that Jo Bridges has a great line dance following that takes them to Rockingham Park, Hampton Beach and the North Shore. Not to be outdone is Tommie (Mrs. Benton) Demers, with many different dance groups holding out at the Concord, New Hampshire, YMCA. She incorporates tap dancing into her line dances with many original innovations.

It was truly good news that reached me in the hospital that the Sanford, Florida, line dancers put on a great Jamboree in June. Over 300 dancers took part, with many of my Florida Line Dance Teacher's Association members doing the instructing.

Please allow me to thank all the line and square dancing friends from the New England and Florida areas for all the cards, letters and telephone cards while in the hospital and recuperating at home. I thank you ALL, especially those who set up prayer sessions. I am sure everyone contributed in a very difficult operation. THANK YOU!

Your friend, Doc Longley

Northeast Square Dancer, October 1992

1992 Edition

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COMMENT

Jim Mayo

Milestone Award

Square dancing is an inexpensive recreation. The price of admission is less than the cost of a baby sitter. It's also less than the cost of going to a movie or having a drink at many bars. The cost of tickets to any kind of entertainment starts at more than double the cost of most square dances. We have an inexpensive recreation and a good one. Most dancers know this and they generously buy chances on a split-the-pot, knowing they are helping to meet the costs. They are usually generous in contributing to the "kitty" in the refreshment line.

The increase in the price of admission has gone up much more slowly than inflation. That means that it has gone up much more slowly than the cost of halls and advertising and square dance records and the sound equipment that callers use. It has gone up more slowly than the cost of coffee and the cost of gasoline and cars. All these other things that make up the costs to both the club and the caller of providing square dancing have increased more rapidly than the prices dancers pay for a dance.

One of the reasons that square dancing is so inexpensive is the tremendous volunteer effort that club officers give to the activity. In this area clubs not only provide a weekday program for members, they also run weekend dance programs that serve dancers throughout the whole area. Running these weekend dances takes a lot of work in both advance planning and in actual work the night of the dance. If you make your evening of fun available, the dance would be much more expensive. In order to make this work worthwhile, the workers need your support—your attendance at the dance to make it a "success."

Even callers, who many people feel are overpaid, don't do very well in fact. If you add travel time to the time actually spent in the hall, very few callers earn a net hourly rate greater than McDonald's pays their starting counter workers. The rest of the seemingly high rates that callers get is eaten up by expenses. My best guess is that less than half of the callers listed in the directory show any profit at all at the end of the year.

We have a wonderful and inexpensive activity. I believe most dancers appreciate that fact. My worry is that we may worry so much about the need for a small increase in admissions that we make the club treasurer work too hard trying to make ends meet. If Saturday night admissions went to $8 or even $10, and we paid $7 or $8 during the week, wouldn't we still have a tremendous bargain in today's entertainment market?

Northeast Square Dancer, October 1992

• • • BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE • • •

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Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

You have an opportunity to learn more about yourself, to understand the special skills you can bring to leadership and group participation, and to learn basics of good communication and group dynamics, emphasizing inclusion of all participants, by attending the Foundation's Leadership Conference.

This program will be presented by John & Judy Thompson, who are professionals in team building, communication skills, leadership and personal development. John & Judy have worked together as trainers since 1979 and have led seven previous New England Leadership Conferences. Their complementary styles create a dynamic team that maximizes learning for all participants. John's years of service in industrial experience and Judy's keen insight into people combine to stimulate group participation and learning.

The session is an all-day event that will take place on Saturday, October 24, 1992, from 8:30 a.m. to 5:30 p.m., including a noon luncheon.

For additional information and rates and to reserve your spot, contact Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, New Hampshire 03104, or call 1-603-623-2692.

This program brings to you an educational opportunity to improve and sharpen your skills in people relationship, not only in the square dance community but also in your business and personal relationships. We urge your registration and attendance. We are confident that you will find it stimulating and beneficial.

Dick & Judy Severance

JIM MAYO

Post Office Box 367, Hampstead, NH 03841
603-329-5492

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2 NASHUA, NH - HORSE POND F&G - A-1 DANCE
9 NASHUA, NH - HORSE POND F&G - A-2 DANCE
10 CONWAY, NH - MT WASHINGTON VALLEY - MS & PLUS
25 WINTHROP, ME - SQUIRE TOWN SQS - A-1 & A-2 DANCE
30 DANVERS, MA - RIVERSIDE SQS - A-1 DANCE
31 ORANGE, MA - JUMPTOWN TWIRLERS - PLUS DANCE

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Musings On Dance

- By Veronica Ann McClure

The topic of clothing for square dancing seems to come up fairly often these days, and one of the associated comments is worry that our clothing looks too "odd" and discourages people from joining the activity. Personally, I don't think the clothing is any odder or more specialized than that for many other sport or leisure activities (including some of the hats, boots and more extremely styled clothing for country western dancing).

Over-all, I think the *attitudes* and *behavior* of the people wearing the clothing make a far more important impression than the clothing itself.

That being said, the current state of affairs in which the usual clothing remains predominant, but other styles, especially "prairie skirts," are acceptable seems to be a good thing.

However, in response to those who claim that the predominant style of women's clothing is a turn-off to non-dancers, I wonder why everyday catalogs and pattern books include dresses and skirts and blouses that are right out of the square dance vocabulary. I am enclosing an example from the pages of the "Simply Tops" catalog — this tiered skirt and ruffled, sleeveless peasant blouse comes with a crinoline — not a super-puffy one, but a crinoline nevertheless!

It is true that some square dance dresses look nicer to me than others, but that is true in all types of apparel — some clothing appeals to me more than other clothing. Also, some people just seem to have a knack for looking trim and well-turned-out (almost an obsolete phrase in this determinedly casual age!) whatever they wear.

I just wonder if the complaint that square dance dresses are a turnoff is not at least partly a scapegoat for folks who worry about square dancing in general, or who are not satisfied with their dancing situation, and are searching for something tangible and specific on which to place the blame for their worry or dissatisfaction.

Hmm, makes a person wonder... which is what this column is about. Happy dancing — whatever you're wearing!

Northeast Square Dancer, October 1992

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The Dance of the Month

Jack O'Leary

TITLE: "TRANSPORTATION MEDLEY"

LABEL: ESP 902

KEY: D/E/F

ARTIST: S KOPMAN

While I am not fond of medleys in general, ESP has come up with a delightful combination of three tunes ("I've Been Working on the Railroad," "Row, Row, Row," "Merry Oldsmobile") which transition well. The anchor tune is "I've Been Working on the Railroad," which is used for Opener/Break and Closer, with the other two tunes used in the figures.

The record is recorded at 130 bpm and the key changes for each tune.

The use of three tunes only makes it easier for me to remember the order. The songs are familiar enough that dancers will sing along.

Steve uses an easy Plus figure featuring Explode the Wave and Chase Right.

If you are looking for a good medley of tunes, this should be in your record box.

For the record,
Jack

Northeast Square Dancer, October 1992

Only two things in life are certain — death and taxes. Too bad they don't come in that order.

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S.A.S.E. PLEASE

HOLLY HOLY

Choreographers: Kaye & Dan Palenchar; Phase III (Easy); Speed: 46-47
MCA-630017, "Holly Holy," vocal by Neil Diamond; Rhythm: Two-Step/Cha Cha
Footwork: Opposite. Women's special instructions in parentheses
Sequence: INTRO, A A B C A B C A Ending

INTRO

MEAS.

1-4 WAIT; WAIT; APT PT; TOG TCH SCP LOD;
1-4 In OP FC wait 2 meas;; Apt L,-, pt R; Tog R to SCP LOD,-, tch L,-;

PART A TWO STEP

1-4 TWO FWD TWO STEPS;; CUT BACK TWICE; CUT FLICK THRU;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 XLIF, bk R, XLIF, bk R; XLIF, flick R, thru R,-;

5-8 TILT TWO FWD LOCKS; WALK FACE; TWO TURNING TWO STEPS CP LOD;;
5-6 In SCP tilt L shldr to LOD & fwd L, lk R, fwd L, lk R; Fwd L,-, fwd R to CP WALL,-;
7-8 Sd L, cl R, bk L trn 1/2 RFc to CP COH,-; Sd R, cl L, fwd R trn 1/4 RFc to CP LOD,-;

9-12 TWO FWD TWO STEPS;; SCIS SCAR CHECK; REC SD FWD BJO CHECK;
9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11-12 Sd L, cl R, XLIF (W XRIB) to SCAR ck,-; Rec R, sd L, XRIF (W XLIB) to BJO ck,-;

13-15 FISHTAIL; FWD HITCH; HITCH SCIS SCP LOD;
13 XLIB, sd R, fwd L, fwd lk R (W XRIF, sd L, bk R, bk lk L);
14-15 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W sd L RLOD, cl R, fwd L) to SCP LOD,-;

PART B TWO STEP

1-4 DIAG VINE APT BRUSH; DIAG VIN TOG BRUSH TO OP; FOUR STEP KICKS;;
1-2 Fwd L DLC (W DLW), lk R, fwd L, brush R; Fwd R DLW, lk L, fwd R, brush L to OP LOD;
3-4 Fwd L, kick R, fwd R, kick L; Fwd L, kick R, fwd R, kick L;

5-8 DIAG VINE APT BRUSH; DIAG VIN TOG BRUSH TO OP; FOUR STEP KICKS;;
5-6 Repeat measures 1-2;;
7-8 Fwd L to DLC, kick R DLC, sd R, tch L to BFLY; Repeat measure 7;

PART C CHA-CHA

1-4 CHASE;;;;
1 Rk fwd L trn 1/2 RFc, rec fwd R, fwd L/cl R, fwd L;
2 Rk fwd R trn 1/2 LFc (W RFc), rec fwd L, fwd R/cl L, fwd R;
3-4 Repeat measure 1 (W turn LFc); Repeat measure 2 (W no turn) to BFLY;

5-8 SHOULDER TO SHOULDER TWICE;; HAND-TO-HAND TWICE;;
5-6 Fwd L BFLY SCAR, rec R, sd L/cl R, sd L; Fwd R BFLY BJO, rec L, sd R/cl L, sd R;
7-8 XLIB OP LOD, rec R, sd L/cl R, sd L; XRIB LOP RLOD, rec L, sd R/cl L, sd R;

9-12 BASIC;; NEW YORKER; SPOT TURN;
9-10 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
11 Thru L LOP RLOD, rec R, sd L/cl R, sd L;
12 XRIF trn LFc (W RFc), fwd L cont LFc trn to BFLY, sd R/cl L, sd R;

13-16 CUCARACHA TWICE;; QUICK VINE FOUR SCP LOD; WALK TWO;
13-14 Sd L, rec R, sd L/cl R, sd L; Sd R, rec L, sd R/cl L, sd R;
15-16 Sd L, XRIB, sd L, thru R to SCP LOD; Fwd L,-, fwd R,-;

ENDING

1-4 WALK TWO; DAIG VINE APT BRUSH; DIAG VINE TOG BRUSH; APT PT;
1-4 Fwd L,-, fwd R,-; Repeat measures 1-2 of part B;; Apt L,-, pt R,-;

Northeast Square Dancer, October 1992

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Neon Moon - Phase III + 1 (Peek-A-Boo) - Rumba
ARISTA 12388-7 (Brooks & Dunn) - L.J. Goode
C/W tune with a nice Latin beat routine has Fencelines, Spot Trns, Open Break, Rumba Box. A usable dance, can be danced day and night!

I Feel Lucky - Phase IV + 2 (SS & She Go He Go) - Jive
COL 38-74345 (M Carpenter) - S & J Wilhoit
C/W jive has Jive Chassé, She Go He Go, Spanish Arms, Pretzel Turn, Sail, Shuffles. Good music if you feel lucky. Why not take a chance?

Achy Breaky Heart - Phase II - 2 Step
MER 866-522-7 (B.R. Cyrus) - G.L. Krueger
This dance has transitions in the routine, Solo Left Turning Boxes, Skate, Circle Chase. Would suggest it dances at the Phase III level. Neat dance to good music, fun to do.

Whispering Cha Cha - Phase IV +1 (Kick to a 4) - Cha
HOCTOR H-637 M & T Aurienne
Excellent Phase IV cha as New Yorkers — Fan, Hockey Stick, Alemana, Time Step. Good cha to introduce III & IV cha figures to your group, and you've got time to "whisper" sweet nothings.

Picardy Foxtrot - Phase VI - Foxtrot
SPEC. PRESS K & I Slater
A foxtrot for the experienced dancer. Routine has Split Rondé, Rev Ck & Weave — O/S Spin & Twist, Tipple Chassé, Same Foot Lunge. Choreography blends well with music.

Down Mexico Way - Phase V + 2 (Adv. Hip Tw & Rope Spin) - Cha Cha
SPEC. PRESS (Rev. side of Picardy F/T) K & I Slater
Great music to a good cha. Dance has double U/Arm Turns — Rev U/Arm Turn, Switch Rock to Sweethearts, Rope Spin, Solo Cuban Breaks. Routine and music will be enjoyed by dancers.

Aching Heart Cha Cha - Phase V Cha has several unphased figures
Heartaches - ROPER JH 420B R & R Rumble
This cha is nicely done to great music. Dance has Shad. Breaks, Cubans in Tandem, Pata Cake w/Spin, Quidado. A solid Phase V cha, well done.

What Will Be - Phase IV + 1 (Unphased Rev Swivel & Quick Wing) - Waltz
Que Sera Sera - ROPER 273 G & L Noble
Lovely Viennese turns, Prom. and O/Sway; Bk Passing Chang. A solid teach at the IV/V level.

Northeast Square Dancer, October 1992

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FEEDBACK

After reading Ken Ritucci's "Byline" article ("Callers and the Convention" - March 1992) covering the New England Square and Round Dance Convention, some thoughts have been percolating in our minds. It has long been a disappointment of the higher level dancer to feel "short-changed" at festivals. The Plus level gets all the attention, space, consideration, usually at the total expense of Advanced and Challenge. There is also a severe shortage of callers for those levels.

Committees, and not a few dancers, complain higher levels "kill" Plus clubs and those dancers should be thrilled at remaining at Plus, or at least dancing it at festivals. For those of us more interested in a bit more thought and invigoration in our dancing, it's a silly notion. We do respect the opposite viewpoint of the dancer who, after a tough day at work, seeks a nice, slow, relaxing social evening at a smooth Plus dance. Very spicy Plus dancing is in even shorter supply. Most floors empty at the thought.

Extrapolating on the thought of happiness dancing at a lower level, why shouldn't the Plus dancer, then, be enamored of dancing exclusively in a Mainstream hall? Most we know would not be happy.

The more difficult issue to address is caller interest at higher levels. There is no way (and there shouldn't be) to force this. It is our understanding that each caller is assigned a discreet number of calling periods for a festival, and may use these, schedules permitting, at the level of his choosing. For most the better investment would be at Plus and Mainstream, since more exposure and bookings would result.

We support the idea that for each slot a caller is willing to take at levels above Plus, that caller be granted one or more compensatory slots at the level of his/her choosing. Thus, donation of time in less caller-productive places would produce an increase of total caller exposure and simultaneously give Advanced and Challenge dancers their wish.

Conversations with those higher level dancers who have given up on festivals, because the feeling of being cheated outcasts out-weighed all the fun, reveal they would return for a better mix of floor levels. There are many of these. Wouldn't it be great to boost previous attendance to a new high?

Sincerely,
Linda Guilmart
Sandy Smith

IN RESPONSE

Dear Linda & Sandy:

Thank you for your letter regarding the Advanced and Challenge halls at the New England Square and Round Dance Convention.

You raised some very interesting points. Please be assured that each year the program chairman of the convention tries the very best to come up with a well-rounded yet interesting program for the higher-level dancers.

Unfortunately, he/she can only work with what callers actually sign up. A tremendous effort is made each year to recruit the very best callers New England has to offer. In the past, most of these callers would not put Advanced or Challenge as their priority for fear of being short-changed at the lower levels. This practice has been done in the past, and many of the callers have become "gun shy."

This past year, and hopefully each year thereafter, Advanced and Challenge callers will be given spots in many of the halls, thus making all of the levels more attractive for everyone. With the convention coming to Connecticut in 1994 and 1995, you can be assured that all efforts will be made to provide a well-rounded Advanced and Challenge program.

Thank you for taking the time to write down your ideas. Your input is valuable to all concerned.

Sincerely, Ken Ritucci

NSSARDA GOING STRONG

This marks the end of our 25th year. The North Shore Square and Round Dance Association maintains a membership of 52 clubs in our regional dancers' organization. We continue to carry the $500,000 group liability insurance for any member clubs who want to participate.

Our new board includes Donna Jenkins, Woburn, MA (President); Bill & Carole Casey, Barrington, NH (Vice President); Jerry & Selma Shulman, Peabody, MA (Corresponding Secretaries); Eleanor & John Latawiec, Danvers, MA (Recording Secretaries; Paul & Louise Kelley, Melrose, MA (Treasurers/Clerk). With this lineup comes a very strong board of long-time dancers, experienced leaders and enthusiastic workers. Our association is here to perpetuate our dance movement and runs five meetings throughout the year where club representatives share ideas and problem areas. We also keep attendees abreast of what is going on in the dance movement in New England as well as throughout the USA.

But we are looking for more volunteers who would keep square and round dancing alive for the young and "not so young." We're proud to say two teen clubs belong to NSSARDA. There is even a clogging group in our organization. To keep this movement growing,

Continued on page 72

SWEETHEART BALL

February 12-13, 1993

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Ask Dr. Allemander

By Glenn Ickler

Dear Dr. Allemander: Because of the economy, I am being forced to take a job in Antlers, Montana, next month. My square dance partner refuses to go along unless I pay his moving expenses. Do you know whether Antlers has an organization where a woman could meet a guy who would be willing to take square dance lessons?

I.M. Jobless
Sudbury, MA

DEAR I.M.: You are in luck. The Antlers Elk Club has a monthly gathering at which unescorted women are encouraged to mingle with stag Elks. The club motto is: We don't smoke and we don't chew, and we don't go with girls who do." So you know any man you meet there will be of good enough character to take square dancing. You might have to pay for his lessons, but this would be cheaper than moving your current partner all the way to Antlers (unless, of course, you're currently dancing at the C-4 level).

Dr. A.L. "Lefty Allemander, PhD, gives advice to the dancelorn in this space every month. He says he knows it's tough to do-si-do without some do-re-mi.

Northeast Square Dancer, October 1992

Lake Shore Farm

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CALLERLAB Contra of the Quarter
for period beginning July 1, 1992

"EASY DOES IT"

Formation: Alternate Duple. To set up (1) from long lines with the men on the caller's right and their partners across from them: have the 1st, 3rd, 5th, etc. men exchange places with their partners; (2) from squares, have the heads lead right and circle to a line then Chain the Ladies across, All Pass thru and do a U-Turn Back. Close the lines up so that you have at least 6 people in a line; the length of the line will be determined by the hall. Partners should be across from each other in facing lines.

Music: A well-phased 64 beats of music. Tip: use a singing call record, well phased, but not a popular singing call.

56-64 (or intro.) - - - -, - Dosado the Corner
(Corner is on the Man's left just like in a square)

1-8 - - - -, - Swing the Corner
(Put her on the Right and Face the middle, the other line)

9-16 - - - -, - - Promenade across
(Men with the girl on the right promenade across to the other line, men pass left shoulders with the couple across from you and wheel around to face in.)

17-24 - - - -, - Right and Left Thru
25-32 - - - -, - Ladies Chain across
33-40 - - - -, - Ladies Chain Back
(The left hands are held when doing the courtesy turn in the Ladies Chain; just put them in the middle to join the couple across from you for the next call, Left Hand Star.)

41-48 - - - -, - Left hand Star
49-56 - - - -, Back by the Right

Note: When the couple on the end has no one to Dosado with, they should exchange places with their partner and wait out the sequence. They will resume dancing with the next Dosado. This dance is very similar to the "8 Count Contra."

"Red" and Shirley Bates
WEEKENDS and TRIPS

Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194
Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263

Oct 23-25, '92	**Tumbling Leaves Festival,** Bennington College, Bennington, VT (See special ad)
Nov 20-22, '92	**Mystic Adventure,** Plus Level Weekend, Cliff Brodeur, Red Bates Ralph & Joan Collipi - Ramada Inn, Mystic, CT
Dec 4-6, '92	**Dynamo A2 Weekend,** Jim Pulaski, Red Bates, Ralph & Joan Collipi - Ramada Inn, Keene, NH

Stitch 'N' Time

Gayle McGibbon

HAPPY HALLOWEEN

Every year our class has a Halloween party, and for some of the clubs we get to have a Halloween dance. We may be a little older and we may not go door to door; but I think most of us like to dress up and pretend to be something we are not. This month I'm going to give you some hints on materials for costumes.

If you are using fur: Lay your fabric fur side down and trace your pattern on the wrong side of the fabric. Don't pin your pattern piece to the fur as it is too thick and you won't get a good cut. When cutting the fur, do not cut as you would material, cut ONLY the backing of the fur. Cut one pattern piece at a time and make sure you flip your pattern piece so you won't have two of the same side fronts. Turn fur side of your cut piece to you and carefully trim 5/8" of the fur, NOT the backing, away from the seam allowance. When pinning to sew, brush fur away from your seam. This allows you to have a clean seam and it prevents fur from becoming caught or getting loops in it.

If you are using leather: Trace pattern on reverse side. Use a metal ruler and a rotary blade to cut. ROLL ONE WAY ONLY. If it does not cut all the way through, carefully go over it again. I usually use a single-edge razor blade to cut places the rotary blade has not gone all the way through. When stitching leather, use a size #18 needle and the largest stitch length on your machine. Do not backtack your seams; tie in several knots, and cement or glue. The more holes you put into leather, the weaker it gets. If the leather does not go through the machine easily, you can place wax paper on the under side of the fabric. Use the rubber hammer to press seams open and a leather adhesive to keep seams flat. Hem this way, also.

If you use felt: Cut with straight scissors. Use the longest stitch length and finger-press seam open.

If you use a fabric that will ravel and you do not have a serger machine, a simple way to keep edges from fraying is to use "Fray Check" by Dritz®. It is a liquid glue sealer. Lay a piece of wax paper or aluminum foil under the edges of your sealing.

There are so many fun patterns in the pattern books, but don't be afraid to use your imagination—and if that should fail, ask your kids.

Happy Halloween to all you ghosts and goblins.

Northeast Square Dancer, October 1992

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DANCETIME

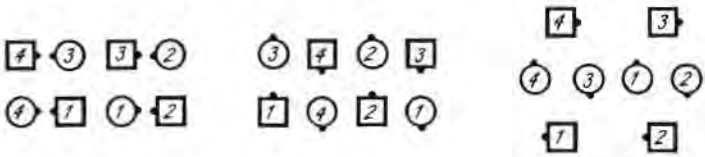
Choreo For Callers

"FOLLOW TO A DIAMOND" - by Dick Han
Advanced Quarterly Selection

Starting Formation: Parallel Right — or Left--Hand Box Circulate Timing-8

The Action: In-facing dancers Follow Your Neighbor and Spread to become points of a diamond as the out-facing dancers Box Circulate once and a half to become centers of a diamond.

Ending Formation: Diamond



THE ACTION: TRAILERS (BOYS) FOLLOW YOUR NABOR & SPREAD (AS) THE LEADERS (GIRLS) SPLIT CIRCULATE 1 1/2

1) Hds. Pair Off - Touch 1/4
Follow to a Diamond
Diamond Circulate - Flip the Diamond
Mix - Left Ale.

2) Hds. Star Thru & Spread - Touch 1/4
Transfer the Column - **Follow to a Diamond**
Diamond Circulate - Cut the Diamond
Mini Busy - Chain Reaction - Swing Thru
Mix - Left Ale.

3) Hds. Pass Out - Touch 1/4 - Scoot Back
Centers Trade - **Follow to a Diamond**
Diamond Circulate - Cut the Diamond
Couples Circulate - Turn & Deal - Left Ale.

4) Hds. Touch 1/4 & Cross - Swing Thru
Follow to a Diamond
Diamond Circulate - Flip the Diamond
Recycle Twice - R.L.G.

5) Hds. Pass Out _ Pass & Roll - Single Hinge
Follow to a Diamond - Diamond Chain Thru
Mini Busy (Wave) Recycle
Dixie Grand - Left Ale.

Singing Call

Hds. Pair Off - Touch 1/4
Follow to a Diamond - Diamond Circulate
Cut the Diamond - Cross Over Circulate
Turn & Deal - Pass Thru - Trade By
Swing - Prom.

Northeast Square Dancer, October 1992

DANCETIME - Notes for Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year.
See Second Ad elsewhere in this issue for other DANCETIME products.
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SQ DANCING BLISS *From page 13*

one's ability to enter this flow is "ego." I refer to those in a square dance circle who introduce some new "craze" they have picked up from some distant dance. Almost invariably they are dancers of under 5-7 years experience. They may think they are clever (and therefore better dancers) by introducing these maneuvers, but if they don't break down an inexperienced square in so doing, they will at least break that flow through which square dancing works its miracles.

Of course, "ego" can also apply to callers. It's a wise caller indeed who will call to the skill of the participants. I remember a young caller who was calling some very unconventional routines. While racing through the routines (I happened to be in a good square) I looked around to see how everyone else was doing. I noticed only one other square still going and 6 to 8 others all broken down. This continued most of the evening; later comments did not reflect favorably on the caller. There wasn't much flow that evening. As a caller he had lost his "calling" and has much to learn.

When I hear dancers complain because they were "bored" with the level of calling at a square dance, I feel sorry for them. They also have an "ego" problem, and therefore square dancing's magical influences can't penetrate their mind-set. Malcontents don't hang around long.

It's the continuity of performances in a square dance circle that makes it successful. Mistakes and egos break that continuity. Joy is much more apparent at the end of a tip when that tip is error- and ego-free.

Not "speed." Not "intricacies." It's "flow." Yes, square dancing is truly a mystical practice. And that quality moves with the happiness and smoothness of the flow. Like any mystical endeavor, it is a process of growth. Longtime dancers and callers exhibit this growth to a greater degree than the rest of us. Let us venture to be like them and enter into the "flow."

When our time comes for our departure from this plane of existence, we will be better prepared for existence on the next plane with our past knowledge and experience of square dancing as a base to build on. I'll be dancing all the way — if not in body, then in mind and memories. Blissfully dancing toward eternal bliss, so to speak — in the "flow."

Northeast Square Dancer, October 1992

CASDC OFFICERS: *Chosen officers of the Connecticut Association of Square Dance Clubs for the 1992-93 year by the delegates of the various member clubs are, kneeling at left, Carol & Richard Wright of Wolcott, coordinators; kneeling at right, Donna & David Wanat of Wethersfield, first lady and president; back row from left, Lillian Jensen of Waterbury, secretary; Gerri Bogarding of Danbury, vice president, and Matthew Walsh of New Milford, treasurer.*

Walter Zurko photo

Square Beat

By Dick and Judy Severance

A major problem we have in conducting educational seminars in the square dance activity is getting attendees. We have concluded that because of the maturing of the activity those who are still dancing have already attended their share of educational programs and have reached a point where they feel all educationed out.

This goes full circle in placing the emphasis on recruiting so that the activity can grow and prosper. Therefore, a groundswell of new potential leaders would lend itself to the need for educational programs. We are apt to hear excuses, such as: "don't need it"; "can't help"; "too busy"; "conflict with another activity"; "not interesting"; "forgot"; "costs too little" — or too much reflecting attitudes of the not knowing.

Normally those who attend such sessions have a good time and come away with useful information. Subject matters may occasionally appear boring; however, an open mind is one that is always seeking knowledge to better itself.

It takes a lot of research and planning to put on a seminar. It includes location, equipment, program presentation and adequate materials. A seminar leader and participating presenters put in a great deal of personal time and effort to conduct such an event. It is usually an effort on their part to share and return back to the activity that which has provided them with so much fun and enjoyment.

The cost of putting on such an event is no small matter. Along with all the volunteers that it takes in the planning and presentations, it also requires that the sponsoring organizations see to it that all of this falls into place. New England is very fortunate to have dedicated and caring leaders from EDSARDA, NECCA, NECORTA, SDFNE and the New England Square and Round Dance Conventions, all having provided opportunities over the years for the perpetuation of the activity in developing our leaders of tomorrow.

More of our dancers should be taking advantage of these learning experiences. The topics covered are new, current and fresh approaches to addressing today's audience with practical application that one can use in the activity and in his or her everyday personal life.

We invite and urge you to give serious consideration to attending the following events. Mark your calendars and make your reservations today. Plan ahead for a worthwhile learning experience.

- Oct 17 - EDSARDA Management Information Forum, Boylston, MA, 603-352-0975
- Oct 24 - SDFNE N.E. Leadershop Conference, So Weymouth, MA, 603-623-2692
- Apr 24,25 - NESRDC (to be announced), Manchester, NH, 603-623-2692

Northeast Square Dancer, October 1992

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LEGACY *From page 10*

LEGACY MEETS IN TORONTO IN 1993

The biennial meeting of LEGACY International will be held May 13-16 in Toronto, Ontario. Themes for the session will center around Hands — hands joined in the circle and in friendship, helping, hands reaching out, and most certainly, hands across the border.

Sessions will focus on the results of the latest LEGACY survey and how to implement them in our planning, establishing the Community Dance Program, the link between country-western dance and square dance, and on the international flavor of the square dance activity.

Program chairmen for the Toronto gathering are Stan & Cathie Burdick of Huron, Ohio. The Burdicks are past editors of *American Square Dance* Magazine, having held that post for 23 years. Stan has called for 44 years and has performed in every state, every province but one, and 21 countries overseas. The Burdicks have received the Silver Spur and the CALLERLAB Milestone Award.

LEGACY chairmen for the current biennium are Pres & Kay Minnick of Aurora, Colorado. Information about LEGACY is available from the executive secretaries, Al & Vera Schreiner, 1100 Revere Dr., Oconomowoc, WI 53066.

14th ANNUAL

BERMUDA Square & Round Dance Convention

Saturday, March 6 -- to -- Friday, March 12, 1993

JIM PURCELL - BILL HARRISON - GARY BROWN, Sqs

Richard & Joanne Lawson, Rds

4th ANNUAL

ADVANCED Round Dance Festival (Phases IV,V & VI)

Friday, March 12 -- to -- Wednesday, March 17, 1993

Richard & Joanne Lawson, AL - Curt & Tammy Worlock, FL

ALL AT: SONESTA BEACH HOTEL -- BERMUDA

FULL INFO & FORMS: **Bermuda Convention/Festival**
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PLUS WORKSHOP 7-9:30 PM
Sun, October 11, '92 -- **STAN KANDRUT**
Community Center, Johnson St, N Andover, MA

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PO Box 683, Pepperell, MA 01463

Friday, October 9, 1992 Caller: **YIKES CAMERON**

Mainstream Level -- **Banner Raids Welcome...**

Varnum Brook Middle School, off the Rotary, Rtes 111 & 113 towards Nashua - Follow Signs

Call: Andrea Friend (508) 433-2373

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$27.50/person Dinner 4-6, Dancing 6-10 PM

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SATURDAY OCT 17	**A2**	**DON BECK**	**NORMA SILVA**
FRIDAY OCT 23	**A1**	**JOHN HENDRON**	**LOU TOTH**

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Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38) 6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto Middle Street. 3/10ths of a mile to Kennedy Middle School on right.

DANCES and WORKSHOPS 8:00 to 10:30 PM

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ROARING 20'S BALL

Saturday, October 17, 8 PM PLUS

BILL McGEE
CAROL McGEE

Masonic Temple, 460 Newtonville Ave, Newtonville
DIRECTIONS: From Rt 128 Exit 24 (East) follow Rt 30 to left on Walnut Street to right on Newtonville Avenue.

PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM

ROUND DANCE PHASE III - IV WORKSHOP
JO ZUMWALT, Cuer Every Wed 7 to 7:45 PM

GREAT PLAIN SQUARES

NEEDHAM, MA., By Ruth & Bill Tracy.. Summer is over and we are back to square dancing. We were glad to see so many of our recent grads in the summer workshops. We welcome them as full-fledged members!

This is a banner year—our 20th season! Many clubs have the edge on us in years, but not in spirit. Special appreciation to the early "pioneers" who kept the club going as it has developed into its present group of happy dancing.

To celebrate, we are planning a "Roaring 20s Ball." Perhaps we can help you recall many memories, over 20 years, of wonderful friendships doing together what we all love—square and round dancing!

We have continued our Plus level workshop to fine-tune your skills over the summer doldrums.

We have a great schedule of dances with the callers and cuers you love. Check our ad for phone numbers to call for setting up your raiding schedule. We especially invite "Mystery Rides"—our ladies are anxious to serve you in their customary gourmet style!

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OCTOBER 1992
Thu 1,8,15 & 22 - Gadabouts, Ponderosa Hall, Scotia, NY (A2)
Fri 2 - B-Sharps SDC, Lenox Community Center, Lenox, MA (Plus)
Sat 3 - Tri-Village SDC, Delmar, NY
Sun 4 - Berkshire Garden Center Festival, Stockbridge, MA with the Square One Band - Open to Public - Fun Level
Tue 6 - Pittsfield Squares Beginner Class, Pittsfield, MA
Wed 7 - A2 Workshop, Girls Club, Pittsfield, MA 7:00
Sat 10 - Twin State Squares, White River Jct, VT
Wed 14 - Single Squares, St Michael's Hall, Cohoes, NY
Sat 17 - Red Hot Squares, Burlington, MA
Wed 21 - A2 Workshop, Cheshire, MA 7:30
Fri 23-25 - Tumbling Leaves Festival, Bennington College, Bennington, VT
Sun 25 - Live Music with the Square One Band, Bennington College, Bennington, VT 2 to 4:30 - Cliff & Red Bates Calling
Wed 28 - Single Squares, St Michael's Hall, Scotia, NY
Thu 29 - Gadabouts, Ponderosa Hall, Scotia, NY 7 to 10 PM (A2)
Available with the Squares One Band for Anniversaries, Festivals and Specials.
NOV 20-22, '92 - Mystic Adventure, Ramada Inn, Mystic, CT with Red Bates and Ralph & Joan Collipi - Hope you'll join us!

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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NOTE: THIS WEEKEND IS A HUMDINGER! Kip Garvey is in Worcester on Friday & Saturday nights with a Plus and an A1 respectively. Call Ann at (508) 852-6634 for info. Bring Kip Garvey's autograph dated for one of those nights to our Stan Burdick dance and be entered in a special drawing.

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10/17	**JIM PULASKI**	**VINCE GREGOIRE**	10/18	**JIM PULASKI**	*A-2	
NOVEMBER			NOVEMBER			
11/07	**LEO "MORGAN" DUMAS**	**BIRGIT MAGUIRE**	11/01	**JIM PULASKI**	*A-2	
11/21	**JACK O'LEARY**	**VINCE GREGOIRE**	11/15	**JIM PULASKI**	*A-2	
DECEMBER			11/20	**JIM PULASKI**	#C-1	
12/05	**SHAWN CUDDY**	**BIRGIT MAGUIRE**	DECEMBER			
12/19	**SALLY CASTRACANE**	**CAROL LANDRY**	12/06	**JIM PULASKI**	*A-2	
12/31	**JIM PULASKI**	**VINCE GREGOIRE**	12/20	**JIM PULASKI**	#A-2	

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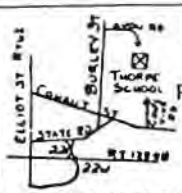

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All Club & Class Workshops held at - DANVERS YMCA, Pickering Street, Danvers

CLUB DANCE

FRIDAY, OCTOBER 9, 1992 **Plus w/A1 Star Tip**
EVERETT MACKIN - Calling **BERNIE PORTER** - Cueing

*** ALL MONTHLY DANCES HELD AT ***
THORPE SCHOOL, AVON ROAD, DANVERS, MA

✪ ✪ ✪ Affordable Door Prizes ✪ ✪ ✪

The Northeast Square Dancer is offering 12-month subscriptions for $5.00 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $5.00 door prizes ($14.00 value) may be purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

Banner Info: (508) 829-7494

SPENCER GRAND SQUARES

Need Info: (508) 987-0795 or 799-9037

Saturday, October 3, 1992 8-11 PM
"MAD HATTER'S" Dance -- Plus Level
BUDDY DOW
SANDI SIMMONS

Win a prize for the most unusual Hat

BEGINNERS (MS) SQUARE DANCE LESSONS
Sundays, October 4,11,18 & 25 - 7 to 9 PM **Teacher - DICK HAIR**
At Our Lady of the Rosary Church, Church Street, Spencer, MA (Off Rt 31S)
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

AL & JOAN HENDRICKSON *He Calls.... She Cues....*

297 North Lake Avenue, Worcester, MA 01605 (508) 852-6264

Class & Workshop every Tuesday w/Al Teaching from 7:30-9:30 PM
Beginner Rounds w/Joan Teaching from 6:30-7:30 PM

All of the above held at North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983
OPEN DANCE - Saturday, October 3 (8 PM)
SPECIAL: 2 HALLS! 2 LEVELS!

NSSARDA	**Hall #1**	**A1**	**SHAWN CUDDY**	**JO ZUMWALT**
EDSARDA	**Hall #2**	**PLUS**	**DON FRECHETTE**	**PAULA HUSE**

All 1992 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday night except holidays and/or school vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM	**Hall #1**	**A1 WORKSHOP**	**JIM MAYO/Rounds LORRAINE COURTOIS (Oct 19 - EVERETT MACKIN, Calling)**
	Hall #2	**Plus WORKSHOP**	**JOHN COURTOIS/Rounds PAULA HUSE**

Pres: Candy & Stephen Tardif (508) 975-3456/Banner: Arlene & Ray Thorn (617) 334-5596

You can't change the past, but you can ruin the present by worrying about the future.

WACA CLUB DANCE SCHEDULE

Fri		Bay Path Promenaders, Boylston Barn, Boylston - 1st,3rd & 5th Fri - see ad
Fri		Jumptown Twirlers, Orange Town Hall, Orange - 1st,3rd & 5th Fri - see ad
Sat		Hayloft Steppers, Hayloft Barn, Sturbridge - 1st,3rd & 5th Sat - see ad
Sat	3	Spencer Grand Squares, Church St off Rt 31, Spencer - Buddy Dow/Sandi Simmons
Sat	3	Sutton Country Squares, Sutton High School, Sutton - Steve Falk/Kathy Reardon
Fri	9	Triple "C" Squares, Shrewsbury Middle School, Shrewsbury - C Candela/K Reardon
Sat		Two Hearts As One, Eagles Hall, City Hall Ave, Gardner - 2nd & 5th Sat - see ad
Sat	10	Woodstock Country Dancers, Woodstock Elem Sch, Woodstock - S Cuddy/B Lauzon
Sat	17	M & M Squares, Elementary School, Park Ave, Webster - Stephen Garrett/K Reardon
Mon	**19**	**WACA Meeting, Shrewsbury Middle Schl, Sherwood Ave off Oak St - 7:00 PM**
Fri	23	Happy Homesteaders, Shrewsbury Middle Sch, Sherwood Ave - L Duams/K Reardon
Sat	24	Village Sqs (PL), N Amer Martyrs Ch, Wyoma Dr off Packachoag, Auburn - Letourneau/Bryant

BAY PATH BARN

119 Central Street, Boylston, MA 01505
(508) 869-3140

Exit 24 from Rte 290 toward Boylston
Dances 8:00

TOM & MARY RINKER

OCTOBER 1992

Fridays

2 Promenaders - **TOM MILLER (PA)**
9 A1 Dance with **TOM RINKER**
16 Promenaders - **TOM RINKER**
23 A1 Dance with **TOM RINKER**

Saturdays - ADVANCED (A2)

3 **TOM MILLER**
10 **TOM RINKER** (Easy A2)
17 **NORM POISSON**
24 **TOM RINKER**

Oct 30 & 31 **LEE KOPMAN** C-1 Weekend
Rounds by **CLAIRE HARTMANN**

ALL POSITION PLUS WORKSHOP

Strengthen your Plus Level dancing skills and have an enjoyable evening with friends, every Wednesday at 7:45 starting September 30.
Six tips of solid Plus dancing with **TOM RINKER**

Challenge Level Dance

C-2 Dance Friday, Oct 2 8:00 Caller - **TOM RINKER**

CALL MARY at 508-869-3140 for information on Square Dancing
CALL CLAIRE at 508-485-7177 for information on Round Dancing

Something is *NEW* at...

CLAUDIA'S Western Shoppe

60 Learny Street, Gardner, MA 01440 (off Rte 101)

OWNERS:
Paula Allen
Sheila Goodwin

HOURS:
TUE, WED, THU
5:00-9:00 PM
SAT 10:00 AM-4:00 PM

Phone:
(508) 632-4868

CLOSE OUT -- LAST AVAILABLE
90 min **JACK LASRY "SIGHT CALLING VIDEO"**
with Guide Book - $35.00 Inc Post
Carolyn Lasry, 1513 No. 46th Avenue, Hollywood, FL 33021 Tele# 305-981-7788

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

OCTOBER 1992

Sat 3 - Fun Luvin Squares, Stratford, CT - Plus
Thu 8 - Cape Cod Ocean Waves, South Yarmouth, MA - Plus
Fri 9 - Riverside Squares, Danvers, MA - Plus
Sat 10 - Border City Squares, Nashua, NH - Mainstream
Mon 19 - Fairtown Squares, Topsfield, MA - A1 Workshop
Sat 24 - Hampden Promenaders, Hampden, MA - Plus
Sat 31 - Hayloft Steppers, Sturbridge, MA - Plus

BMI / ASCAP

SPECIAL DANCE - Sunday, October 25 from 2-5 PM in Memory of BOB LINDEN at the German Hall, Pawtucket, RI with Many Callers & Cuers

EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.

An invitation for your club officers and members to attend an

EDSARDA FORUM (a mini Legacy)

at

Bay Path Barn (Boylston, MA)
(Directions: Exit 24 (Rt 70) north
from I-290 - 119 Central Street
between Boylston Center)

on Saturday, October 17, 1992

TIME: **Registration 12:30 PM, Forum 1:00 - 4:30 PM**

TOPICS: NE Square Dance Organization
How to book a caller/cuer
How to run a Meeting
Caller/Cuer Contracts: Pitfalls to avoid

REGISTRATION: NO CHARGE Advanced reservations requested

CONTACT: George & Karen Kay
16 Sweeney Road
Keene, NH 03431

For additional information:
phone (603) 352-0975

Octoberfest of National Callers in Massachusetts

October 23, 24 & 25, 1992

In Worcester, MA - KIP GARVEY, Caller -- BIRGIT MAGUIRE, Cuer

Friday, Oct 23 — **Plus Level**

Saturday, Oct 24 — **A-1 Level A-2 Star Tip**

8-11 PM -- $10.00 per couple each dance

For Tickets & Info contact: Jerry & Ann Porter, 3 Winter Hill Drive, Worcester (508) 852-6634

- 30 Square Limit per Night-

-- Held at the Salem Covenant Church in Worcester --

In Whitman, MA - STAN BURDICK, Caller -- BIRGIT MAGUIRE, Cuer

Sunday, Oct 25

Plus Level with Advanced Tip

7-10 PM -- $5.00 per person

For Tickets & Info contact: Kathie Ramsey (617) 837-1623

- 20 Square Limit -

Sponsored by the **SQUARE DANCE CONNECTION**

-- Held at the K of C Hall in Whitman --

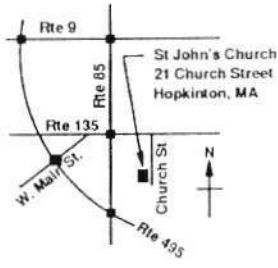
FAIRS 'N SQUARES

October

Dancing at NEW LOCATION:
St. John the Evangelist Church Hall
21 Church Street, Hopkinton, MA

Sat Oct 17 - John Hendron
8 - 11 PM Barbara Strong

Sat Oct 24 - Paul King
8 - 11 PM Sandi Simmons



Beginner Classes - Tuesdays
8 - 10 PM with Shawn Cuddy

Soft Sole Soes Requested

EDSARDA Banner Club type 2 & 3 - dancing PLUS level
Contacts: Travel: (508)478-8064; President: (508)872-7616
Mail Addr: P.O. Box 177 Framingham, MA 01701

FAIRS 'N' SQUARES

HOPKINTON, MA.. By Chris & Rich Serwetman.. We've spun into our new dance season and exchanged halls. Fairs 'N' Squares is now dancing in the St. John's Church Hall in Hopkinton. This hall is brand new, is easy to find, is easy to park at, and is big enough for many, many happy squares.

Our big class event for October is our annual Halloween Costume Party. The best way to know if the leaves or the costumes are more colorful is to come and dance with us.

Hope to see you in a square soon.

The BARNSTORMERS SDC

Box 822, Georgetown, MA 01833

OPEN DANCE - Friday, October 9

Plus Level

SHAWN CUDDY **PAULA HUSE**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)
Presidents: Gene & Fran Casey 508-688-1635
Banners: Norman & Doris Baker 508-372-2670

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032 (413) 268-9475

CALLERLAB MEMBER

at "THE BARN" **PLUS LEVEL**

BAY PATH PROMENADERS
119 Central Street
Boylston, MA 01505
(508) 869-3140

Info: The Pratts (508) 393-2930

October 2
Caller: **TOM MILLER**
Cuer: **CLAIRE HARTMANN**
October 16
Caller: **TOM RINKER**
Cuer: **CLAIRE HARTMANN**
"ANNIVERSARY DANCE"

Wednesdays: Beginners Class & Plus Workshop 7:30-10 PM

ALPINE SQUARES

PO Box 182, Chelmsford, MA 01824

Fri, Oct 9: Harvest Moon Dance

BOB SILVA Calling **JOHN MORAN Cueing**

Fri, Oct 23: Halloween Party (Costumes Optional)

HERM PARKER Calling **JOHN MORAN Cueing**

MS Dances 8 to 10:30 PM at Chelmsford Town Offices Gym (50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.
BANNER: Joe & Judy Lacerda (508) 663-2688 / EMERGENCY: Town Office Gym (508) 250-5249

SUTTON COUNTRY SQUARES

Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, October 3 – Plus Level

STEVE FALK **KATHY REARDON**

Banner Info: Bob & Pat Bourgeois (508) 752-1293

THE VOICE
LOU TADDIA

BMI/ASCAP LICENSED

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

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This form not valid after 1/93

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

MINUTEMEN SQUARES

PO Box 424, Lexington, MA 02173

PRESIDENTS
Dick & Geri
(617) 933-5967

RAIDS
Jerry & Cyndi
(617) 641-4806

OCTOBER WORKSHOPS

2 + 2 PLUS LEVEL

6 - **BILL McGEE** 13 - **NORM POISSON** 20 - **JIM PULASKI**

INTERMEDIATE ROUNDS TAUGHT by **CAROL McGEE** 7-8 PM

at Payson Park Congregational Church, 365 Belmont Street, Belmont, MA

Saturday
October 17

COLUMBUS CAPER

2 + 2 Plus
Level Dancing

SQUARE DANCE & ROUND DANCE PARTY (2 halls)

ANNE UEBELACKER - Calling **BIRGIT MAGUIRE** - Cueing

ALL LEVEL ROUND DANCE PARTY

VERNON PORTER - Cueing

at REEVES SCHOOL, Lexington Street, Woburn, MA

25th ANNIVERSARY DINNER/DANCE

SUNDAY, OCTOBER 25, 5:00 - 10:00 PM

JACK O'LEARY - Calling **BILL LAUZON** - Cueing

FOR TICKETS CALL: Gene & Doris (508) 897-8450 or Bud & Audrey (617) 646-7765

LEARN to SQUARE DANCE to the Calling of PAUL KING

THURSDAYS, 8:00 - 10:00 PM

FOR INFORMATION CALL: Ed & Marion (508) 420-3376

CLASSES held at St. Paul's Lutheran Church, 929 Concord Tpke (Rt 2), Arlington

MINUTEMEN SQUARES

LEXINGTON, MA.. By Freeman the Robot.. Wow! October! The month when Minutemen Squares activities really shift into high gear! First, there is our participation in Arlington's Town Day; then there is our busy workshop and monthly dance schedule, our annual East Hill Farm Weekend, and our Silver Jubilee. (See ad for more info.) There's still time to buy your Silver Jubilee ticket; ticket deadline is October 10.

Sorry to learn that Lee Gonzalez suffered a broken ankle in August. This, coupled with Ray Gonzalez' broken toe, forced them to sideline their square dancing for a while. Hopefully, by now they are back to dancing again.

Also, would like to mention that, while vacationing in New Hampshire in July, I bumped into Elsa Hagman. She and her husband, Eric, were long-time Minutemen who have since relocated in Florida. They were up to attend their grandson's high school graduation. Both wished to be remembered to their Minutemen friends, and they wish us a happy 25th anniversary.

Don't forget to speak to Jeanne Kinser about our New Year's Eve Dinner/Dance. Space is limited.

BMI/ASCAP
Licensed

JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops

3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634

BEGINNER CLASSES

Sundays, October 4, 11 & 18 6-8 PM

PhD WORKSHOP for New Graduates & returning Dancers

Sundays, October 4, 11 & 18 8-10 PM

The main thing is to keep the main thing the main thing.

PRESIDENT: WILLIAM & ANNE CASHMAN
(617) 595-4964

NORTHEAST REGIONAL SQUARES

BANNER INFO: JERRY & LUCILLE FOSTER
(617) 389-0156

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY - OCTOBER 24, 1992

PLUS DANCE with A-1 STAR TIP

MICHAEL JOHNSTONE

BARBARA STRONG

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

BEGINNER'S CLASS EVERY WEDNESDAY 8:00 to 10:00 PM
SAUGUS CITIZENS CENTER, 400 Central Street, Saugus, MA
BOB SILVA - Teacher/Caller
For info call 1-800-33 DO-C-DO or
Teri (617) 233-1233 - Frank (617) 599-5556

PROGRESSIVE PLUS WORKSHOPS 8:00 to 10:00 PM
THURSDAY, October 8 with **NORM POISSON** - Caller
and THURSDAY, October 22 with **NORM POISSON** - Caller
LYNNFIELD COMMUNITY CHURCH, Salem Street, Lynnfield, MA

Dennis Marsh
SQUARE DANCE CALLER
& TEACHER

BMI/ASCAP

(617) 767-2759

267 Centre Street
Holbrook, MA 02343-1012

OCT 31
1992

Silver City Twirlers

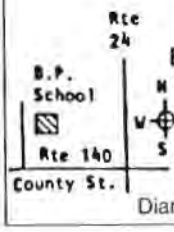
8-11 PM

JACK-O-LANTERN BALL

Bristol Plymouth Regional Tech High School
940 County Street, Taunton, MA

Caller - **BILL McGEE**

Cuer - **CAROL McGEE**



Beginner Classes - Thursdays 7:30-10 PM
Ward 5 Club, Winter Street, Taunton, MA

Workshops - Tuesdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Info Call
Dianne (617) 762-9443 Phyllis (508) 823-1441

BELLES 'N' BEAUS SQUARE DANCE CLUB

Friday, October 23 and Saturday, October 24

Caller: **KIP GARVEY** Cuer: **BIRGIT MAGUIRE**

***See Octoberfest Ad for details about Kip's dances.**

Sundays, October 4,11 & 18

6-8 PM **Beginner Classes** – 8-10 PM **Ph D Workshop**

(New Graduates and Returning Dancers Welcome)

Caller: **JERRY PORTER**

Dance at St. John's Episcopal Church, 166 Holden Street, Worcester, MA

Info: **Jerry Porter - Caller**, 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

Ed and Corinne Renauld

Ed Calls...Corinne Cues...Together they're...

'IN HARMONY'

BOOKING TOGETHER OR SEPARATELY

Oct 3 - Ed, Swinging Sweethearts, Shellbourne Falls, MA (MS)
Oct 6,13 - Both, CO-OP Workshop, Towanda Club, Woburn, MA
20,27 7-8 PM Rounds Workshop, 8-10 PM Progressive Plus Workshop
Oct 8,15,22 - Corinne, Wolf Rockers Beg RD Class, Town Hall, Mason, NH 7-9 PM
Oct 17 - Both, Maple Leaf Squares, Dummerston, VT (MS & PLUS) (Easy Rounds)
Oct 31 - Ed, Wolf Rockers Halloween Dance with Will Dyer (MS)
Congregational Church, Rt 123, Mason, NH

Call or Write for Information

8 Pearl Brook Road, West Townsend, MA 01474 (508) 597-3008

CALLERLAB + + + + + ROUNDALAB + + + + + BMI/ASCAP LICENSED

SINGLE 8'S

SINGLE EIGHTS SDC PO Box 5363, Bradford, MA 01835

CLASS on MONDAY

at AMVETS HALL, 576 Primrose Street

(Exit 51A off 495-go right at Richdale) Haverhill, MA

w/BILL & CAROL McGEE

Beginner Rounds from 7:30 to 8 PM

Beginner Square Dance Lesson from 8 to 10:30 PM

Two Plus Tips will be included in the evening.

Club Info: Claire (508) 462-3884 Banner Info: Dot (603) 679-5462

Saturday, October 11 – Plus Level

KEN RITUCCI, Calling **LOU TOTH,** Cueing

Dance held at the Consentino School, Washington Street, Haverhill, MA

CO-OP PLUS WORKSHOP

at the Towanda Club, Abbot Street, Woburn, MA

Tuesdays w/ED and CORINNE RENAULD

Rounds 7 to 8 PM/PLUS WORKSHOP 8 to 9 PM w/RELAXED DANCING UNTIL 10 PM

SINGLE EIGHTS S&RDC

HAVERHILL, MA.. By Camille Stewart.. Single Eights first official class begins in October. Our classes have had above average angel assistance in the last few years, and I'm sure this season will be no exception. I personally invite you back.

Perhaps you started a class and for some reason couldn't finish or were a veteran dancer and had to drop out for a while. Whatever the cause, I invite you to try again! I know you will be welcomed back with enthusiasm and warmth.

Three words that should come to mind when thinking of square dancing: friendship, fun and fitness!!!

A person is not old until regrets take the place of dreams.

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

October 1992

Fri 2 - Wolfeboro Wranglers, Wolfeboro, NH ..... Both
Sat 3 - Skirts 'N' Flirts, Wilmington, MA ..... Norma
Fri 9 - Alpine Squares, Chelmsford, MA ..... Bob
Sat 10 - North Country Swingers, Newport, VT ..... Both
Sat 17 - Yankee Twirlers, Woburn, MA ..... Norma
Sat 24 - Down East Westerners, Eliot, ME ..... Bob
NOV 13, 14 & 15 - EAST HILL FARM w/KEN RITUCCI & JAY SILVA

M & M WACA SQUARES

Saturday, October 17, '92 — **8 to 11 PM**

STEPHEN GARRETT
SANDI SIMMONS

FOR MORE INFO:
Call Marion
(508) 832-2160

Intermediate School, Park Avenue, Webster, MA **Plus Dance**

SQUARE RIGGERS NATICK WELLESLEY MA

BOX 434
NATICK, MA 01760

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS
DANCING 8 TO 11 PM

PLUS WORKSHOPS
TUESDAYS AT 6:45

FRIDAY October 9 PLUS JOHN THOMPSON VERONICA MCCLURE

BLACK & WHITE DANCE
FRIDAY, October 23 PLUS "YIKES" CAMERON SANDI SIMMONS

CLUB (617) 237-7930 CLASS (617) 444-8997 BANNER (617) 326-0710 923-9272

Tech Squares

MIT Student Center, 2nd Floor
84 Mass Ave, Cambridge, MA

25th ANNIVERSARY DANCE

Saturday, October 24, 1992

8-11 PM -- Plus Level

DENNIS MARSH
HOPE BELANGER

INFO: (617) 253-7000 or (617) 572-0286

SCRAMBLED 8'S

JIM SCHELL

DON & HOPE SARGENT

BLACKBURN MEMORIAL HALL (All dances)
Stone Street, Walpole, MA (next to Fire Station)
ALL CLUB DANCES OPEN - PLUS 8-10:45 PM

Banner: Ellen & Fitzie
(617) 698-6871

Oct 8 "OCTOBERFEST" JIM	Oct 22 FALLING LEAVES STEVE FALK	PLUS WORKSHOP Oct 1,15,29/8-10PM

Pres: Dick & Louise Arvidson (508) 528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. It happens every year at this time, that delightful Teutonic festival, the Oktoberfest, a time of feasting, fun and dancing. This occasion can be a lot more fun if people will unbend and come garbed in Bavarian attire. Once again we will enjoy the traditional German kraut and knockwurst. It is requested that members will bring German desserts or pastries. *Javohl und dankeschoen!*

A large contingent of our members have signed up with Jim & Joyce Schell for an October square dance weekend in New Hampshire. This promises to be a real fun time. Hope to see you there.

With deepest sorrow we mourn the passing of long-time member Winnie Burchill-Baker. The older members will remember her well. (See memorial published elsewhere in this issue.)

This offering begins my thirteenth year in the production of this column, which has truly been a labor of love. I have always tried to add a little touch of spice in the hope that my puerile attempts at humor may elicit a chuckle or two.

The absent-minded farmer. He lives in an udder world.

BMI/ASCAP Licensed

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

RED HOT SQUARES

PO Box 305, Burlington, MA 01803
CLUB CONTACTS: Don & Emily Howser (508) 667-4057
BANNER INFO: Ed Sampson (617) 933-4746

BEGINNER CLASSES every **Friday, Oct 2,9,16,23 & 30 8-10 PM**

JOE PORTELANCE - Teacher

WORKSHOPS - Friday, Oct 9 & 23 8-10 PM **PAUL KING** - Caller

CLUB DANCE: "GOLDEN HUES" - Saturday, Oct 17 8-11 PM

REFRESHMENTS **PLUS w/A1 TIP** **"SPLIT the POT"**

CLIFF BRODEUR - Caller **LOU TOTH** - Cuer

ALL EVENTS held at FOXHILL SCHOOL, Burlington, MA

CALLERLAB UPDATES

Mainstream Qtly.	GRAND SWING THRU - CROSS THE TRACK
Plus Qtly.	CUT THE DIAMOND - BOX THE TOP
Advanced Qtly.	ALL EIGHT RECYCLE - FOLLOW TO A DIAMOND
Round Dnce of Qtr.	2nd Qtr: MAKE IT NICE (Windsor 4793)
Contra Dance	EASY DOES IT
Traditional Dance	DAISY CHAIN

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720

President: George & Alice Clattenburg (508) 562-7225

SOFT SOLED SHOES - ALL DANCES

Friday
Oct 2
8 to 10:45 PM

奇美樓 **CHINESE AUCTION** 奇美樓

JOE PORTELANCE
VERN BOUDREAU

MS/w
2 Plus Tips

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

Friday
Oct 16
8 to 10:45 PM

JOHNNY WEDGE
VINCE GREGOIRE

MS/w
2 Plus Tips

Raymond J Grey Jr High School (Off Rt 111, W of Rt 27)

BEGINNERS CLASSES with

JOE PORTELANCE Caller/Teacher

Tuesday Evenings from

7:30 - 9:30 PM

Raymond J Grey Jr High School (Off Rt 111, West of Rt 27)

Class Chairmen: Lee & Lorraine Williams (508) 443-2976

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall
Orange, MA

Friday, October 2 -- Plus

SHAWN CUDDY **CAROLE LANDRY**

Friday, October 16 -- Plus

DAN GUIN **CAROLE LANDRY**

Saturday, October 31 -- Plus

JIM MAYO **JACK HIGGINS**

INFO: Whittiers (508) 544-6964 or Taintors (508) 632-1104

You give but little when you give of your possessions.
It is when you give of yourself that you truly give.

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIP

Oct	7	JIM PULASKI
	14	JOHN HENDRON
	21	JIM PULASKI
	28	JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

JIM SCHELL SQUARE DANCE CALLER

Now Booking 1992 & On...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346
Phone: 508-947-9602
- Will Travel Weekends -

SIXTEEN FOOTERS
LITTLETON MASS

LITTLETON SIXTEEN FOOTERS

present

JOHN THOMPSON
HARRIET CLARKE

Saturday, October 10, 8 to 11 PM MS & PL

Russell Street School, Littleton, MA
Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell Street, 1/4 mile on right. Enter & bear left around football field to school at end.

Banner Info: Ernie & Marge Luttig (508) 456-8747
Classes (7 PM) & **Workshops** (8:30 PM) each **Monday w/JOHN THOMPSON**
at Russell Street School (**Except 10/12**, Fellowship Hall in Harvard)

TWO HEARTS AS ONE

Dance held at Eagles Hall,
City Hall Avenue, Gardner, MA
PO Box 531, Gradner, MA

8-11 PM -- $7/Couple

Saturday, October 10 -- "APPLE NIGHT" -- Plus Level
Caller: **JIM SCHELL** Cuer: **VERN BOUDREAU**
Saturday, October 31 – "GHOST & GOBLINS" (Costume Ball) – Plus Level
Caller: **DENNIS REARDON** Cuer: **VERN BOUDREAU**
Info: Jacksons (508) 249-7996/O'Malleys (508) 939-5967 - **Banner Raids Welcome!**

SOLUTION TO LAST MONTH'S SQUARE DANCE HOMONYMS WITH A TWIST

ANSWERS: 1 Does, 2 Eight, 3 news, 4 stood, 5 Turn, 6 Couch, 7 Jim's, 8 Forward, 9 Boys, 10 Horse, 11 Blue, 12 you, 13 Belles, 14 tone, 15 whether

MYSTERY HOMONYM: East Lyme, Connecticut

MONTACHUSETT TWIRLERS SQUARE DANCE CLUB

PRESIDENT:
Ron & Rose Casey
508-342-6242

PO Box 883, Leominster, MA 01453
Dancing at St Francis Church Hall
Sheridan Street, Fitchburg, MA 01420

BANNER:
Paul & Betsey McPhee
508-537-7008

VERN BOUDREAU -- Rounds Warmup 7:30-8:00 PM

Callers: OCT 3 - **"THE DUO!", COTE/LIZOTTE** (Plus)
OCT 17 - HALLOWEEN DANCE (Costumes Optional)
JIM SCHELL (MS)

Cuer: **VERN BOUDREAU**

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Now that our classes are in full swing, hopefully we will all have a substantial number of people to sustain us through the year. Good luck!!

See you in a square or on a banner raid/retrieval.

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Bob & Louise Griffin (603) 880-8661

EDSARDA — Banner Info: Richard & Marie Desrosiers (508) 452-1224 — NSSARDA

Saturday, October 31 -- "WITCHES BREW DANCE" -- Mainstream

DON FRECHETTE, Caller **BERNIE PORTER**, Cuer

Robinson School, 110 June Street, Lowell, MA

Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM

DON FRECHETTE Calling

at the Lafayette Club, 465 Fletcher Street, Lowell, MA

ROUND DANCE

with **JO (Yakimowski) ZUMWALT**

Available For Club Functions

For Information on Classes & Round Dance Parties Call **(617) 326-3312**

Write: **19 Michael Road, Dedham, MA 02026** ROUNDALAB Member

WAREHAM'S 253rd ANNIVERSARY

The weather for the July 5 Wareham "Summer Sounds" program was somewhat improved over that of a year ago. The rain held off until about 7:15 p.m.; thus we did not use the alternate facilities (auditorium and Boys & Girls Club) but finished up in the Town Hall cafeteria, where the beginners and Easy Mainstream dancing had been held.

In addition to spectators, about 18-20 squares (144-160 people) participated, using both the Town Hall parking lot and the cafeteria.

Thanks go to Bucky & Doris Donaher, the 13 callers and 7 cuers, the SEMCA Board & Reps, Old Colony Callers Association, Wareham Boys & Girls Club, Wareham Lions and Kiwanis Clubs, Wareham Police, Maintenance and School Departments, Cumberland Farms (loan of two trash barrels for use by the parking lot) — all who helped to make this program a success!

Again, many thanks for your support with this event! We hope you will be able to attend next year's event on Sunday, July 4, for our "Summer Sounds" Square and Round Dance program.

Best wishes!

Betty & Art Leonard

The trouble with doing nothing is that it's too difficult to tell when you're finished.

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, October 3
Dolbeare School, Lowell Street
Wakefield, MA

JOHNNY WEDGE **LOU TOTH**

8 to 11 PM -- Plus Dance

Banner Raid Info: Bill & Bette Baxter (617) 245-5035

2nd & 5th Sat 8-11 PM
Alternately MS & PL
Reserve Banner Club

FOURMOST SQUARES & RDS

Bellingham, MA

Stallbrook Sch
N Bellingham

FOURMOST SQUARES

Stallbrook Sch, Rt 126, 1 mi East of I-495 Exit 18

Saturday, October 10, 8-11 PM
DAVE MULLER
HENRY BARRY

Saturday, October 31, 8-11 PM
JOHN HENDRON
HENRY BARRY

Workshops Mondays 8:30, Classes 7:00

Banner Chairman: Scott Hodge 508-966-1510 Info: Lew Steiner 508-473-5634

DANNY FARIA

Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Oct 17 - Highland Squares*
Halloween Dance - Costumes Optional
Nov 21 - Highland Squares*
Scholarship Fund Dance
Turkey Raffle at this event.
Dec 19 - Highland Squares* - Winter Hoe-Down

Mon 7-8 PM Rds w/Tom Daley*
8-9:30 PM Plus Workshop*
Wed 7:30-9:30 PM MS Intro to PLUS**
Thu 7:30-9:30 PM PLUS**
*Almy Hall, Read Street, Somerset, MA
**323 Highland Avenue, N Dartmouth

SINGLE SQUARES Square Dance Club

MEMBERS:
NSSARDA & EDSARDA

PO Box 35, Woburn, MA 01801

CO-OP PLUS WORKSHOP

Caller: **ED RENAULD** Cuer: **CORINNE RENAULD**

Every Tuesday -- Rounds 7:00 PM - 8:15 PM
Plus Workshop 8:15 PM - 9:30 PM -- Open Dance until 10:30 PM
Towanda Club, 19 Abbot Street, Woburn, MA 01801

PLUS DANCE

Caller: **NORM POISSON** Cuer: **SANDI SIMMONS**

Friday, October 16, 1992 8:00-11:00 PM
St. Anthony's Hall, 1020 Main Street, Woburn, MA

Info: Banner - Jack Raymond 617-944-7253/President - Brian Doran 508-486-4065

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, October 9 -- 8 to 11 PM
Caller: **CHARLIE CANDELA**
Cuer: **KATHY REARDON**

St. Stephen's Church, Grafton Street, Rt 122, Worcester, MA
WACA–Banner Club–Refreshments–Ammple Parking–Mystery Rides Welcome

"SEA SHELL STEPPERS"
SATURDAY, OCTOBER 3
JIM SCHELL ANNA MacDOUGALL
ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Tri-State
Necca
Calleriab
RAY AUBUT
24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800
BMI/ASCAP LICENSED
Join us at East Hill Farm for weekend of November 6,7 & 8
with Roger & Peg Dufault, Joe & Phyllis Casey and Bill & May Lauzon
Border City Squares every Monday - Plus Workshop 7-8 PM/Class 8-10 PM

In Memoriam

Ernest Weidner
South Weymouth, Massachusetts
Died July 28, 1992

The Square Dance Foundation of New England lost one of its biggest supporters when Ernie Weidner, resident manager of the property at South Weymouth, passed away. Ernie had been plagued with cardiovascular problems the last two years, and on two occasions he had valve replacements. This did not daunt him when it came to performing his management duties, which were quite extensive and ranged from early morning to midnight on many occasions.

Ernie was always ready with a helping hand and a donation of some sort, whether in monetary form or as some of the many printing items he provided to the clubs, callers, cuers and other organizations which used the SDFNE facilities.

Although Ernie was not a square dancer, he had great enthusiasm for the activity. He was very proud of all of the improvements to the SDFNE property and was especially glad to see the Library/Museum dedicated.

Ernie was also an accomplished musician and a ghost writer for actor Mickey Rooney.

Memorial gifts may be made to the Square Dance Foundation of New England in his name.

1913 *George S. Annis* *1992*
Acton, Massachusetts
Died July 31, 1992

George & Dottie Annis were members of the Square Wheelers 1974-75 class. They served as chairpersons of the 1976-77 class and were active and supportive members of the club until a severe stroke forced George to give up his dancing in 1988.

His contributions to the club included many years as auditor of financial records and liaison with the school system relative to securing and scheduling the club's use of school facilities. Even after his stroke he enjoyed nothing more than attending major club dances and dinners and mixing with the crowd. His presence at these functions will indeed be missed.

Our sincere sympathy to Dottie and her family.

Winifred Burchill-Baker
Died July 22, 1992

With deepest sorrow the members of the Scrambled Eights Square Dance Club of Acton, Massachusetts, mourn the passing of long-time member Winifred Burchill-Baker.

Winifred was a very popular and active member of the club for many years. Grant unto her, O Lord, a place of refreshment, light and peace.

Continued on page 54

Jack Bright CALLER - TEACHER

PO Box 187
Holbrook, MA 02343-0187
(617) 767-3656

BMI/ASCAP Licensed
OCCA, NCA & ACA
Member

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

"WELCOME BACK" DANCE – PLUS **SATURDAY, OCTOBER 10, 8 PM**
Witchcraft Heights School, Salem, MA
YIKES CAMERON **LORRAINE COURTOIS**
From Peabody Square take Main Street .3 miles to McDonald's. Take right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops at Christ Church, corner of Union and Chestnut Streets, Lynn
Friday, October 2
JOHNNY WEDGE **LORRAINE COURTOIS**
Friday, October 16
JOHN COURTOIS **LORRAINE COURTOIS**
From Rte 107 in Lynn and between two corner gas stations, take Chestnut Street towards ocean .9 mile to church. Or from Rte 1A in Lynn (Lewis Street) turn down Chestnut Street at Richdale Store .3 mile.
Reserve New Years Eve for dine and dance at Danversport Y.C.
Pres: Doug & Joan Tarbox (617) 387-5461/Banner: Leo & Jo Breda (617) 884-4554

THE SIDE SPLITTERS

SIDE SPLITTERS **Square Dance Club**
Martin School, Landry Avenue, North Attleboro, MA 8-11 PM/$7 per couple
Oct 10 - LENNY NEWBERRY HOPE BELANGER MS & PLUS
Oct 24 - JIM SCHELL VERONICA McCLURE PLUS
Chairpersons: Jim & Debbie Wainwright (508) 695-5468/Banner: Mike & Barbara Mangion (508) 226-3122

IN MEMORIAM *From page 53*

Olive Hedin
Fairs 'N' Squares
Died July 5, 1992

During a trip to Sweden this past summer, a tragic automobile accident claimed the life of Olive Hedin, a most beloved and long-time member of the Fairs 'N' Squares. Olive had been an active member since 1969 and held many offices in the club, including president. She and her husband organized the first of many club weekends and attended many New England and National Conventions.

This enthusiastic, hard-working, young-at-heart, beautiful lady always involved herself and Sig in every phase of the club's activities. When decorations were needed, her magic hands could make simple pieces of ribbon or twig look like "a million dollars." She was a caring person who wanted to share her love of square and round dancing with everyone. She and her sunny smile will be missed by all who knew her.

We extend our heartfelt sympathy to Sig and the family.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

Western Massachusetts Square & Round Dance Association

WMSARDA Calendar

OCTOBER 1992

Fri 2 - Swingles, MS, Paul Roy/The Daviaus, K of C Hall, 63 Park Ave, West Springfield
Sat 3 - Chic-Mates, MS&PL, Rufus Aldridge/C Landry, Mass S & R/D Center, Willimansett
Sat 3 - Redstone, MS, Cindy Hawley/Gene King, A. Legion off Crane Ave, E Longmeadow
Sat 10 - Dancing Shadows, MS&PL, Buddy Dow/Daviaus, St Pat's Social Ctr, S Hadley
Sat 10 - Hampden Prom, PL, Leo Morgan Dumas/C Landry, Town Hall, Main St, Hampden
Sat 10 - Vagabonds, MS&PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri 16 - Swingles, MS, Dave Muller/Daviaus, K of C Hall, 63 Park Ave, West Springfield
Sat 17 - Chic-Mates, MS&PL, Ed Blair/Jack Higgins, Mass S & R/D Center, Willimansett
Sat 24 - Dancing Shadows, MS&PL, D Reardon/Daviaus, St Pat's Social Ctr, South Hadley
Sat 24 - Hampden Prom, PL, Everett Mackin/C Landry, Town Hall, Main St, Hampden
Fri 30 - Swingles, CL, Bob Turnbull/Gene King, K of C Hall, 63 Park Ave, West Springfield
Sat 31 - Vagabonds, MS&PL, Steve Garrett/Gene King, Mass S & R/D Center, Willimansett

Round Dance *with* Hope and Roger Belanger

Thursdays Oct. 1, 8, 15, 22, 29
Basics Class: 7:00 - 8:30
Easy Intermediate Class: 8:30 - 10:00
Ballardvale United Church, No. Andover, MA
Saturday, October 10 - Side Splitters, North Attleboro, MA
Saturday, October 24 - Tech Squares 25th Anniversary Dance, Cambridge, MA
Sunday, October 25 - Lake Shore Farms - Fall Frolic with Shawn Cuddy 2-5 PM

200 Range Road
Windham, NH 03087
(603) 894-1970

BMI/ASCAP Licensed
Roundalab Members

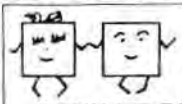
WACS TO HOLD BENEFIT PROGRAM

On Sunday, January 10, 1993, we will be holding our 4th Annual WACS Benefit Program at the John C. Decas School, 760 Main Street, South Wareham, Massachusetts. All proceeds will go to further the work of the Wareham Area Counseling Service.

The program will run from 2 to 5 p.m. Singles and couples are welcome. Two gyms and the cafeteria will be used for the various levels of square and round dancing, including beginners. Many of the same callers and cuers will be assisting in this annual benefit.

For information about WACS, call Sally Stoll (508-748-0382) or Barbara Esten (508-748-0043); call Bucky & Doris Donaher (508-866-5347) or Betty & Art Leonard (508-295-1395) for details concerning the dance.

Betty & Art Leonard



VILLAGE SQUARES

CLASSES & WORKSHOPS EVERY TUESDAY
7:30-9:30 PM **AL HENDRICKSON CALLING**
BEGINNER ROUNDS **6:30-7:30 PM** **JOAN HENDRICKSON TEACHING**
Oct 24 - PAUL LETOURNEAU **KATHY BRYANT** **(PLUS)**
North American Martyrs' Church, 8 Wyoma Drive, Auburn, MA

RHODE ISLAND

LORI MORIN

PO Box 9, Chepachet, RI 02814

Oct 3 - Welcome Back MS Dance - Lori
Cuer: Joan Hendrickson
Oct 9 - Surfside 8 MS Dance
Classes Chepachet Fire Station
October 5,12,19 & 26 -- 7-8:30 PM Beginner Squares
8:30-9:30 PM Rounds INFO: 1-401-568-6728

SMOKEY SQUARES

presents

NORM PHANEUF (Caller)
HENRY BARRY (Cuer)

Info: Emie Fournier (401) 766-7795

Saturday, October 3
"WELCOME BACK"
8-10:30 PM -- PLUS LEVEL
R.I.A.R.C.
Fabien Street, Woonsocket, RI

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

OCTOBER 1992

Wed 7 - MM Fun Night, 8-10 PM, KC Hall, Crescentview Ave, Riverside, RI
(All Merrymaker dances will be held at the above hall).
Sat 10 - Four Hands Round SDC, Almy Hall, Somerset, MA
Wed 21 - MM Class 7 PM; Club 8-10:30 PM, KC Hall
Sat 31 - 40th ANNIV DANCE, Midd-Town Twirlers, Cong Church, Mattapoisett, MA

TNT Modern Style Contra Dance Album	**$ 5.00**
Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

JANUARY 23-30, 1993 CRUISE
San Juan, St Thomas, St Maarten, Nassau
Send for Brochure & furthur information

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Sat, Oct 17 -- "OCTOBERFEST" -- Mainstream

Knothead Trips Welcome

JERRY LeBLANC Caller
HENRY BARRY Cuer

President: Harold & Carol Reeves (401) 568-4437

Norm Meunier

CALLER & TEACHER

October 1992
Tuesdays - A1 Workshop (7:30 PM)
at American Legion Hall, Legion Way, Cranston, RI
NOV 7-14, '92 - Caribbean Cruise
MS Nieuw Amsterdam -- Call for info...

For Rates & Dates: PO Box 1027, Mapleville, RI 02839 Tele: (401) 568-6069

Pat Juaire

BMI/ASCAP LICENSED
Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857
(401) 647-5337
Booking for '92 and on

Sat, Sep 26 - Seaside Swingers, Branford, CT (Plus)
Sun, Oct 11 - Twirling TNT'S Harvest Hoedown, Manchester, NH (Many Callers & Cuers)

The Rhode Island Federation of
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

****OCTOBER 1992****

3 Whirlaways: Fire Fly Dance, Rocky Hill Grange, E Greenwich - Guest Caller J Bright/M Headen
5 Swinging Squares: Meshanticut Park Baptist Church, Cranston - N Meunier/M Bird
8 Whirlaways: Plus Workshop, Rocky Hill Grange, E Greenwich - B Morrill/M Headen
17 Whirlaways: Mystery Ride
31 Whirlaways: Ghost & Goblins, Rocky Hill Grange, E Greenwich - B Morrill/M Headen

---

THE DUFAULTS

ROGER CALLS **PEG CUES**
1914 Mendon Road, Woonsocket, RI 02895
RATES & DATES (401) 767-2418
OCTOBER 1992 **BMI/ASCAP Licensed**

Mon 5 & 19 - Friendly Mixers Plus Workshop, Cranston, RI ..... Both
Sat 10 & 24 - Friendly Mixers Plus Dance, Cranston, RI ..... Both
Sun 11 - Twirling TNT's Harvest Hoedown, Manchester, NH ..... Both
Sun 25 - Bob Linden Memorial Dance, German Hall, Pawtucket, RI
November 6,7 & 8 - Weekend at East Hill Farm with Ray Aubut, Joe Casey and Bill & May Lauzon

---

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only $6. Make checks payable to **EDSARDA, Inc.**

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857

Amount Enclosed: $ _____

Please ***FORWARD*** ____ ***PACKET(s)*** *containing Contract forms* ***($6.00 per packet)*** *to:*

NAME _____

ADDRESS _____
STREET/P.O. BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

Singing Call Books: Mainstream - $22, Plus - $12, A-1 and A-2 - $20. All material written with the dancers in mind. Books mailed postpaid. **Pat-R-Checks** - the original choreo checkers, color coded squares, in a plastic case, $6 postpaid.

DANCETIME - Notes for Callers - send for free sample.

Dick Han, 513 South Bluff Street, Monticello, IN 47960 — (219) 583-5902

It's okay to use friendship as a drawing account, but don't forget your deposits.

BY_____ *From page 12*

color brochure, "A New Song and Dance," for recruiting purposes. That of course originated in New England; now the entire country can utilize New Englanders' efforts for the good of the activity. Yes, even on a national scale, all of us can enjoy the benefits from the likes of LEGACY, ROUNDALAB, and CALLERLAB.

After being rejected by three other trains, a little blue engine came along the broken-down engine. "What is the matter, my friend?"

"Oh, little blue engine," cried the dolls and toys. "Will you please pull us over the mountain? Our engine has broken down, and we must get to the little boys and girls who are waiting."

"I'm not very big," said the little blue engine. "They use me only for switching trains in the yard. I have never been over the mountain."

The very little engine looked up and saw how sad the dolls and toys were. Then she said, "I think I can. I think I can. I think I can." She tugged and pulled and slowly, slowly they began up the mountain.

If any of you are wondering if you should become involved with our activity, please consider yourselves invited to join these hard-working organizations at any time. If we are to not only survive but also prosper in the 1990s and beyond, we will need new leadership. All you have to say to yourself is, "I think I can. I think I can." Take some time, attend a local meeting. Find out what is happening in your area. You will find out just how dedicated these people are. Don't ever question yourselves. Square dancing needs you! As more and more people become involved, just imagine the ideas that everyone would create! The discussions that would take place! The positive actions that would result from such an array of dedicated dancers, callers and cuers. Yes, we can work together!

Up, up, up. Faster and faster and faster the little engine climbed, until at last they had reached the top of the mountain. "Hurray, hurray!" cried the dolls and toys. "The good little boys and girls in the city will be happy because you helped us, kind little blue engine."

For all of those individuals who have dedicated themselves to the activity through the years, you are well aware that there is not much "fanfare" involved for your efforts. Those who have given of themselves for everyone concerned seem to rejoice in the friendship and trust that develops when people get together. Yes, some awards are given out, and richly deserved, but for the hundreds of others who will not receive such an award, your efforts are not forgotten. It takes many to keep the train running. When we think back of all the great leaders that New England has had, and of our present leaders, we can take pride in the fact that the activity in our area has been a positive example for the entire nation.

If you cannot actively take part in the organizations, do not worry, everyone understands. You support square dancing just like many do, you attend lessons, workshops, dances, festivals, conventions and weekends. You give of yourselves. That's all anyone could ask. But if you are considering getting involved, you will not be disappointed. Because, after all of your hard work, you will see your efforts pay off. And, as some day you step aside to make room for yet newer leaders, you can sit back, reflect and say to yourself, "I thought I could. I thought I could. I thought I could..."

Northeast Square Dancer, October 1992

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns. (See shipping information below or note shipping costs as they appear.) NOTE: A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity		Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	$1.25	$95/100	ANY COMBO		below	
	Handbook-Plus	$ .75	$60/100			below	
	Handbook-Indoctrination	$ .75	$60/100			below	
	Caller Text	$49.95				$7.00	
	Caller/Teacher Manual	$29.95				$4.00	
	Needle Notes Vol 1	$5.00				below	
	Needle Notes Vol 2	$5.00				below	
	Line/Solo Vol 3	$13.95				$2.05	
	Glossary of Line Dance Terms	$9.50				$1.50	
	Basic Round Dancing	$18.50				$1.50	
	Diplomas-Squares	$ .25	$17/100	ANY COMBO		below	
	Diplomas-Rounds	$ .25	$17/100			below	
	Arch Angel Certificate	$ .25	$17/100			below	
	Appreciation Award	$ .25	$17/100			below	
	Calendars -- 5 Years	$ 4.95				below	
	Square Dancers on Slate	$19.95				$4.00	
	Sq. Dancing: The other stuff! 212pg	$12.95				$2.05	

Merchandise Total	
Mass Res Add 5% Tax	
(a) Sub-Total	
Total Shipping	
Plus Sub-Total (a)	
Total Amount Enclosed	

THANK YOU FOR YOUR ORDER!

IMPORTANT - ADD THESE (4th CLASS) SHIPPING COSTS

BASIC/MAINSTREAM HANDBOOKS:

1	Book	$1.00	19-39	$3.70
2-5	Books	$1.35	40-60	$4.65
6-11	Books	$1.85	61-100	$6.25
12-18	Books	$2.35		

PLUS & INDOCTRINATION HANDBOOKS:

1	Book	$ .75	13-37	$2.50
2	Books	$1.15	38-64	$3.25
3-12	Books	$1.40	65-100	$4.50

Needle Notes Vol 1 & 2
1-2 Books $1.50 3-6 Books $2.50

Diplomas, Awards, Certificates:

1-9	$1.35	18-33	$2.80
10-17	$1.85	34-100	$3.50

Calendars: 1-$1.75 2-3 $3.00

Foreign shipments charged at cost. Rush or UPS shipments charged actual shipping. UPS requires a complete address not a PO Box Number. Shipping & Handling reflect current rates and may change.

DEALER PRICES ON REQUEST

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All payments US Funds

Make Checks Payable and Mail to:
New England Caller, Inc
PO Box 8069
Lowell, MA 01853
(508) 452-3222

Name: _____

Street Address: _____

City: _____

State: _____ *Zip:* _____

Phone: ( ) _____

NEW HAMPSHIRE

CLASSICS ONLY WORKSHOP

COME & LEARN THE CLASSICS OR BRUSH UP ON THE ONES YOU ALREADY KNOW AND HAVEN'T DONE FOR A LONG TIME.

Monday evenings beg Sept 21 -- 7:30 to 9:30 PM
Londonderry Lion's Club, Rt 128, Londonderry, NH
Vince & Joan Gregoire (603) 598-8772

V J

SEACOAST REGION

Square Dance Assoc

Our 43rd Season

Join us on Friday nights for Class & Workshop from 7-10 PM at Dover City Hall with **JOE CASEY**. Everyone Welcome!

Saturday, October 10 -- City Hall, Dover, NH

SKIP BROWN **BETTY ANN BROWN** **8-11 PM (Mainstream)**

Banner: Hartman (603) 431-6517 Pres: Dix (603) 778-0292
PO Box 734, Dover, NH 03820-0734

SAVE SATURDAY, NOVEMBER 21, 1992, SO YOU CAN DANCE TO STAN BURDICK, A "NATIONAL CALLER" AS WELL AS RAY PETTEE, OUR OWN "NATIONAL CUER".
Dancing from 8-11 PM at Dover City Hall, Dover, NH

DON FRECHETTE

Square Dance -- Caller & Teacher

HAPPY HALLOWEEN

PO Box 1042
E Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BMI/ASCAP Licensed

HEEL AND TOE SQUARE DANCE CLUB

YOU ARE CORDIALLY INVITED TO THE
JOLLY JACK-O-LANTERN BALL
on
OCTOBER 17, 1992
AT THE BLESSED SACRAMENT HALL
8:00 to 11:00 PM
CALLER: **JOHN COURTOIS**
CUER: **LORRAINE COURTOIS**
Mainstream w/Plus Tips

Enter our Decorated Jack-O-Lantern contest and meet HEADLESS HELGA.

Directions:
From I-293 take exit 2 (Brown Ave) toward Manchester 1.8 mi to stop sign. Turn left to the yellow blinking light. Hall is on left.
Emerg # 603-623-8383

Pot of Gold

8:00-11:00 PM

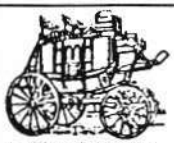
Weare Town Hall
Rte 114, Weare, NH

SHAWN CUDDY
Cuer: **VERA SMITH**
Saturday, October 31
Mainstream & Plus

Refreshments

Info: (603) 529-3634

PINE TREE RIOT SQUARES - DANCE CLUB



CONCORD COACH 'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFO: Banner - Ray & Karen Cowan 603-783-4615

Saturday, October 3 -- Plus Level

JIM PURCELL ◻ **RAY PETTEE** ⊖

Saturday, October 17 – "APPLE FEST" – Mainstream Level

JOHNNY WEDGE ◻ **BERNIE PORTER** ⊖

Saturday, October 31 – Easy A1 Level

DON BECK ◻ **ELAINE LAVOIE** ⊖

BEAVER MEADOW SCHOOL - From exit 15E on I-93 go to the second stop light, turn right, now you are on Rte US3 north. Go 2.9 miles to Sewalls Falls Road (Beaver Meadow Golf Course) take the right hand fork. School on right, 2 tenths of a mile.

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SAT, OCT 10 - "Halloween Costume" - MS & PL - Dance begins at 8:00 PM

RALPH PEACOCK Calling Rounds Cued by **GENE PLOOF**

The Interlakes Elementary School, Rt 25, Meredith, NH (Behind H.S.)

Pres: Bob & Sylvia Haberman (603) 286-7711/Banner: Sue & Randy Stokes (603) 253-9518

ROUND DANCE with RALPH & JOAN COLLIPI

NEW LOCATION: Held at SALEM/DERRY ELKS CLUB - Route 111, Salem, NH

Wooden Floor with Central AIR-CONDITIONING

FALL CLASSES -- MONDAYS, OCTOBER 5,12,19 & 26

7:00-7:30 PM - Phase 3/some Phase 4 Clinic

7:30-9:30 PM - Phase 3/4 Workshop

TUESDAYS, OCTOBER 13,20 & 27 (NO CLASSES ON THE FIRST TUESDAY)

7:00-8:30 PM - Phase 4,5 & 6 Clinic

8:30-10:30 PM - Phase V & VI Workshop

CHAIRMAN ROUNDALAB - BMI - ASCAP - CALL 603-898-4604

APPLE SQUARES Harvest Ball

Mainstream Dance with

JERRY MAURICE ◻

& BERNIE PORTER ⊖

Saturday, October 24, 1992 8-11 PM

Matthew Thornton School, Mammoth Road (Rte 128), Londonderry, NH

Raids: Dick & Carol Holmes (603) 434-6042

BRADFORD COUNTRY Sqs

INFO: (603) 464-5821 927-4956

AT THE BRADFORD TOWN HALL

Oct 3, 8 PM "AUTUMN TWIRL" - MS & Plus

JAY SILVA ◻ **VINCE & JOAN GREGOIRE** ⊖

Oct 31, 8 PM "GOBLINS' GALLOP" (Costumes Only) - MS & Plus

SKIP LeBLANC ◻ **DORIS T-BOW** ⊖

PO Box 177
Bradford, NH 03221

ROUND DANCE CLASSES every **SUNDAY** -- *Already in Progress*

Beginners 1-2:30 PM **Intermediate** 2:30-4 PM

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

OCTOBER 1992

8 to 11 PM -- $7.oo per Couple

PO Box 192, Manchester, NH 03105

Sat 10 Harvest Moon Dance - Plus with
Caller **LEE KENNEDY** Cuer **BERNIE PORTER**

Sat 24 Hallow Weenie (Hot Dog Night) - MS & PLUS with
Caller **LEO DUMAS** Cuer **VINCE GREGOIRE**

Presidents: Dick & Judy Coderre (603) 883-2055/Banner: Kevin & Denise O'Rourke (603) 529-3735

PLUS WORKSHOPS - Starting Wednesday, Sept 30 from 7-8 PM & Classes from 8-10 PM

FIRESIDERS

NSSARDA
EDSARDA
BANNER CLUB

UPHAM'S HALL, Rte 111, KINGSTON, NH 03848

Sat, Oct 24 - International Night - MS w/Plus Tips - 8-11 PM

Caller **HORACE UPHAM**

Banner Chairperson: Joe & Rachel Wallace (603) 434-7124

President: Barbara & Virgil Harris (603) 772-4560

Emergency # (603) 642-3134

BEDFORD CLASSIC

Bedford Town Hall

State Highway 101 & Meetinghouse Road - 3 miles from Jordan Marsh

Sunday, October 11 -- 8:00-11:00 PM

JIM PULASKI **ED MONTY**

"Challenge Dancers Join Us One Hour Earlier For C1"

2 HALLS - w/"FLOATING" HARDWOOD FLOORS

Hall 1 - MS & PL / Hall 2 - A1 & A2

A dance where there is something for everyone!

For more info: Ed Monty (603) 472-2442

Wolfeboro Wranglers

Dance 8-10:30 PM

Plus - Fri, Oct 2, '92
BOB SILVA
NORMA SILVA
Banner: (603) 544-3463

MS - Fri, Oct 16, '92
STEVE DAVIS
GENE PLOOF
Info: (603) 569-3799

Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

Banner Club **HAPPY TIMES SQUARES** PO Box 1882

"GHOST & GOBLINS" Rochester, NH 03867

New East Rochester School, Portland Street, NH

Mainstream Level -- Saturday, October 24, '92 -- 8 to 11 PM

HARRY TROTT **LILA HEATH**

Info: Howard & Kathy (603) 332-9105 Banner: Tim (603) 742-7833

Gift Subscriptions - AVAILABLE at $14.00 for 12 ISSUES

Canada: add $4.50 postage. RI: add 98¢ sales tax. *Price subject to change.*

NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857-0777

Birthdays *Anniversaries* *Christmas* *Club Gifts*

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

SATURDAY, OCTOBER 10 -- 8 to 11 PM

"GHOST and GOBLINS BASH"

EVERETT MACKIN **VINCE GREGOIRE**

"Mainstream" Level

Pilgrim Church, 4 Watson Street, Nashua, NH

Presidents: Mark & Janet Kenna (603) 882-9708
Banner: Ed Colbert & Sue LeVan (603) 880-8746
Workshop 7 to 8 PM Mondays starts October 5, '92

Phil Gamache

BMI/ASCAP Licensed

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

AMERICAN COUNTRY SONGS

By Con O'Donnell

How to play - *Match the 1st and 2nd columns to form the entire song title. The complete song title is given in the Word Find.*

S	D	A	O	R	Y	R	T	N	U	O	C	T	W	M
L	W	A	G	O	N	W	H	E	E	L	O	H	R	O
E	O	D	E	M	E	S	A	E	L	E	R	A	E	U
M	G	R	E	E	N	F	I	E	L	D	S	T	V	N
O	P	I	D	E	M	O	C	L	L	A	Y	S	I	T
N	A	B	I	E	R	I	F	D	L	I	W	A	R	A
T	P	G	H	I	G	H	N	O	O	N	N	L	E	I
R	E	N	I	A	R	T	E	L	U	M	O	R	E	N
E	R	I	R	O	C	K	Y	T	O	P	S	I	S	M
E	R	K	E	A	G	I	L	W	A	K	K	G	S	U
G	O	C	U	T	H	R	I	E	E	D	C	H	E	S
D	S	O	I	E	A	R	N	O	L	D	A	T	N	I
J	E	M	N	O	N	I	V	O	M	O	J	H	N	C
N	S	D	C	O	O	L	W	A	T	E	R	E	E	N
S	U	N	S	H	I	N	Y	D	A	Y	V	E	T	R

FIRST WORD	SECOND WORD
____ 1. COUNTRY	A. FIELDS
____ 2. WAGON	B. TOP
____ 3. MOUNTAIN	C. TREE
____ 4. Y'ALL	D. ON
____ 5. GREEN	E. COME
____ 6. KAW	F. WHEEL
____ 7. MOVIN	G. DAY
____ 8. SUNSHINY	H. LIGA
____ 9. LEMON	I. MUSIC
____ 10. ROCKY	J. ROADS
____ 11. TENNESSEE	K. FIRE
____ 12. WILD	L. BIRD
____ 13. MOCKING	M. WATER
____ 14. HIGH	N. RIVER
____ 15. THAT'S	O. ME
____ 16. COOL	P. ROSES
____ 17. RELEASE	Q. ALRIGHT
____ 18. PAPER	R. NOON
____ 19. JACK	S. TRAIN
____ 20. MULE	T. SON

LEFTOVER LETTERS SPELL THREE FAMOUS SINGERS:

_ _ _ _ _ _   _ _ _ _ _ _ _,

_ _ _ _ _   _ _ _ _ _ _ _,

_ _ _ _   _ _ _ _ _ _ _

Solution will be published next month.

Northeast Square Dancer, October 1992

A sincere friend is one who says nasty things to your face instead of behind your back.

MT. WASHINGTON VALLEY STOMPERS
Saturday, October 10, '92
"America's 500th" - MS & Plus - 8 to 11 PM
JIM MAYO **SALLY LENNOX**
at St. Charles Church Hall, Conway, NH
For Information Call: Lynne Curotto (603) 323-7995

GRANITE STATE SQUARES - Concord, NH
SINGLES COUPLES TEENS ALL WELCOME
Friday, October 23, '92 – "GHOST & GOBLINS"
Mainstream Dance w/Plus Tips 8 to 11 PM
-- REFRESHMENTS - DOOR PRIZE - POT of GOLD --
CLASSES - Wednesdays, October 7,14,21 & 28
Progressive Rounds 6 to 7 PM – Beginners Rounds 7 to 8 PM
Beginners Squares 8 to 10 PM
All above at East Concord Comm Ctr, 18 Eastman St, E Concord, NH (Exit 16 off 93)
DON & JAN GRAVES - Calling & Cueing
For more info: (603) 224-2182

A 8's ALLEMANDE EIGHTS
Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Jeff & Sharon Ross (603) 895-4663
Friday, October 16 – "CIDER & DOUGHNUTS" Dance
8-11 PM **JOHN HENDRON** **DORIS T-BOW**
Banner Raids: Stella - (603) 622-4720 * Dance Alternating Mainstream w/Plus Tips

Litchfield Swingers
Griffin Memorial School, Rte 3A, Litchfield, NH
Mail: PO Box 5004, Manchester, NH 03108
"HARVEST BAZAAR"
Friday, November 6, 1992 ***Mainstream***
Caller: **MICHAEL JOHNSTONE** Cuer: **DORIS T-BOW**
Door Prizes Pot of Gold Refreshments
Info: Jerry & Linda Lowes (603) 485-9355
NEXT DANCE: December 4 – "The Duo!"/Vince Gregoire – Plus

TOPSFIELD FAIR *From page 14*

the names, addresses, and phone numbers of who will be attending, and the name of your club. Come as a club or join us as a couple.

Your focal point is Jerry Shulman, 11 Ralph Road, Penbody, MA 01960. His phone number is (508) 531-5411. Be sure to tell him which day you will be attending. Because of the limited supply of "free" admission tickets for square dancers only, the non-dancers who may be in your group will have to pay.

Topsfield Fair is located about 20 miles north of Boston on Route 1. If you are traveling through the I-95/Route 1 Topsfield area on any of these dates, why not consider dancing with us for an afternoon or staying all day? We would love to have you participate in the demonstration. Hours are from 10 a.m. to 10 p.m.

Donna Jenkins, President, NSSARDA

TWIRLING TNT'S

2nd ANNUAL HARVEST HOEDOWN

CHINESE AUCTION

DOOR PRIZES

24 GREAT CALLERS and CUERS

MICHAEL ALAN-HARTE
DEL BARONE
YIKES CAMERON
PAUL COTE
BIG JOHN COURTOIS
ROGER DUFAULT
PAT JUAIRE
TED LIZOTTE
BARNEY MALLON
DENNIS MARSH
JOHN MARTIN
RALPH PEACOCK
ED RENAULD
SUPTEI ROGERS
JAY SILVA
DAN SORANO
DARRELL SPRAGUE
MYSTERY CALLER?

LORRAINE COURTOIS
PEG DUFAULT
BILL LAUZON
ELAINE LAVOIE
BERNIE PORTER
CORINNE RENAULD

SUNDAY, OCTOBER 11, 1992 from 12 noon to 6 PM

POT-O-GOLD

Mainstream, Plus & Rounds

REFRESHMENTS

Dancing in 2 Halls

$4.00 per person in ADVANCE or $5.00 per person at DOOR

For info or tickets contact:
Paul at (603) 624-1823 after 3 PM
or Nancy at (603) 622-0188

Southside Jr High School, exit 1 off 293, go north 1/2 mile to a right onto Weston Road. Take next left, Jewett Street, first school on right.

PO Box 8
Concord, NH 03302

Now Booking 92,93,94

(603) 224-2182

DON GRAVES
Square Dance Caller

JAN GRAVES
Round Dance Cuer

MEMBER

EDSARDA *From page 18*

to Walt's family. Walt was someone "special" to all of us.

We just recently returned from a bus trip to the Canadian Maritime Provinces with a group of square dancers from the North Shore of Massachusetts. The dancers were mainly from the Baldwin Apples, Salem Lancers and Fairtown Squares. They were a very congenial group, and we spent an enjoyable week with them.

Have you registered for the 1993 New England Square and Round Dance Convention yet?

Joe & Jean Hartka

BEGINNER ROUND DANCE CLASS

CORINNE & ED RENAULD TEACHING

Thursdays 7:00-9:00 PM -- Beginning **October 8**, 1992
Town Hall, Mason, NH
Sponsored by the Wolf Rockers SDC
For Information Call: Corinne or Ed (508) 597-3008

WOLF ROCKERS MASON N.H.

Congregational Church
Rt 123, Mason, NH 03048

HALLOWEEN DANCE
(Costumes Optional)

CALLERS
WILL DYER & ED RENAULD
8-11 PM MAINSTREAM
Sat, October 31, 1992
Banner Info: Parker 603-654-9493
Peeler 508-386-2228

SILHOUETTE SQUARES

INFO: (603) 332-1622

Somersworth, NH

OPEN DANCE/WORKSHOP PROGRAM EVERY TUESDAY

PHIL ADAMS
8-10:30 PM

REVIEWING MAINSTREAM & PLUS LEVEL
ALL POSITION DANCING and
TEACHING ADVANCED LEVEL A1

GENE PLOOF CUEING & TEACHING ROUNDS
7-8 PM

at 1st PARISH CONGREGATIONAL CHURCH, West High St, Rte 236, Somersworth, NH

NEWFOUND PROMENADERS BRISTOL, NH

Fri, October 2 – *"AUTUMN LEAVES" -- MS w/Plus Tips -- 8 to 11 PM*
REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME
Mon, Oct 5,12,19 & 26 - Progressive Rds 6-7 PM/Beginner Rds 7-8 PM & Beginner Sqs 8-10 PM
Held at Bristol Community Center, Main Street, Bristol, NH
DON GRAVES - Calling **JAN GRAVES** - Cueing
For more info, (603) 224-2182 or 786-9513

ROUND DANCE WORKSHOPS

with BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 Phone: (603) 623-6849

NEW BASIC CLASS for BEGINNERS starting TUESDAY, OCT 6 -- 7 to 8:30 PM
EXTENDED BASICS and INTRO TO PHASE III -- 8:30 to 10 PM
EASY INT - PHASE III starting MONDAY, OCT 5 -- 7 to 8:30 PM
INT - HIGH INT - PHASE IV & V -- 8:30 to 10 PM
WORKSHOPS WILL include Classics, new & popular dance routines along with figure clinics.

PELHAM PARTNERS

Windham, NH - Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103, Pelham, NH 03076

"FALL FESTIVAL DANCE"
Saturday, October 17, 1992 8 to 11 PM
CALLER: **Ed Monty** CUER: **John Moran**
"MAINSTREAM DANCE"
Banner: Walt & Noreen Colantuono (603) 880-0083
Refreshments -- Door Prizes -- Pot of Gold
Emerg. Tel #: (603) 432-9721

BOW-SA-DO
SQUARE DANCE CLUB
Contact Roy & Barb
(603) 224-6639

Harvest Dance - Plus Level
Sat Oct 10, 8 - 11 PM
Refreshments
Pot of gold, Door prizes
Jim Pulaski, Caller
John Moran, Cuer

Bow Memorial School, Bow Center Road. From Jct I-89 & I-93 follow signs

Tuesday - Beginning Rounds 7-8 PM - Square Dance Lessons 8-10 PM
Bow Elementary School

Next Dances - November 14 - Jim Mayo, Caller - Plus Level with A-1 tips
Sunday - November 29 - Cliff Brodeur, Caller - Plus Level with A-1 Tips

LITTLETON SQUARES LITTLETON, NH
Sun, October 11 -- MS & Plus/2 to 5 PM -- A1/5 to 6 PM
Caller **BUCKY TENNEY** Cuer **VERA PRUDHOMME**
Class Workshops: Thursdays 1,8,15,22 & 29 -- 7 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH
Contact persons: Ed & Louise Berry (603) 444-2417

MONADNOCK SQUARES
MONADNOCK SQUARES
Rec Center, 312 Washington St., Keene, NH (MS w/Plus Tips)
October 10 - Fall Colors
Charlie McLeod Ed Phillips
October 24 - Pie Night
Ed Rutty Ed Phillips
Workshop every Wednesday night 7:00 PM
Box 1273, Keene, NH 03431
Pres: Marge & Tim Noonan
(603) 835-6080

MONADNOCK SQUARES

KEENE, NH. By Nancy & Ray Nye.. For the Monadnock Squares it has been a busy summer. Putting on demos, being in a parade and just keeping up with our regular monthly dances have kept our club members hopping.

Congratulations go to all the members who helped build our first-place prize-winning float. The float, built by members of the Monadnock Squares and the Apart Point Round Dancers Club, was a great sight to behold. With the very positive image it portrayed of the dancers, I'm sure our new classes this year will be large.

Again, congratulations to all, and hope to see you in a square.

* *

To our CORRESPONDENTS . . . About your CLUB NEWS!

Keep it coming, but **LIMIT YOUR WORDS** to:

100 if you **ADVERTISE IN A LISTING**

200 if you have an **AD OF AT LEAST 1 INCH**

WE RESERVE THE RIGHT TO EDIT

ALSO... A Special Note to THOSE WHO SEND IN ADS:

PLEASE... Do NOT put NEWS with ADS! Use a SEPARATE SHEET for NEWS.

We prefer TYPED News, if possible.

THANKS FOR YOUR COOPERATION!

- Northeast Square Dancer Staff

* *

Number 5 in a Series...

MEET OUR CONTRIBUTING EDITORS

DR. GRANT LONGLEY

Venice, Florida

"Line Dance"

and "Line/Solo Dance Corner"

After winning several prize waltzes while attending Springfield College in Massachusetts, this future physical education instructor soon carried his exploits over into teaching dancing on the college level.

Grant, more affectionately referred to as "Prof," taught and called square dances around the Boston, Providence and Worcester area for 37 years. He married his college sweetheart, Marion, and together they recently celebrated a 54th wedding anniversary.

The Longleys retired from Dean Junior College in 1978 where he was Director of Athletics and coach (at one time or another) of soccer, football, basketball, swimming, baseball, lacrosse, track & field, and cross-country. They immediately sold their home in Franklin, Massachusetts, and moved to Venice, Florida, where they have been teaching line/solo dancing for fourteen years.

The Longleys have two sons and two daughters, who have presented them with several grandchildren and some great grandchildren.

One of the hobbies that both Longleys enjoy is driving their automobile for the FISH organization when people need transportation to a hospital, doctor's and dentist's office, etc.

Grant is the founding president of Line Dance Teachers' Association of Florida. He is the author of four books on line dancing.

The Longleys were summer camp directors for 25 years at Camp Becket-in-the-Berkshires, Camp Westwood in Coventry, Rhode Island, and Camp Wampatuck in Hanson, Massachusetts.

Masonry, where he holds the York Cross of Honor, played a large part in the life of the "Prof."

Traveling to distant lands has always been a hallmark of the Longleys' exploits. Their travels have taken them to all 50 states, Australia, Greece, Brazil, Russia, Venezuela, Peru, France and England.

In square dance circles, Prof called at the National Convention in San Diego. He was the first president of the New England Square, Round and Folk Dance Association (now defunct) as well as a two-term president of the Old Colony Callers and Teachers Association.

There is a large athletic field in Franklin, Massachusetts, named The Grant F. Longley Athletic Field. Grant was the coach of the 1961 Dean Junior College soccer team, which won the national championship. He was also the first director of the New England Division of the National Junior College Athletic Association.

1992 CALLERS SCHOOL at the HAYLOFT:

Shown with leaders, in alphabetical order: Jim & Norma Anklin, Wesley & Carol Beaumont, Ron & Hope Brown, Bob Brundage, Ellen & Les Brunner, Carey Cunningham, Laura & Marcel Delage, Jim Emory, Sandy Godfrey, Clay Goss, Lois Dickson, Doug & Marg Harris, Ray Hilton, Pat & Ed Juaire, Bill Judge, Leota & Stan Kajdas, William & Vera Kellicker, Dan Koft, Bob LaFleur, Clarence & Rosemary Maloney, Leo Rogers, Gloria Vivier.

CONNECTICUT

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

NUTMEG SQUARES

WATERTOWN, CT.. By Tim Phillips.. Early in the summer, members congratulated Eleanor Raymond at a surprise retirement party. She was presented a Harry Raymond Survival Kit.

The club held its annual picnic at Camp Matausha. Allen Brozek and David Muller treated us to a couple of calls and Len DiFederico and Jan Dickinson cued a couple of rounds in between the potluck dinner and the many games going on throughout the picnic. Congratulations, Wayne Fortier, for winning the Most Handsome Knees Contest!

Some members attended Camperama's Square Dance Weekend.

October's events will include a Harvest Festival/Pie Night Dance and a Costume Halloween Party.

WOODSTOCK COUNTRY DANCERS

Saturday, October 10 8-11 PM

PLUS SHAWN CUDDY BIRGIT MAGUIRE

8 miles from Mass line

WACA

INFO: 508-943-2969

Woodstock Elementary School, Woodstock, CT (off Rte 169)

Connecticut Inter-Club

Sat 10	Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - Bob Smith PL/Donna Meyer
	Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - J O'Leary/Taravellas
Fri 16	Mad Hatters, Hayestown Ave School, Danbury, 8 PM - Penna/Wagenhoffer
Fri 23	Mad Hatters, Hayestown Ave School, Danbury, 8 PM - A Finkenauer, Students (Halloween)
Sat 24	Glastonbury SDC, Academy School, 2143 Main St, 8 PM-11 - John Martin PL/Donna Meyer
	Farmington Valley, Henry James Hi Sch, Firetown Rd, Simsbury, 8 PM - J DeNigris/Taravellas

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. Several special events helped cap the Mad Hatters' 1991-92 dancing season! The club chartered a bus for a Mystery Ride in late March, and in mid June a number of Mad Hatters journeyed to Cherry Ridge in Pennsylvania for a weekend of camping and dancing. Our final regular dance of the year took place on May 29 with a "full house" dancing to the calling of John Hendron and the cueing of Jan Dickinson!

Club members gathered on June 10 at the Fox Hill Inn, Brooksfield, for the Mad Hatters' Annual Dinner & Business Meeting. Officers elected for club year 1992-93 are: president, Bob & Evelyn Williams; vice president, Ron & Donna Stephan; secretary, Carl & Liz Kellem; treasurer, Di Andriski. Members elected to the Executive Board are Don Bogarding and Ed Keating.

OUR ACTIVITY WON'T STAND A GHOST OF A CHANCE UNLESS WE ALL RECRUIT!!

MAINE

Single Adult Squares of Maine

ALL SINGING CALLS – Sunday, November 1, 1992

SKIP BROWN, Calling **BETTY ANN BROWN,** Cueing

Early Rounds 2:30 PM •• Squares 3 PM

at American Legion Hall, 17 Dunn Street, Westbrook, ME

For Info: (207) 846-4945 or 839-3247

Skip & Betty Ann Brown

BMI/ASCAP Licensed

Tuesdays - Brunswick, ME - Sage Swingers
MS Class - PLUS Workshop - A1 Class
Wednesdays - Gray, ME - F & G Squares
MS Class - PLUS Workshop
Thursdays - Westbrook, ME - S.A.S.O.M.E.
MS Class - PLUS Workshop - Rounds With Betty Ann
Fridays - Alfred, ME - Shaker Valley Squares
PLUS Dance - A1 Class - Rounds With Betty Ann

Oct 10	Seacoast Region S.D.A.	MS	Dover, NH	Betty Ann Cues
Oct 11	Sage Swingers	MS	Brunswick, ME	Betty Ann Cues
Oct 16-18	Lake Shore Farms	PL	Northwood, NH	Betty Ann Cues

There's still time to sign up for our October 16-18
Lake Shore Farms "Fall Frolic" Weekend
with Skip & Jay Silva calling & Betty Ann cueing

104 Brighton Avenue - Portland, ME 04102 (207) 773-1826

DOWN EAST WESTERNERS S/D/C Kittery, ME

Plus Workshops w/All Postion Tip & Rounds Tuesdays, 7:30-10:00 PM

at Kittery Grange, Walker Street, Kittery, ME

Club Caller **PHIL GAMACHE** Rounds Cuer **RAY PETTEE**

Progressive Round Workshops every Thursday, 7:15-10:00 PM

with **RAY PETTEE** at Eliot Elementary School, Eliot, ME

Beginners Class - Sunday, October 4, 1992 at Kittery Recreation Hall
Cole Street, Kittery, ME from **7-9:30 PM** **JAY SILVA** - Caller/Teacher

Beginners Round Dance Class - Sunday, October 4, 1992 at Kittery Recreation Hall
Cole Street, Kittery, ME from **4-6 PM** **SALLY LENNOX** - Teacher

HARVEST PLUS DANCE **-- Saturday, October 24**

at Eliot Elementary School, Eliot, ME at 7:30 PM

Caller **BOB SILVA** Cuer **RAY PETTEE**

For further information contact: Roy Armsden (207) 439-2385

BMI/ASCAP LICENSED

RAY HILTON

CALLER - TEACHER

PINE TREE SQs - CLASS & CLUB WORKSHOP every Friday - 6:45 to 9:30 PM at Congin School, Westbrook, ME

6 MAPLE DRIVE, SACO, ME 04072 Phone: (207) 284-7952

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Oct 3	Dona Prudhomme	PL	Sunset Squares Cuer: V Prudhomme	Memorial Jr High School South Portland, ME
10	Jim Belanger	MS	Pine Tree Sqs Cuer: Daniels	Congin School Westbrook, ME
17	Dennis Reardon	MS	F & G Squares Cuer: Daniels	Gray-New Gloucester Hi Sch Gray, ME
24	Joe Casey "Live Music"	MS	Round Squares Cuer: Lennox	Wentworth Middle School Scarborough, ME

All club dances start at 7:30 PM with 1/2 hour of early rounds.
Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.

For further information, contact Warren Knapp -- (207) 657-4297

BMI/ASCAP Licensed

EDDIE MAYALL

October 1 to end of April
22230 County Road 64
Robertsdale, AL 36567
1-205-964-7127

May 1 to end of September
PO Box 628
York, ME 03909

VERMONT

Green Mountain Squares

Academy School, Western Avenue (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & Plus - 8 to 10:30 PM

Fri, Oct 2 - "AUTUMN HARVEST" Dance - Don Bachelder **Ed Phillips**
Fri, Oct 16 - "HALLOWEEN" Dance (Costumes Optional) - Skip LeBlanc **Ed Phillips**

Presidents: Gary & Linda Castine (802) 387-4182/Banner: Stan & Debbie Taylor (603) 357-0281

GREEN MOUNTAIN SQUARES
W BRATTLEBORO, VT.. As the leaves change and the days shorten, our club members are once again looking forward to an active year of dancing and helping to bring new dancers into our midst.

We are back to our regular monthly dance schedule and look forward to welcoming you all to our dances.

Our "Beach Party" dance held in July was well attended and a good time was had by all.

TWIN STATE SQUARES

WRJ Elementary School, Pine Street, White River Junction, VT

"7-8 PM ADVANCED"

Saturday, October 10
CLIFF BRODEUR **VERA PRUDHOMME**
Saturday, October 24 - Halloween
DONA PRUDHOMME **VERA PRUDHOMME**

Pres: Bob & Sylvia Marsters
(802) 674-6230
RR-1 Windsor, VT 05089

Kindness is like a lovely flower, growing in beauty every hour.

UPCOMING SPECIAL EVENTS

Conventions - Festivals - Club Anniversaries (5-10 etc)

Space permitting, we will publish these dates as far into the future as is reasonably possible.

NOVEMBER '92

6 Sq Wheelers 30th Anniv. Dnce - Acton, MA
George & Alice Clattenburg (508) 562-7225

8 Diabetic Dance - Taunton, MA
Phyllis Scanlon (508) 823-1441

7 Skirts 'N' Flirts 25th Anniversary
Lucy & Bill (617) 944-1353

15 17th Annual Fall Festival - Chicopee, MA
(413) 533-3163

22 CMARDT Holiday Ball - Auburn, MA
Sandi Simmons (508) 473-3862

22 RIFSRDC Fall Festival - E Greenwich, RI
Denis & Judy Roch (401) 821-1564

28 Northeast Regional Sqs 20th Anniv
Mary Harris (617) 246-3109

JANUARY '93

24 RIRDTA Installation Banq. - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

30 Twirling TNTs 30th Anniversary
Paul & Charlotte Faustini (603) 624-1823

MARCH '93

21 Conn. Sq & RD Festival

28 Narr Callers Assn 40th Anniv - Narragansett, RI
Roger & Peg Dufault (401) 767-2418

APRIL '93

23-24 35th NE Sq & RD Conv - Manchester, NH
Art & Marge Dugas (603) 623-8566

30 Happy Homesteaders 25th Ann - Shrewsbury, MA
Connie Mirick (508) 829-2027

MAY '93

15 Border City Sqs 35th Anniv - Nashua, NH
Mark & Janet Kenna (603) 882-9708

23 RIRDTA May Ball - Pawtucket, RI
Marge & Bill Headen (401) 884-1357

JUNE '93

17-19 27th Nat. Adv. & Chal. SDC - Louisville, KY
Ed & Marilyn Foote (412) 935-2734

23-26 42nd National SD Conv - St. Louis, MO

OCTOBER '93

9 Town Travelers 35th Anniv Dance - Lowell, MA
Bob & Irene Lagasse (508) 459-3700

FEBRUARY '94

25-27 So Hemisphere S&RD Fest - Christchurch, NZ
Registration Secretary - (03) 355-9843

NSSARDA *From page 27*

we'd like to see new "blood" join committees and even volunteer to be an officer of our association next year. Yes, there is a place for *you* in our organization.

President Donna Jenkins would like to see the association spend more time on class recruitment and develop a year-round public awareness group to keep dancing in front of the public eye. This summer, the toll-free "800" number has been brought to the club's attention. Here's a service to all clubs and dancers that is free. But in order for the "Learn to Square Dance" number to work, we have to use it, make clubs aware that it exists and send in class info to the "Learn to Square Dance" operators' file. Non-dancers may call, for free, 1-800-33DO-C-DO to get info for New England classes nearest to them. Use this "800" number in your class advertising with your own club numbers. See the "New Dancer Workshops Directory" in the September 1992 issue of this magazine to see if you are listed. If not, send in your information right away.

The new CALLERLAB recruitment brochure was distributed to clubs for free. NSSARDA map books (local maps to our member clubs' dance locations) published in April are selling fast. They may be purchased for $2 by sending a check made out to NSSARDA to Frank Gaudet. The Shulmans collected updates to the maps, and the Hartkas once again brought our popular "NSSARDA Map Book" to press.

If interested in joining our organization, drop Frank Gaudet a note. Our region covers southern New Hampshire up to the Concord/Bradford area east to the coast and north into southern Maine. We also have clubs north and west of Boston. If you live in this area, perhaps you'd consider joining NSSARDA.

Hope your class recruitment campaign paid off and your club has a class this year — new dancers are the "life blood" of your club. Recruitment should be a year-round project. Send us class recruitment ideas that work for your club:

Frank Gaudet, Publicity, NSSARDA
Leisure Towers, 10 Farrar St. #1108,
Lynn, MA 01902; ph: (617) 599-5556

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here

Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Thu	1	Gadabouts	Scotia, NY	Brodeur	A2
Fri	2	Jumptown Twirlers	Orange, MA	Cuddy/Landry	PL
		Wolfeboro Wranglers	Wolfeboro, NH	B Silva/N Silva	PL
		Square Wheelers	Acton, MA	Portelance/Boudreau	MS
		Green Mountain Squares	W Brattleboro, VT	Bachelder/Phillips	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS&PL
		Horse Pond F & G	Nashua, NH	Mayo	A1
		B-Sharps SDC	Lenox, MA	Brodeur	PL
		Bay Path Promenaders	Boylston, MA	Miller/Hartmann	PL
		Bay Path Barn	Boylston, MA	Rinker	C2
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	3	Smokey Squares	Woonsocket, RI	Phaneuf/Barry	PL
		Concord Coach Squares	Concord, NH	Purcell/Pettee	PL
		Cosmopolitans SDC	Wakefield, MA	Wedge/Toth	PL
		Fun Luvin Squares	Stratford, CT	Mackin	PL
		Skirts 'N' Flirts	Wilmington, MA	Portelance/Silva	PL
		Sutton Country Squares	Sutton, MA	Falk/Reardon	PL
		Spencer Grand Squares	Spencer, MA	Dow/Simmons	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Swinging Sweethearts	Shellbourne Falls, MA	Renauld	MS
		Fairtown Squares	Topsfield, MA	Cuddy-Frechette/Zumwalt-Huse	PL&A1
		Montachusett Twirlers	Fitchburg, MA	"THE DUO!"/Boudreau	PL
		Tri-Village SDC	Delmar, NY	Brodeur	
		Bradford Country Squares	Bradford, NH	Silva/Gregoires	MS&PL
		Ruffles 'N Beaus	Chepachet, RI	L Morin/Hendrickson	MS
		Bay Path Barn	Boylston, MA	Miller/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	The Good Guys/Maguire	PL
Sun	4	Berkshire Garden Ctr Festival	Stockbridge, MA	Brodeur	
		Yankee Twirlers	Revere, MA	Bates-Hendron/Collipi	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	7	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
Thu	8	Scrambled Eights	Walpole, MA	Schell/Sargents	PL
		Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
		Gadabouts	Scotia, NY	Brodeur	A2
Fri	9	Riverside Squares	Danvers, MA	Mackin/Porter	PL
		Barnstormers SDC	Georgetown, MA	Cuddy/Huse	PL
		Square Riggers	Wellesley, MA	Thompson/McClure	PL
		Alpine Squares	Chelmsford, MA	Silva/Moran	MS
		Triple "C" Squares	Worcester, MA	Candela/Reardon	
		Horse Pond F & G	Nashua, NH	Mayo	A2
		Surfside 8	Chepachet, RI	L Morin	MS
		Yankee Twirlers	Woburn, MA	Pulaski/Toth	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
		Covered Bridge Squares	Pepperell, MA	Cameron	MS
Sat	10	Lancers	Salem, MA	Cameron/Courtois	PL
		Fourmost Squares	N Bellingham, MA	Muller/Barry	MS&PL
		Side Splitters SDC	N Attleboro, MA	Newberry/Belanger	MS&PL
		Mt Washington Valley Stomp	Conway, NH	Mayo/Lennox	MS&PL
		Border City Squares	Nashua, NH	Mackin/Gregoire	MS
		Bow-Sa-Do SDC	Bow, NH	Pulaski/Moran	PL
		Queen City Promenaders	Manchester, NH	Kennedy/Porter	PL
		Seacoast Region	Dover, NH	S Brown/B Brown	MS
		North Country Swingers	Newport, VT	B Silva/N Silva	

		Twin State Squares	White River Jct, VT	Brodeur/Prudhomme	
		Two Hearts As One	Gardner, MA	Schell/Boudreau	PL
		Winnipesaukee Squares	Meredith, NH	Peacock/Ploof	MS&PL
		Sixteen Footers	Littleton, MA	Thompson/Clarke	MS&PL
		Monadnock Squares	Keene, NH	McLeod/Phillips	MS&PL
		Woodstock Country Dancers	Woodstock, CT	Cuddy/Maguire	PL
		Baldwin Apple Squares	Woburn, MA	Casey/Huse	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	EZ A2
		Four Hands Round	Somerset, MA	Leger	MS
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
Sun	11	Bedford Classic	Bedford, NH	Pulaski-Monty	MS&PL,A1&A2
		Littleton Squares	Littleton, NH	Tenney/Prudhomme	MS,PL&A1
		Single Eights	Haverhill, MA	Ritucci/Toth	PL
		Sage Swingers	Brunswick, ME	S Brown/B Brown	MS
		Twirling TNT'S	Manchester, NH	Many/Many	MS&PL
Wed	14	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
		Single Squares	Cohoes, NY	Brodeur	
Thu	15	Gadabouts	Scotia, NY	Brodeur	A2
Fri	16	Jumptown Twirlers	Orange, MA	Guin/Landry	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	MS
		Square Wheelers	Acton, MA	Wedge/Gregoire	MS
		Green Mountain Squares	W Brattleboro, VT	LeBlanc/Phillips	MS&PL
		Allemande Eights	Manchester, NH	Hendron/T-Bow	MS&PL
		Single Squares	Woburn, MA	Poisson/Simmons	PL
		Bay Path Promenaders	Boylston, MA	Rinker/Hartmann	PL
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	17	Minutemen Squares	Woburn, MA	Ubelacker/Maguire-Porter	PL&RDS
		Concord Coach Squares	Concord, NH	Wedge/Porter	MS
		Highland Squares	Somerset, MA	Faria	
		M & M Squares	Webster, MA	Garrett/Simmons	PL
		MacColl Twirlers	Lincoln, RI	LeBlanc/Barry	MS
		Yankee Twirlers	Woburn, MA	Beck/Silva	A2
		Maple Leaf Squares	Dummerston, VT	E Renauld/C Renauld	MS&PL
		Great Plain Squares	Newtonville, MA	B McGee/C McGee	PL
		Montachusett Twirlers	Fitchburg, MA	Schell/Boudreau	MS
		Fairs 'N Squares	Hopkinton, MA	Hendron/Strong	PL
		Red Hot Squares	Burlington, MA	Brodeur/Toth	PL
		Heel & Toe SDC	Manchester, NH	J Courtois/L Courtois	MS&PL
		Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	Pulaski/Gregoire	PL
		Pelham Partners	Windham, NH	Monty/Moran	MS
Sun	18	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		Barnstompers	Norton, MA	Howell	MS&PL
Wed	21	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
		Rhody Merrymakers	Riverside, RI	Leger	MS
Thu	22	Scrambled Eights	Walpole, MA	Falk/Sargents	PL
		Gadabouts	Scotia, NY	Brodeur	A2
Fri	23	Happy Homesteaders	Shrewsbury, MA	Dumas/Reardon	PL
		Square Riggers	Wellesley, MA	Cameron/Simmons	PL
		Tumbling Leaves Festival	Bennington, VT	Many/Collipis-Mindlins	PL,A1,A2&C1
		Granite State Squares	Concord, NH	D Graves/J Graves	MS&PL
		Octoberfest	Worcester, MA	Garvey/Maguire	PL
		Alpine Squares	Chelmsford, MA	Parker/Moran	MS
		Yankee Twirlers	Woburn, MA	Hendron/Toth	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	24	Side Splitters SDC	N Attleboro, MA	Schell/McClure	PL
		Happy Times Squares	Rochester, NH	Trott/Heath	MS
		Tumbling Leaves Festival	Bennington, VT	Many/Collipis-Mindlins	PL,A1,A2&C1
		Hampden Promenaders	Hampden, MA	Mackin	PL
		Queen City Promenaders	Manchester, NH	Dumas/Gregoire	MS&PL

		Down East Westerners	Eliot, ME	Silva/Pettee	PL
		Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	
		Village Squares	Auburn, MA	Letourneau/Bryant	PL
		Firesiders	Kingston, NH	Upham	MS&PL
		Apple Squares	Londonderry, NH	Maurice/Porter	MS
		Fairs 'N Squares	Hopkinton, MA	King/Simmons	PL
		Northeast Regional Squares	Wakefield, MA	Johnstone/Strong	PL
		Monadnock Squares	Keene, NH	Rutty/Phillips	MS&PL
		Tech Squares	Cambridge, MA	Marsh/Belanger	PL
		Octoberfest	Worcester, MA	Garvey/Maguire	A1
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Friendly Mixers	Cranston, RI	R Dufault/P Dufault	PL
Sun	25	Minutemen Squares	Belmont, MA	O'Leary/Lauzon	
		Square Dance Connection	Whitman, MA	Burdick/Maguire	PL&A1
		Tumbling Leaves Festival	Bennington, VT	Many/Collipis-Mindlins	PL,A1,A2&C1
		Bob Linden Memorial Dance	Pawtucket, RI	Many/Many	
		Squire Town Squares	Winthrop, ME	Mayo	A1&A2
		Octoberfest	Whitman, MA	Burdick/Maguire	PL
		Lake Shore Farms	Northwood, NH	Cuddy/Belanger	
Wed	28	Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&Club
		Single Squares	Scotia, NY	Brodeur	
Thu	29	Gadabouts	Scotia, NY	Brodeur	A2
Fri	30	Happy Homesteaders	Shrewsbury, MA	Ritucci/Gregoire	PL
		Riverside Squares	Danvers, MA	Mayo	A1
		Bay Path Barn	Boylston, MA	Kopman/Hartmann	C1
		Shaker Valley Squares	Alfred, ME	S Brown/B Brown	PL
Sat	31	Fourmost Squares	N Bellingham, MA	Hendron/Barry	MS&PL
		Jumptown Twirlers	Orange, MA	Mayo/Higgins	PL
		Concord Coach Squares	Concord, NH	Beck/Lavoie	EZ A1
		Hayloft Steppers	Sturbridge, MA	Mackin/	PL
		Two Hearts As One	Gardner, MA	Reardon/Boudreau	PL
		Wolf Rockers	Mason, NH	Dyer-Renauld	MS
		Pine Tree Riot Squares	Weare, NH	Cuddy/Smith	MS&PL
		Turkey Town Trotters	N Andover, MA	Dumas/Moran	PL
		Bradford Country Squares	Bradford, NH	LeBlanc/T-Bow	MS&PL
		Town Travelers	Lowell, MA	Frechette/Porter	MS
		Silver City Twirlers	Taunton, MA	B McGee/C McGee	
		Bay Path Barn	Boylston, MA	Kopman/Hartmann	C1
		Midd-Town Travelers	Mattapoisett, MA	Leger	MS

SQUARE DANCE WORKSHOPS

Sun				
4-11-18-25	Jesters	Somersworth, NH	Trott	
4-11-18	Workshop	Worcester, MA	Porter	Ph.D
11	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
5-12-19-26	Fourmost Squares	N Bellingham, MA		
	Border City Squares	Nashua, NH	Aubut	PL
	Mt Washington Valley Stomp	Conway, NH	Trott	
	Highland Squares	Somerset, MA	Fana	PL
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
	Sixteen Footers	Littleton, MA	Thompson	
5-19	Friendly Mixers	Cranston, RI	Dufault	PL
Tue				
6-13-20-27	Riverside Squares	Danvers, MA	Cote	PL&A1
	Happy Homesteaders	Shrewsbury, MA		
	Square Riggers	Wellesley, MA		PL
	Village Squares	Auburn, MA	Hendrickson	
	CO-OP Workshop	Woburn, MA	Renauld	PL

	Silhouette Squares	Somersworth, NH	Adams	
	Sage Swingers	Brunswick, ME	Brown	MS,PL&A1
	Silver City Twirlers	Taunton, MA	Bright	MS&PL
	Town Travelers	Lowell, MA	Frechette	
	Down East Westerners	Kittery, ME	Gamache	PL
	Workshop	Cranston, RI	Meunier	A1
6-13-20	Minutemen Squares	Belmont, MA	McGee-Poisson-Pulaski	PL
Wed				
7-14-21-28	Happy Time Squares	Rochester, NH	Trott	
	Workshop	N Dartmouth, MA	Faria	MS&Intro to PL
	Great Plain Squares	Needham, MA	Dixon	PL
	Monadnock Squares	Keene, NH		
	F & G Squares	Gray, ME	Brown	MS&PL
	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL APD
	Bay Path Promenaders	Boylston, MA		PL
	Bay Path Barn	Boylston, MA	Rinker	PL
	Queen City Promenaders	Manchester, NH		PL
7	A2 Workshop	Pittsfield, MA	Brodeur	A2
7-21	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
7-21-28	Horse Pond F & G	Nashua, NH	Mayo	A2
14-28	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
21	A2 Workshop	Cheshire, MA	Brodeur	A2
Thu				
1-8-15-22-29	Workshop	N Dartmouth, MA	Faria	PL
	Workshop	Manchester, NH	Mayo	PL
	S.A.S.O.M.E.	Westbrook, ME	Brown	MS&PL
	Yankee Twirlers	Woburn, MA	Hendron-Pulaski	A2
1-15-29	Scrambled Eights	Walpole, MA		PL
8-22	Northeast Regional Squares	Lynnfield, MA	Poisson	Prog PL
Fri				
2-9-16-23-30	Seacoast Region	Dover, NH	Casey	
	Shaker Valley Squares	Alfred, ME	Brown	PL&A1
	Pine Tree Squares	Westbrook, ME	Hilton	
2-16	Lancers	Lynn, MA	Wedge-Courtois/Courtois	PL
9-23	Red Hot Squares	Burlington, MA		

ROUND DANCE WORKSHOPS

Sun				
4-11-18-25	Jesters	Somersworth, NH	Heath	
	Bradford Country Squares	Bradford, NH		Beg&Inter
	Down East Westerners	Kittery, ME	Lennox	Beg
Mon				
5-12-19-26	Round Dance Workshop	Hooksett, NH	B & B Porter	EZ Int,Int&Hi Int
	Mt Washington Valley Stomp	Conway, NH	Heath	
	Highland Squares	Somerset, MA	Daley	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Single Eights	Haverhill, MA	McGee	Beg
	Newfound Promenaders	Bristol, NH	Graves	Beg&Prog
	Ruffles 'N Beaus	Chepachet, RI	L Morin	
	Workshop	Londonderry, NH	V & J Gregoire	Classics
	Collipi Dance Center	Salem, NH	R & J Collipi	Ph 3 & 4
5-19	Friendly Mixers	Cranston, RI	Dufault	
Tue				
6-13-20-27	Round Dance Workshop	Hooksett, NH	B & B Porter	B,Ext B&Intro Ph 3
	Bow-Sa-Do SDC	Bow, NH	Nutting	Beg
	Village Squares	Auburn, MA	Hendrickson	Beg
	CO-OP Workshop	Woburn, MA	Renauld	
	Silhouette Squares	Somersworth, NH	Ploof	
	Down East Westerners	Kittery, ME	Pettee	
6-13-20	Minutemen Squares	Belmont, MA	McGee	Inter

Tue				
13-20-27	Collipi Dance Center	Salem, NH	R & J Collipi	
Wed				
7-14-21-28	Happy Times Squares	Rochester, NH	Heath	
	Great Plain Squares	Needham, MA	Zumwalt	Ph 3 & 4
	Granite State Squares	Concord, NH	Graves	Beg&Prog
Thu				
1-8-15-22-29	Rec Center	Rochester, NH	Happy & Me	Inter
	Ballardvale United Church	N Andover, MA	H & R Belanger	B&EZ Inter
	S.A.S.O.M.E.	Westbrook, ME	Brown	
	Down East Westerners	Eliot, ME	Pettee	Prog
8-15-22-29	Wolf Rockers	Mason, NH	Renauld	Beg
Fri				
2-9-16-23-30	Shaker Valley Squares	Alfred, ME	Brown	

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	CW - Country & Western
	PHD - New grad. workshop	

TO OUR ADVERTISERS:

For your help in composing and sending in ad copy, use our

AD Lay-Out Forms

For a supply of forms, write to us at this address:

Northeast Square Dancer

PO Box 777, N Scituate, RI 02857-0777

PLEASE NOTE COPY DEADLINE ON PAGE 3.

The richest man in the world is not the one who still has his first dollar he ever earned - it's the man who still has his first friend.

Picture the happy recipients of your* NORTHEAST SQUARE DANCER *gift!

12 ISSUES - $14 * Canada: Add $4.50 postage. RI: add 98¢ sales tax.

Rates subject to change without notice.

Send in form below. Include name and address of RECIPIENT along with YOUR name and address. We'll notify recipient before Christmas.

NAME OF RECIPIENT: _____

STREET: _____

CITY: _____ STATE: _____ ZIP: _____

Merry Christmas from: _____

YOUR Street: _____

City: _____ State: _____ Zip: _____

Clip and Mail to: Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

Deadline - Dec. 15 to ensure notification before Christmas & delivery of Jan. '93 issue.

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